通称：七女（ななじょ）

第七女子会彷徨

だいななじょしかいほうこう

3

PRESENTED BY

うばな

徳間書店
RYU COMICS

9784199502187

ISBN978-4-19-950218-7
C9979 ¥590E（0）
雑誌　48652-21
定価：本体590円＋税
徳間書店

1929979005900

こんな
いつもの日常（パターン）が好き。

DAINANAJYOSHIKAIHOUKOU
PRESENTED BY TSUBANA. RYU COMICS

通称：七女（ななじょ）

第七女子会彷徨

だいななじょしかいほうこう

3

PRESENTED BY

つばな

徳間書店
RYU COMICS

目次
CONTENTS

005 第22話 高木さんの日曜日 / Sunny blue
（初出：「COMICリュウ」2010年5月号）

023 第23話 気さくなお人形さん / What is a friend ?
（初出：同誌2010年6月号）

033 第24話 目には見えないもの？ / Synchronize
（初出：同誌2010年7月号）

051 第25話 (警告！) / Block ond yellow worning stripe!
（初出：同誌2010年8月号）

069 第26話 地下鉄の恐怖 / Come for me
（初出：同誌2010年9月号）

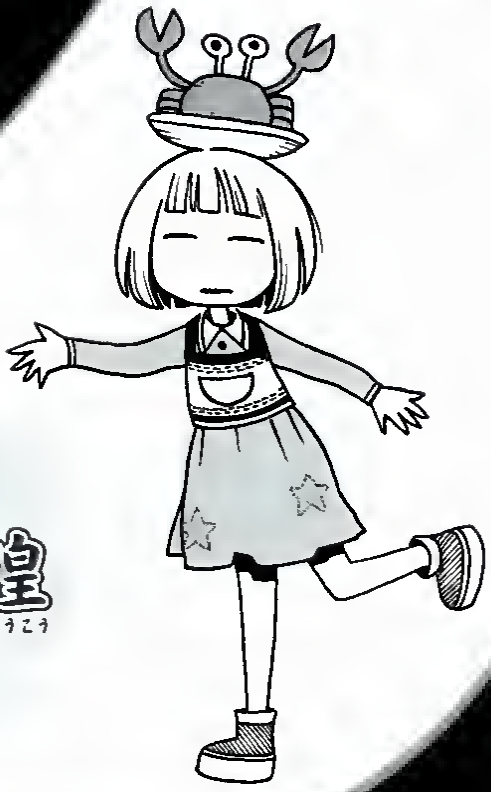
091 第27話 百年保存計画 / One quick peek
（初出：同誌2010年10月号）

101 第28話 冬のまぼろし / Winter in the Imogination
（初出：同誌2010年11月号）

115 第29話 あるいは缶でいっぱいの川 / detortroted
（初出：同誌2010年11月号）

129 第30話 ジプシーキングス / Gipsy kings
（初出　同誌2010年12月号）

154 * あとがき…???



3

第七女子会彷徨

だいななじょしかいほうこう

[DAINANAJYOSHIKAIHOUKOU#3] PRESENTED BY TSUBANA RYU COMICS.

※掲載されている物語はフィクションです。実在の人物・団体・事件とは一切関係ありません。

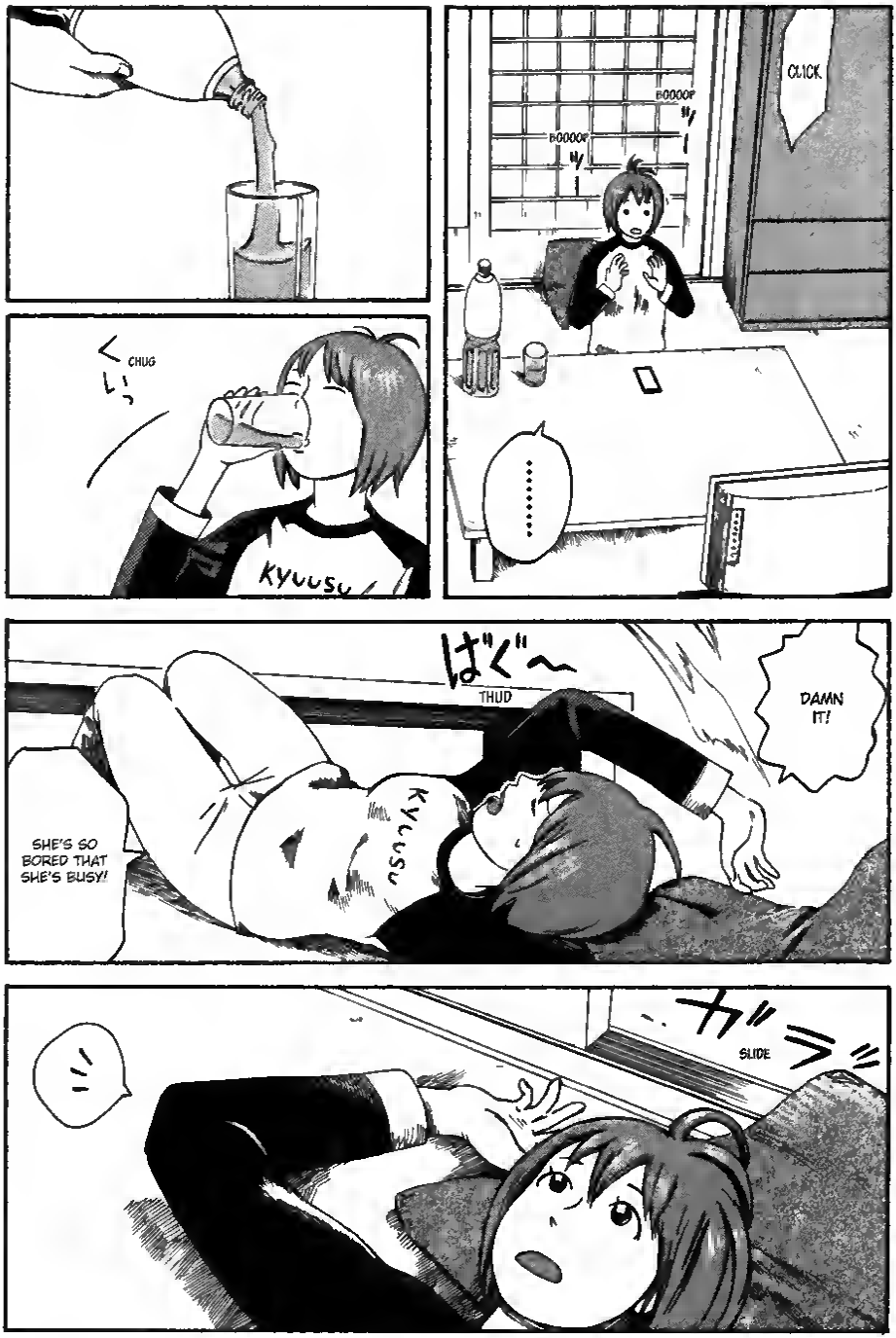
Chapter 22

Takagi-san's Sunday / Sunny blue

IT IS NOW NOON ON SUNDAY. NEXT IS TODAY'S
KYUUSU
KYUUSU
KYUUSU

CRAP... I ACCIDENTALLY DRANK DEADLY POISON...!!
UGH!
KYU
WHAT WAS THAT JUST NOW...?!
OWWIE..
KYUUSU
HIC
THWACK
KYUUSU
FLOP
K-- KANE-YAAAN
REACH

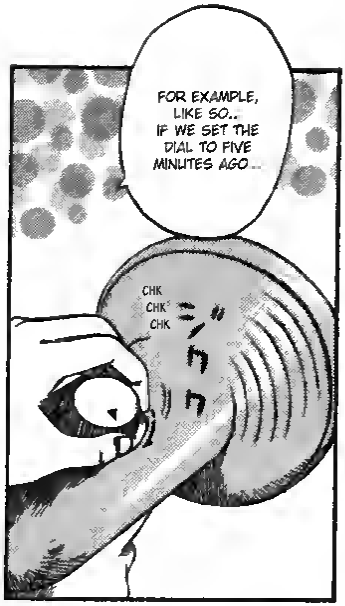
WHY DIDN'T I REALIZE THAT EARLIER?!
AH, I KNOW! IF I'M BORED, THAT MEANS KANE-YAN IS BORED, TOO!
KYUUSU
POF
I'M BORED .
SIGH
RING RING
CLICK
YES, HELLO?
CALLING
BEEP BEEP
KANE-YAN
AH, SORRY, I'M BUSY TODAY.
IF YOU DON'T DIE, I'LL SEE YOU AGAIN AT SCHOOL TOMORROW, OKAY? WELL THEN, LATER!!
I..I DRANK DEADLY POISOOOON!
AAAAAGH
DYIIIING! I THINK I'M GONNA DIIIIE!

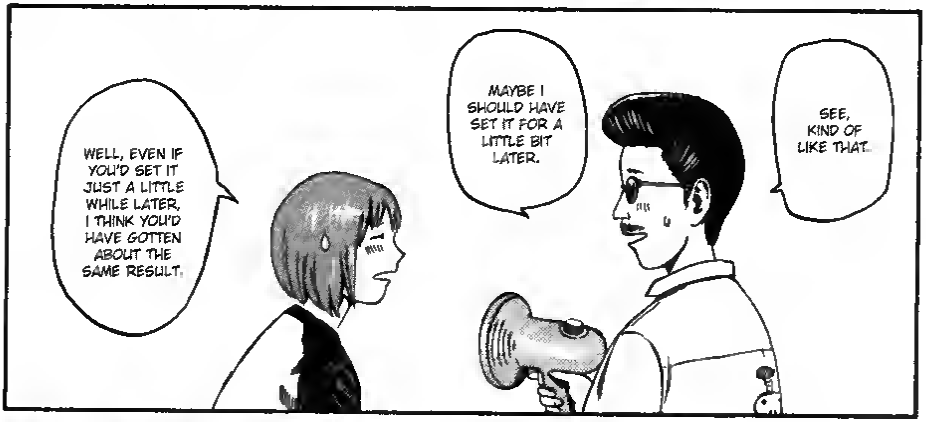

CLICK
BOOOOP
BOOOOP
CHUG
KYUUSU
ばぐ～
THUD
DAMN IT!
KYUUSU
SHE'S SO BORED THAT SHE'S BUSY!
ガラ
SLIDE

OH, TAKAGI-SAN! YOU LOOK SO HAPPY LAZING AROUND LIKE THAT.
TA-DYAH! I'M BACK.
TAKAGI
AH, DADDY.
NO, I'M JUST BORED!
AND BY THE WAY, DON'T CALL YOUR OWN DAUGHTER BY HER LAST NAME!
SO? WHAT'S ALL THAT STUFF?
KYUUSU
HUH? WHY NOT? KANE-YAN-CHAN CALLS YOU TAKAGI-SAN, DOESN'T SHE?
Kane-yan-chan he says!
KYUUSU
BECAUSE THAT'S DIFFERENT!

OH, I KNOW. I'LL GIVE IT TO YOU, TAKAGI-SAN
I FIGURED I'D TEST IT OUT THROUGHOUT OUR DAILY LIFE AND SUCH.
IT'S A PRODUCT SAMPLE
RESIDUAL-KUN TAROU.
HERE.
WHAT IS THAT?
THIS IS A DEVICE THAT CAN PICK UP THE LEFTOVER VIBRATIONS OF SOUND IN AN EMPTY AREA AND LET YOU RE-HEAR THEM.
IT'S NOT WEIRD!
YOUR COMPANY ALWAYS MAKES WEIRD STUFF, DADDY

K-... KANE-YAAAN..
OWWIE... WHAT WAS THAT JUST NOW?
HIC
THWACK
UGH! CRAP... I ACCIDENTALLY DRANK DEADLY POISON...!!
.....
.....
TAROU


FOR EXAMPLE, LIKE SO... IF WE SET THE DIAL TO FIVE MINUTES AGO...
CHK CHK CHK

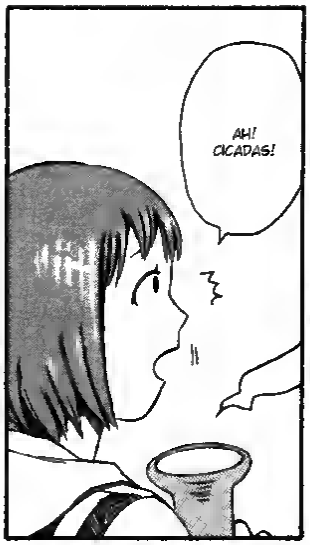

WELL, EVEN IF YOU'D SET IT JUST A LITTLE WHILE LATER, I THINK YOU'D HAVE GOTTEN ABOUT THE SAME RESULT.
MAYBE I SHOULD HAVE SET IT FOR A LITTLE BIT LATER.
SEE, KIND OF LIKE THAT.

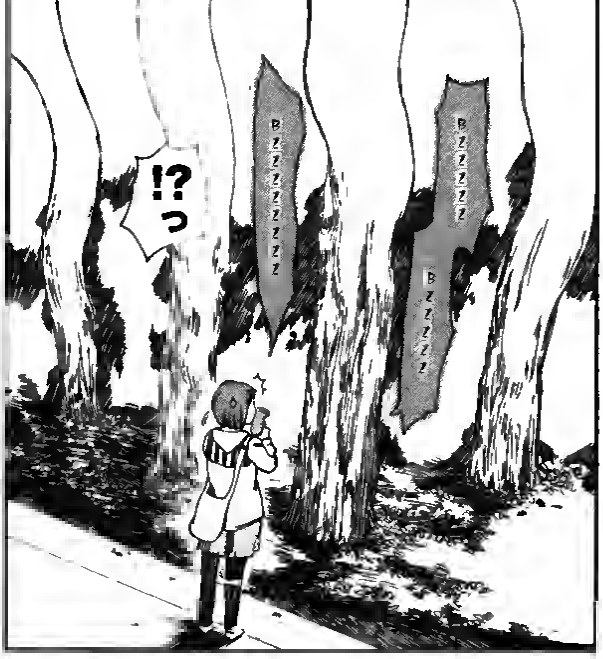
THIS SEEMS PRETTY FUN, BUT... I DON'T WANT TO VIOLATE ANYONE'S PRIVACY.

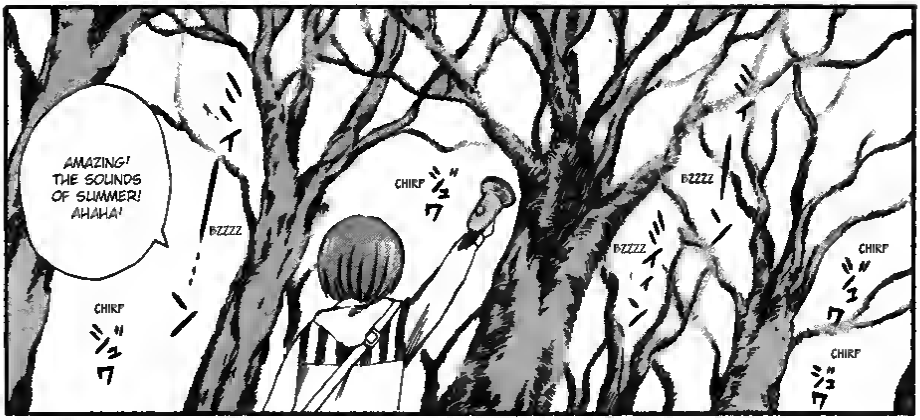
I WONDER IF THERE'S ANY PEACEFUL WAY TO USE THIS THING
MAYBE THAT'S WHY THE DIAL DOESN'T GO BACK ANY FURTHER THAN TEN MINUTES?
IT'S SO CALM AROUND HERE THAT IT'S PISSING ME OFF
.....
SEVEN MINUTES EARLIERRR!
I'LL JUST USE IT HOWEVER I FEEL LIKE
CHK CHK CHK
YOU COULD TURN THIS THING INTO A WIRETAP IF YOU USED IT THE WRONG WAY
I need to be careful
KOBAN
WHOOPS... I THINK I JUST USED IT AT THE WORST POSSIBLE TIME AND PLACE!
WANTED SUSPECTS
!?

VMMMM
ウィーン
AH.
CROSSWORD PUZZLES
3D
.....
.....

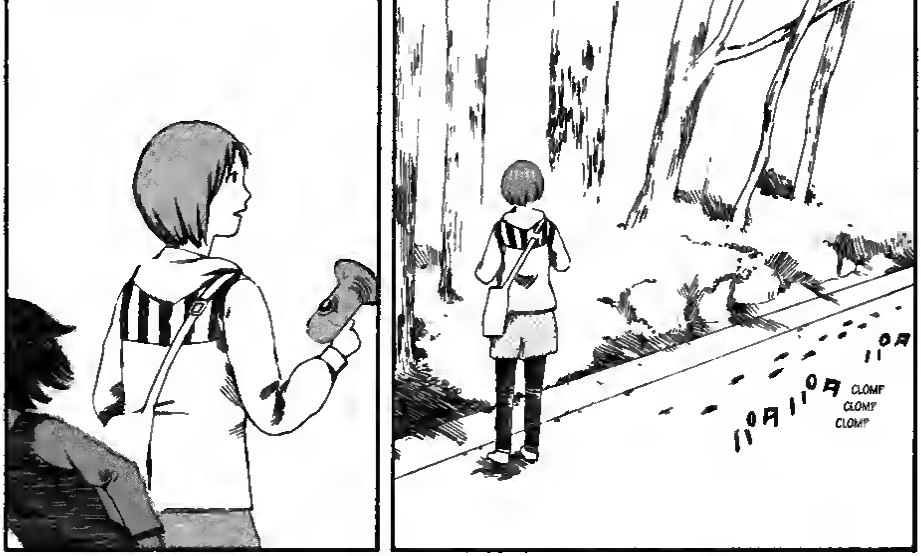
??
DROOP
SILENCE
WHAT A BORING PERSON...
Hmph...
!?
CROSSWORD PUZZLES
3D
AH! SOMETHING INSIDE IT BROKE?!
KYAH!
BREAK
WHAP WHAP
CRACK!
THIS DOESN'T REALLY SEEM VERY USEFUL...

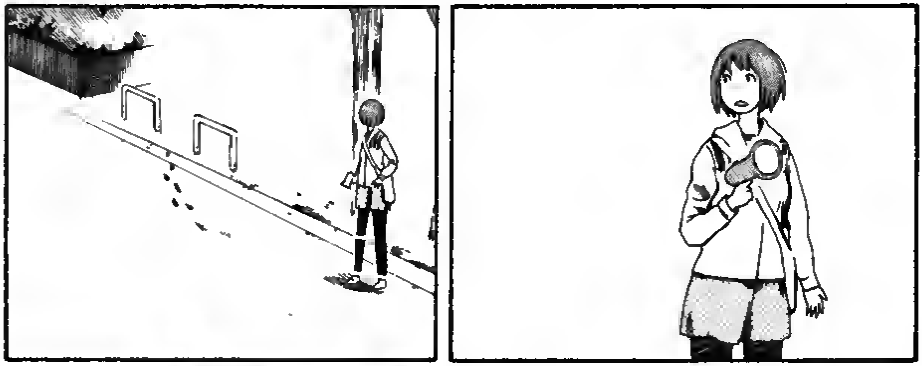

AH! CICADAS!

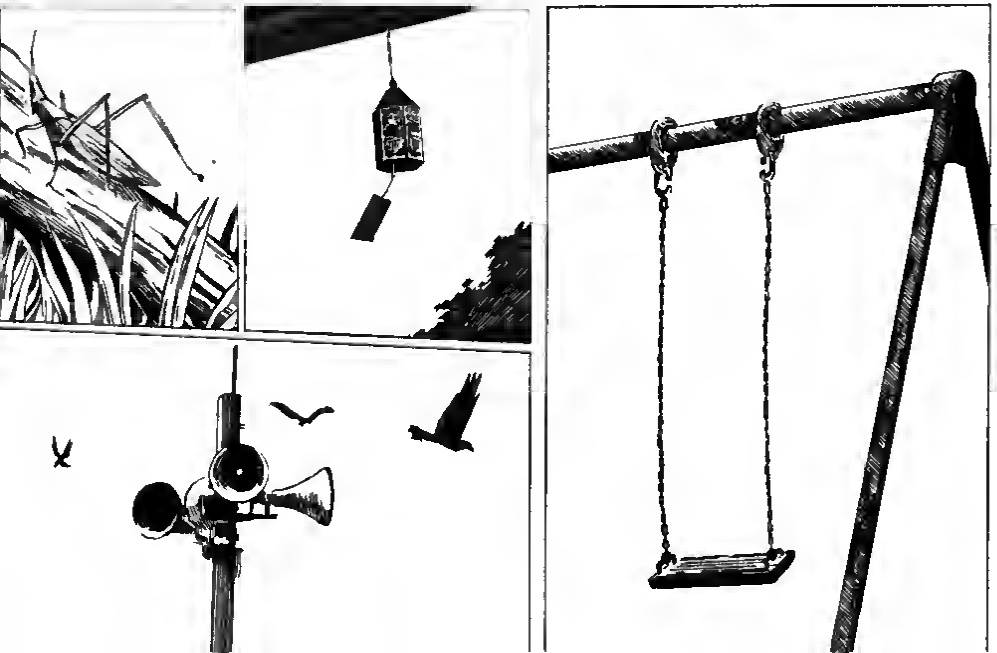

!?
っ
BZZZZZZZZZ
BZZZZZ
BZZZZZ


AMAZING! THE SOUNDS OF SUMMER! AHAHA!
BZZZZ
CHIRP
ジィワ
BZZZZ
CHIRP
ジィワ
BZZZZ
BZZZZ
CHIRP
ジィワ
CHIRP
ジィワ

CLOMP
CLOMP
CLOMP
CLOMP

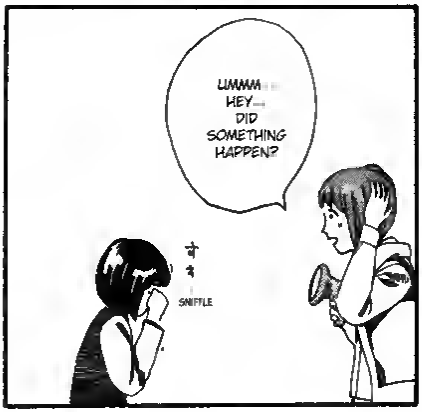

CLOMP
CLOMP
CLOMP

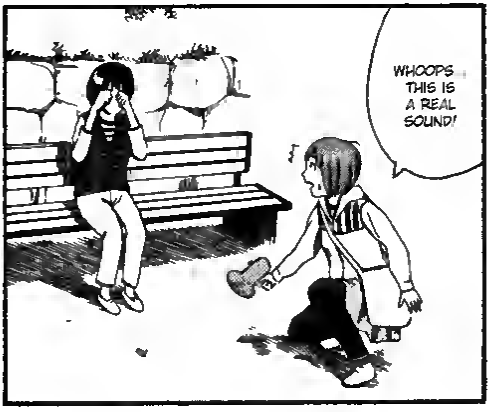


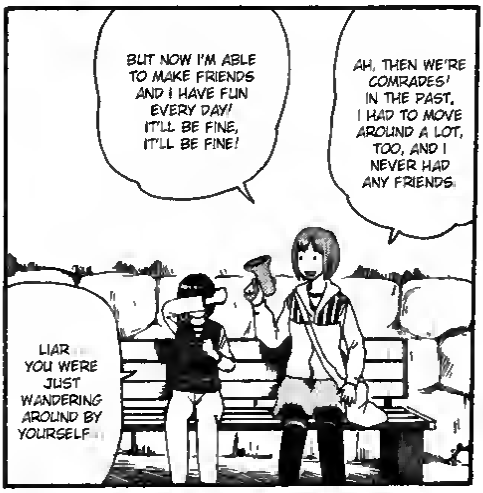


?
SOB

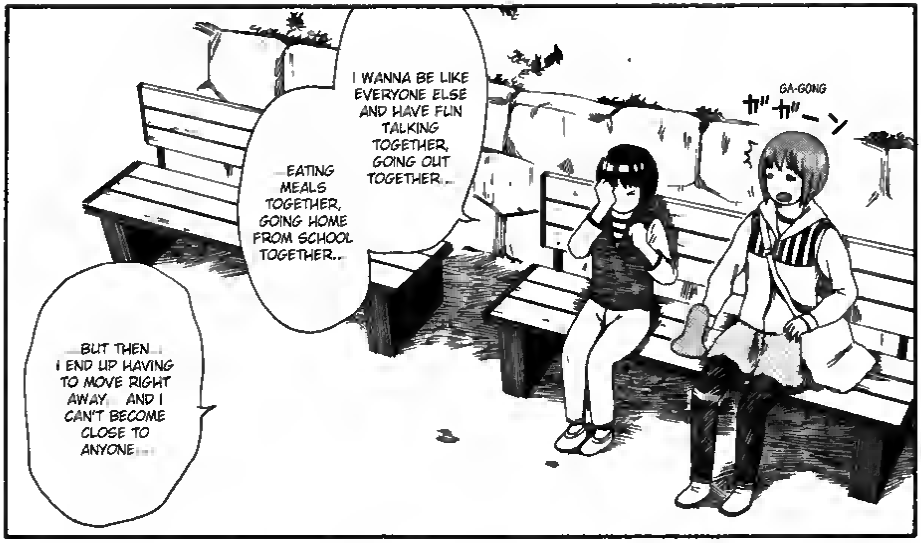
SOB


UMMM... HEY... DID SOMETHING HAPPEN?
SNIFFLE


WHOOPS... THIS IS A REAL SOUND!

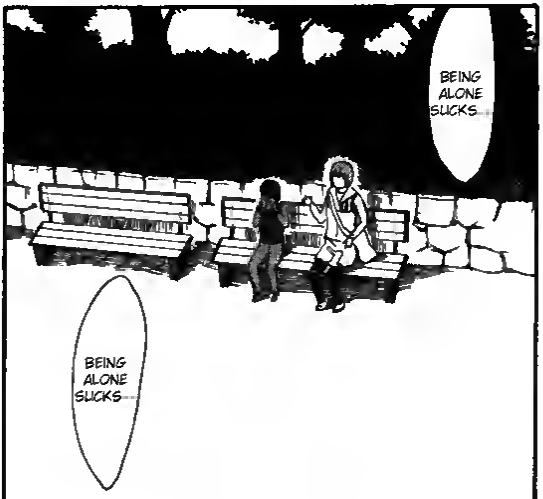

BUT NOW I'M ABLE TO MAKE FRIENDS AND I HAVE FUN EVERY DAY! IT'LL BE FINE, IT'LL BE FINE!
AH, THEN WE'RE COMRADES! IN THE PAST, I HAD TO MOVE AROUND A LOT, TOO, AND I NEVER HAD ANY FRIENDS.
LIAR... YOU WERE JUST WANDERING AROUND BY YOURSELF...

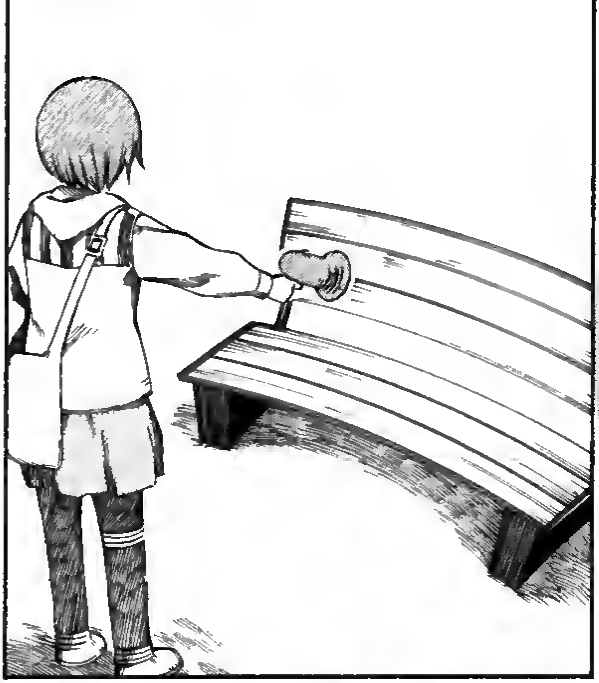
I... HAVE TO MOVE A LOT... AND I CAN'T MAKE FRIENDS AT ALL...
UUUU..
I'M LONELY.

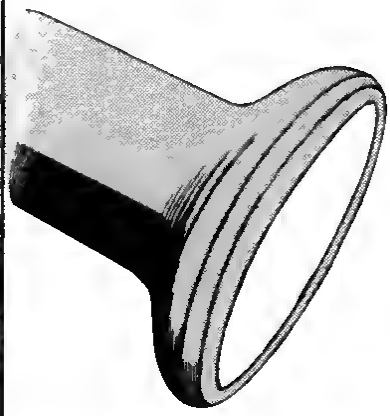

I WANNA BE LIKE EVERYONE ELSE AND HAVE FUN TALKING TOGETHER, GOING OUT TOGETHER...
...EATING MEALS TOGETHER, GOING HOME FROM SCHOOL TOGETHER..
GA-GONG
...BUT THEN... I END UP HAVING TO MOVE RIGHT AWAY... AND I CAN'T BECOME CLOSE TO ANYONE...

YOU'RE A LIAR... THEN WHY ARE YOU ALONE RIGHT NOW?
...AND YOU REALLY WILL MAKE FRIENDS, TOO!
NO .. IT REALLY WILL BE FINE! ONCE YOU GET INTO HIGH SCHOOL, YOU WON'T HAVE TO MOVE ANY MORE...

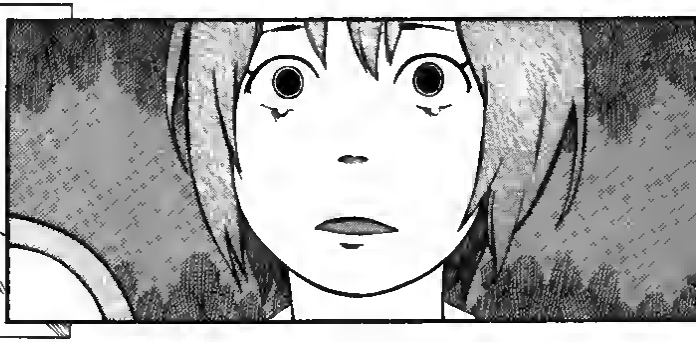
DON'T EVER FORGET IT...


BEING ALONE SUCKS...
BEING ALONE SUCKS...





ピンポーン
DING DONG

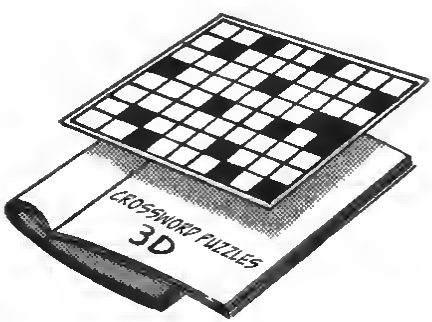


DON'T KILL ME OFFFFF!
BESIDES, DIDN'T YOU TELL ME YOU'D BEEN POISONED TO DEATH?
AGGH, GEEZ! YOU'RE SUCH A PAIN! COME IN AND HAVE SOME CURRY OR SOMETHING!
YAAAY!

ピンポーン
OPEN
!?
WE'VE GOT RELATIVES OVER!
I TOLD YOU I WAS BUSY TODAY...
HUH, WHAT?
WAAAAAAAAH!
MISO
WHAT ARE YOU ON ABOUT?!
DON'T LEAVE ME ALOOOONE!

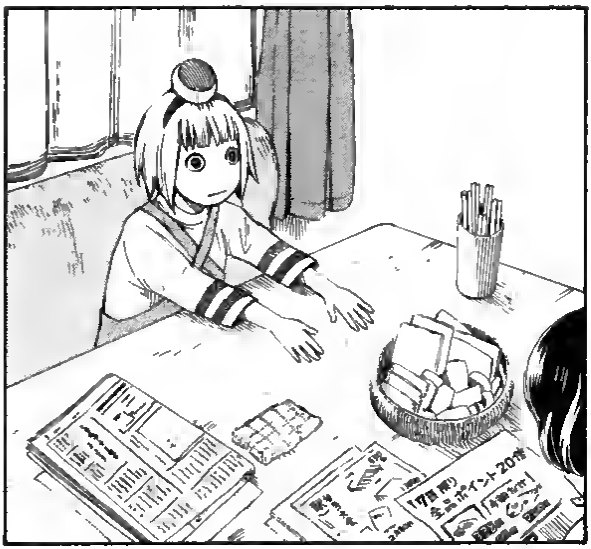
The Wandering of Girls' Group No. 7

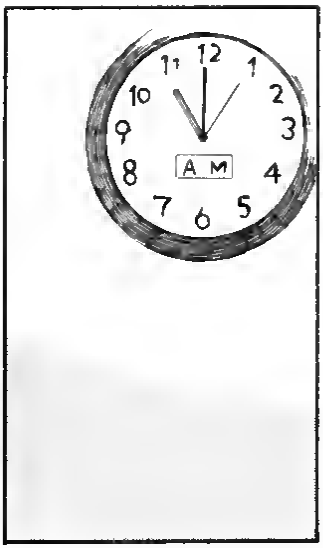
Dainana Joshikai Houkou

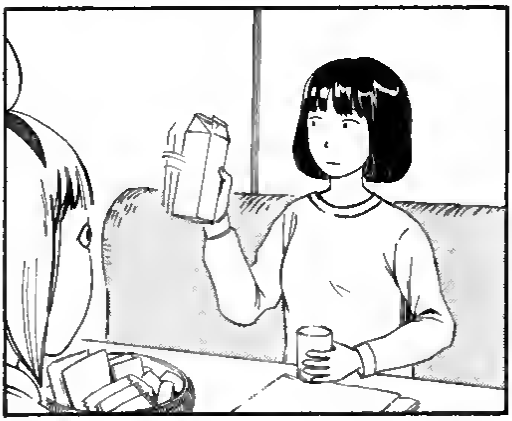

CROSSWORD PUZZLES
3D

Chapter 23

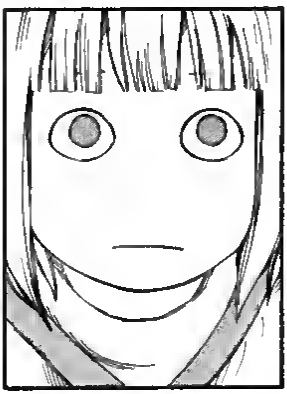
A Blunt Little Doll / What is a friend?

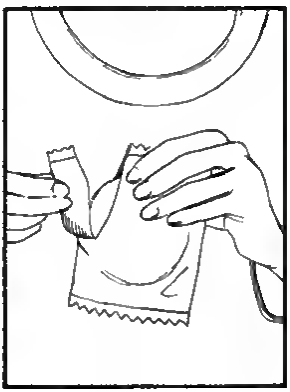

1月限定
ポイント20倍

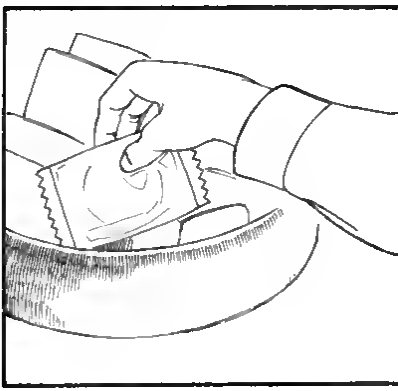

12
1
2
3
4
5
6
7
8
9
10
11
AM



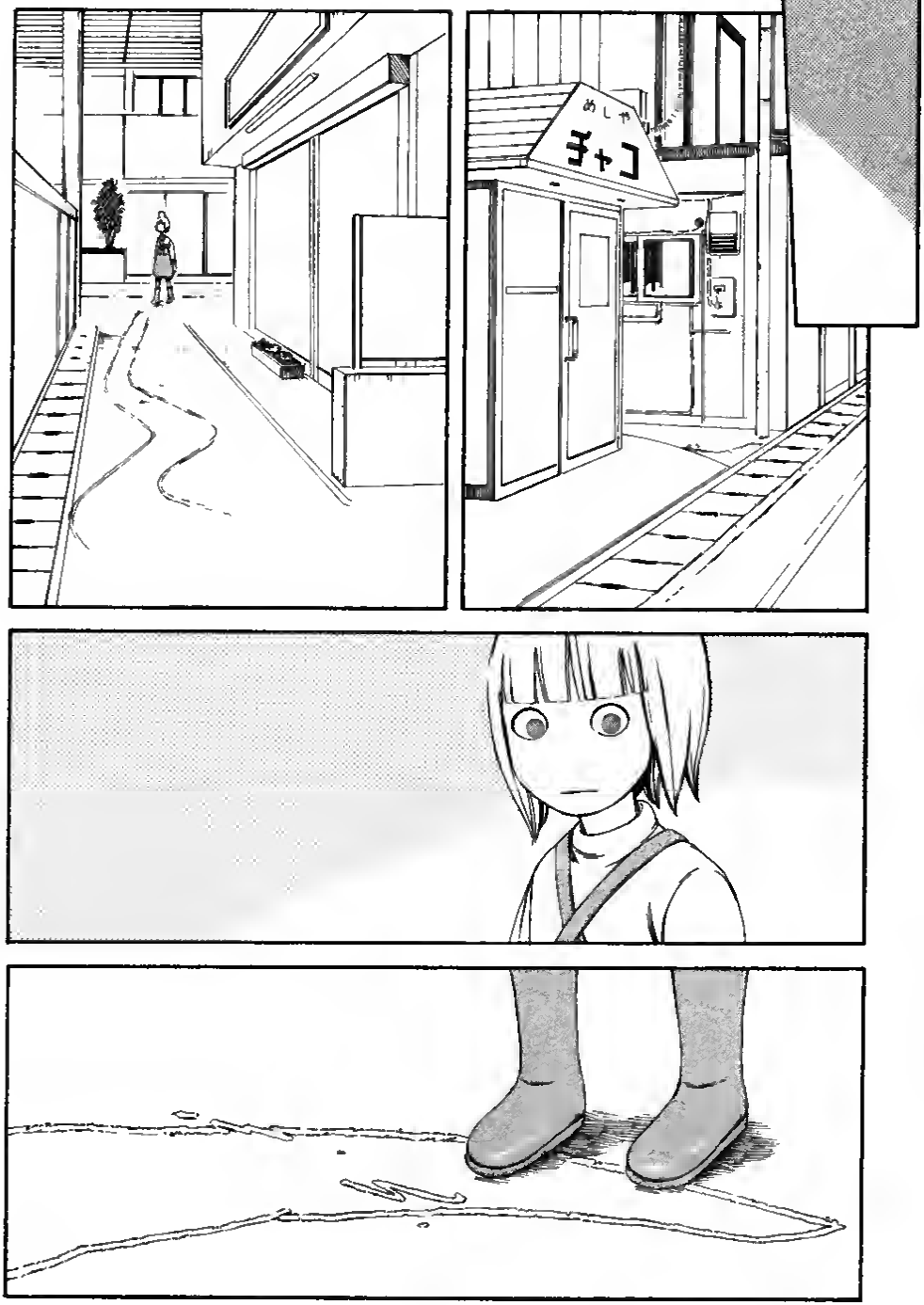
牛乳



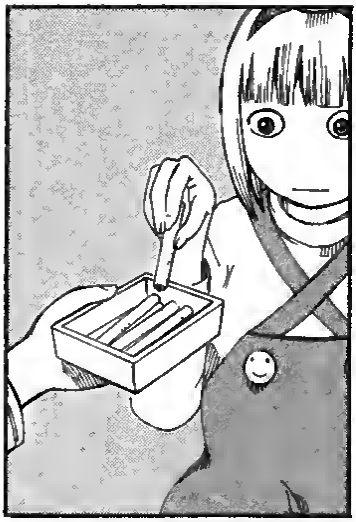


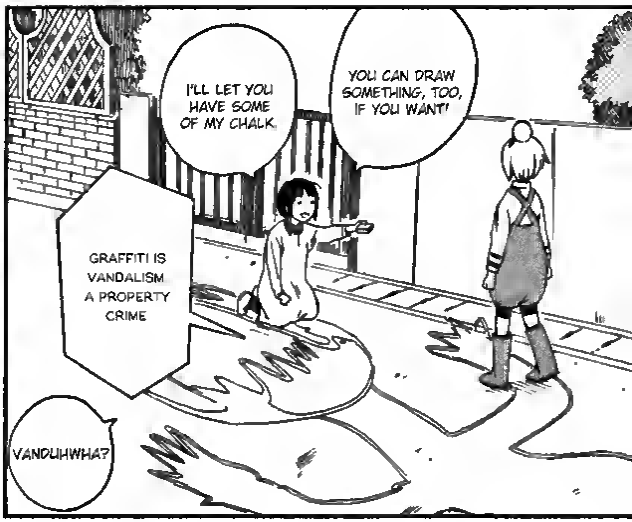


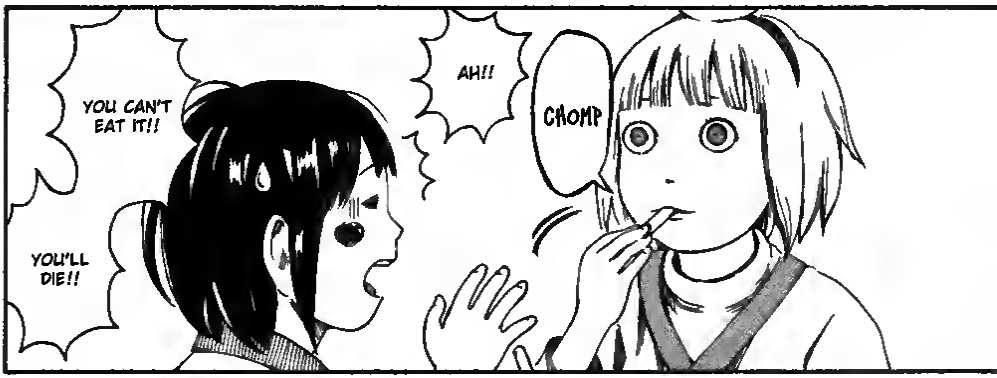
BEEF STEW
RICE CRACKER
CHOMP
DOES IT TASTE GOOD?
.....
LIKE VINYL CHLORIDE RESIN
IF YOU'VE GOT NOTHING TO DO, GO BUY SOME MILK
UNDER STOOD


めしや
チャコ

IT'S A MERMAID
HUH? THIS?
HUFF
HUFF
HUFF
WHAT IS THIS?
A MERMAID?
THIS IS QUITE DIFFERENT COMPARED TO MY VISUAL DATA REFERENCES
AH, BECAUSE...
...THIS IS MY ORIGINAL DESIGN.
IT'S THE LATEST, NEWST DESIGN IN THE WHOLE WIDE WORLD
REALLY? I SEE




I'LL LET YOU HAVE SOME OF MY CHALK.
YOU CAN DRAW SOMETHING, TOO, IF YOU WANT!
GRAFFITI IS VANDALISM A PROPERTY CRIME
VANDLHWHA?


YOU CAN'T EAT IT!!
YOU'LL DIE!!
AH!!
CHOMP

CHALK WOULD NOT BE CLASSIFIED AS A FOOD BUT...
IS IT GOOD?
THE RAW MATERIAL USED IS CALCIUM CARBONATE
CALCIUM IS CONSIDERED TO BE ONE OF THE SIX FLAVORS
MUNCH
MUNCH
??

NEVER MIND THAT! JUST COME BACK IN THE HOUSE!
I'LL ERASE IT RIGHT AWAY, SO IT'LL BE OKAY!
WHAAAT? ALREADY...?
HEY! ANRI, WHAT ARE YOU DOING?!
TWITCH
YOU'RE DRAWING OUT HERE AGAIN!
I PASS THROUGH THIS AREA OFTEN
WILL YOU BE BACK?
UNDER STOOD
YAY! THEN COME BACK AGAIN, OKAY!
MAGIC SEED
WOW, THANKS!
—HUH—? DID YOU JUST PULL THAT OUT OF YOUR MOUTH?
THIS TASTES MUCH BETTER THAN CHALK EAT IT
HUH?
WAIT ONE MOMENT

HEY THERE WE'VE GOT MILK.
WOW, I'M THIRSTY.
MILK?
I'M HOME!
とくとく
GLUG GLUG
かぱっ
THINK
牛乳
HIKARIKO DREW IT FOR ME EARLIER... SHE SAID IT WAS A MERMAID
WHAT IS THIS DRAWING? THIS IS SERIOUSLY CREEPY!!
I don't really get it though
IS THIS WHAT MERMAIDS FROM THE FUTURE ARE SUPPOSED TO LOOK LIKE!??
.....

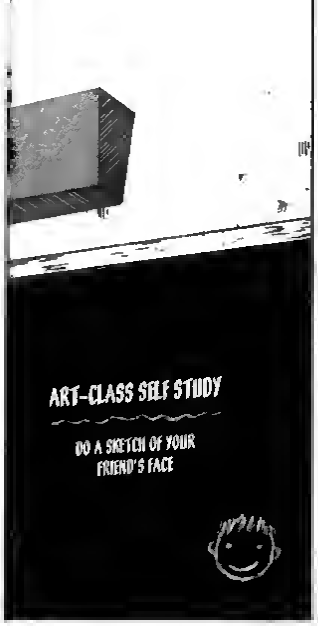
The Wandering of Girls' Group No. 7

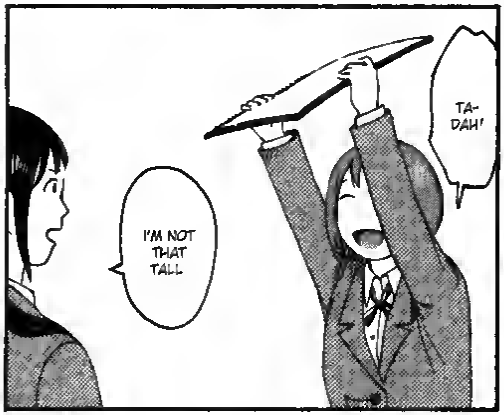
Dainana Joshikai Houkou

Chapter 24

Things the Eyes Can't See? / **Synchronize**

I'M DONE!
ME TOO, MORE OR LESS.

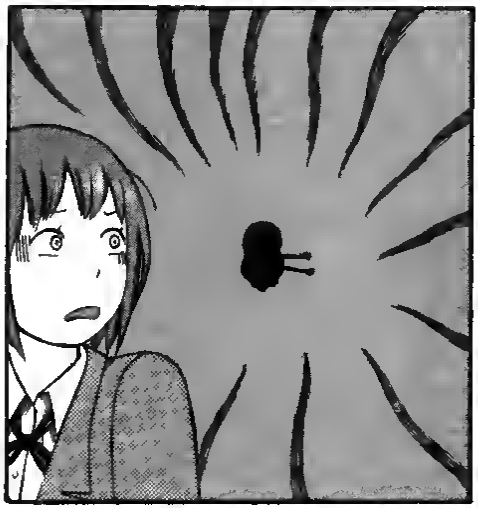

ART-CLASS SELF STUDY
DO A SKETCH OF YOUR FRIEND'S FACE


TA-DAH!
I'M NOT THAT TALL

LET'S SHOW EACH OTHER.
SURE, YOU GO FIRST
'KAY

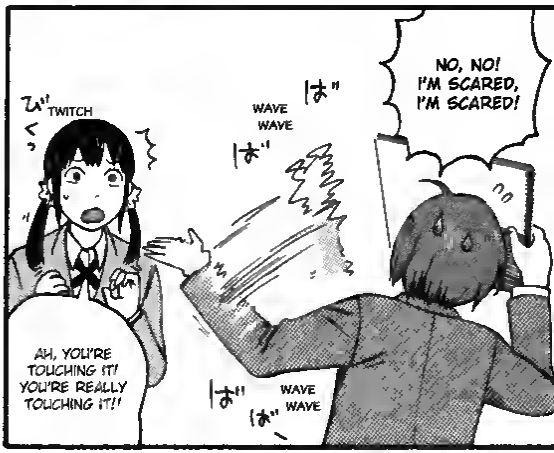
YOU BARELY USED ANY OF THE PAGE! AND IT WASN'T SUPPOSED TO BE A FULL-BODY SKETCH EITHER! AND THAT'S NOT MY SCHOOL UNIFORM! THERE'S NOTHING RIGHT ABOUT IT!!
THAT'S TINY!!
TA-DAH!
ばーばー
BA-BAM

.....
LET ME SEE IT! I'M GONNA LOOK AT IT!!
GEEZ, COME ON!! IT'S NOT LIKE YOURS IS ANY MORE THAN A CRAPPY SCRIBBLE, KANE-YAN!!
THOSE WERE SOME PRETTY HARSH WORDS...
SNATCH
WHAT'S WHAT?
IT'S CREEPY...
PFFT... AND BY THE WAY... WHAT IS THIS?
SNICKER
SHUT UP! IT'S GOOD!!
AND IT'S BLACK AND WHITE
IT'S GOT NO PERSONALITY IT JUST LOOKS LIKE YOU DREW ME EXACTLY HOW YOU SAW ME.
Yours was black and white too
I HAVE NO IDEA.
HUH...? BUT IT'S REALLY THERE BY YOUR SHOULDER. I FIGURED THIS WAS WHEN YOU WERE GOING TO TELL ME WHAT IT WAS
YOU SAY YOU DON'T KNOW EVEN THOUGH YOU DREW IT, HAHA!
WHAAAT ??
THIS. WHAT THE HECK DID YOU DRAW??



HUH...?! RIGHT NOW...?!
ARE YOU LYING TO ME?!
NO, IT'S THERE...
IT'S BEEN THERE THE WHOLE TIME. WHAT IS IT?

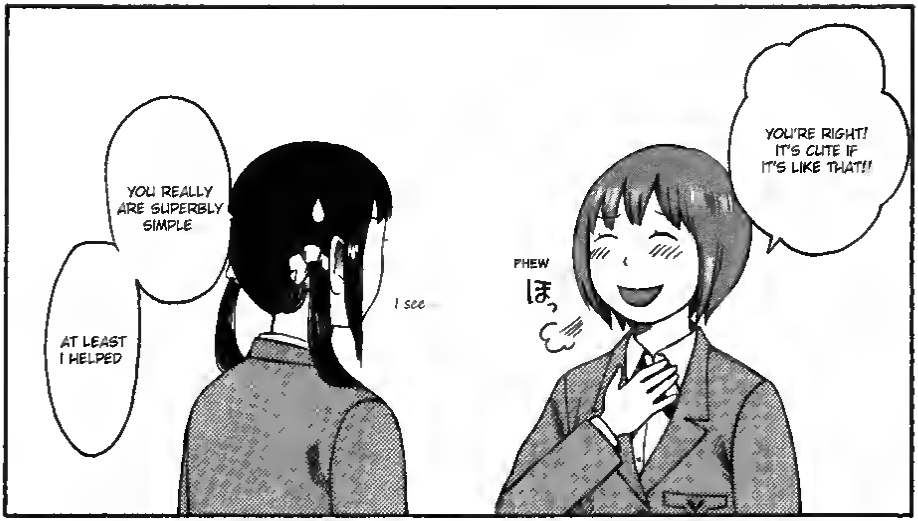
TAKAGI


NO, NO! I'M SCARED, I'M SCARED!
TWITCH
WAVE WAVE
WAVE WAVE
AH, YOU'RE TOUCHING IT! YOU'RE REALLY TOUCHING IT!!

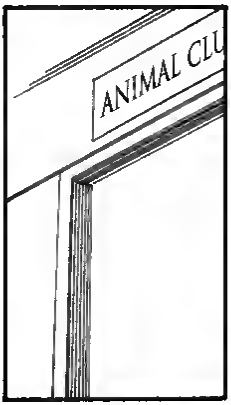
THAT'S WHAT I'M SAYING!
AND IF YOU CAN, THEN WHAT THE HELL IS IT?!
WHAAAT...? NOT EVERYBODY CAN SEE IT?

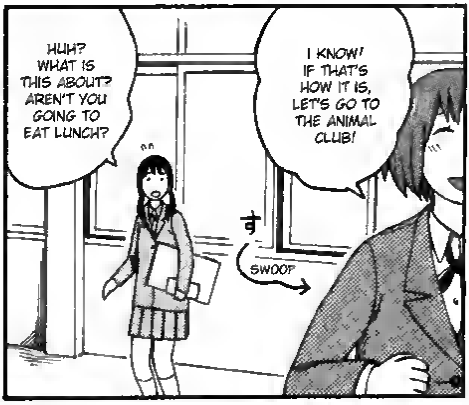
I CAN'T SEE IT AT ALL...!!
WHAT...? YOU REALLY COULDN'T SEE IT...?
BUT NOBODY ELSE ALL DAY EXCEPT YOU HAS SAID THEY CAN SEE IT, SO YOU'RE THE ONE WHO'S MESSED UP, YOU KNOW!!

I THINK YOU'RE THE ONE WHO'S TOO CONCERNED, TAKAGI-SAN. WHAT'S THE BIG DEAL?
IF YOU CAN'T SEE IT, THAT MEANS IT'S NOT MESSING WITH YOUR DAILY LIFE OR ANYTHING, RIGHT?
YES IT IS!!
NOW THAT I FOUND OUT ABOUT IT, I CAN'T JUST DEAL WITH IT!
I CAN'T KNOW THE CONCEPT OF HOPE WHEN I'M THOROUGHLY IN DESPAIR!!
NO IDEA BUT IT DOESN'T REALLY MATTER
IT DOES! THIS IS BAD!!
GEEZ, I'VE THOUGHT THIS BEFORE, BUT YOU'RE WAY TOO TOLERANT, KANE-YAN!!
I KNOW YOU SAID THAT LITTLE GUY HANGING OUT BY YOUR SHOULDER WAS CREEPY...
...BUT IF YOU THINK OF IT AS A "FAIRY"... DOESN'T IT SEEM KIND OF CUTE?
THEN LET'S TRY CHANGING THE WAY YOU'RE THINKING ABOUT IT.
THE WAY I'M THINKING ABOUT IT...?
YEAH... AH, LISTEN!! SINCE YOU'RE ALWAYS ACTING SO LONELY, TAKAGI-SAN...
...IT'S ONE OF THOSE FAIRIES THAT SHOWS UP WHERE LONELY AND PITIFUL PEOPLE ARE!! CUTE, HUH!!
...UM... HEH HEH... NO GO, HUH?
A-A FAIRY...? WHAT...??


YOU'RE RIGHT! IT'S CUTE IF IT'S LIKE THAT!!
PHEW
ほっ
I see...
YOU REALLY ARE SUPERBLY SIMPLE
AT LEAST I HELPED

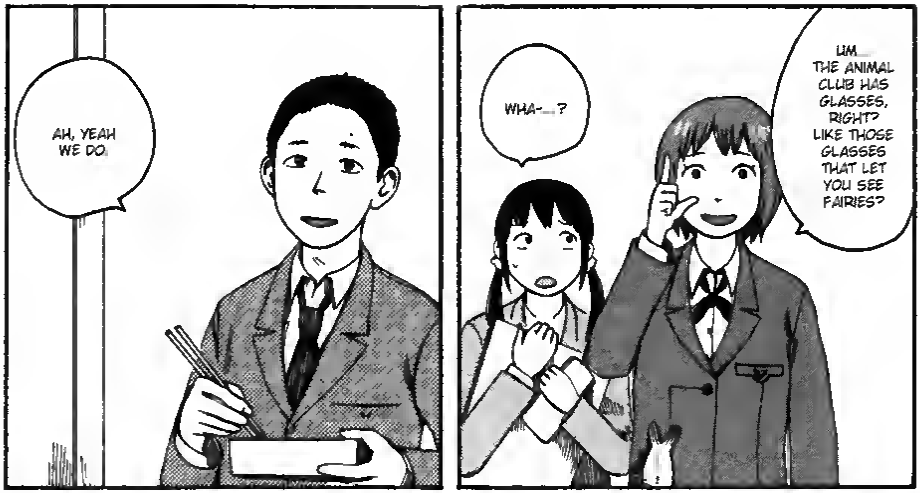
SNORT

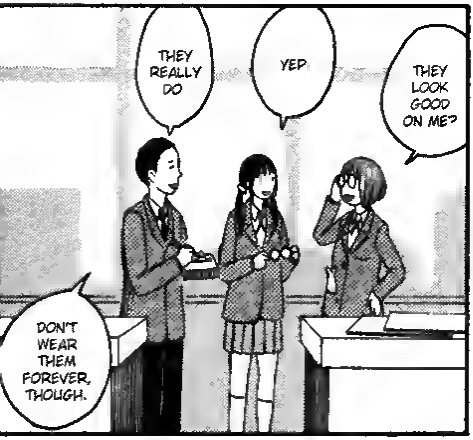

ANIMAL CLU

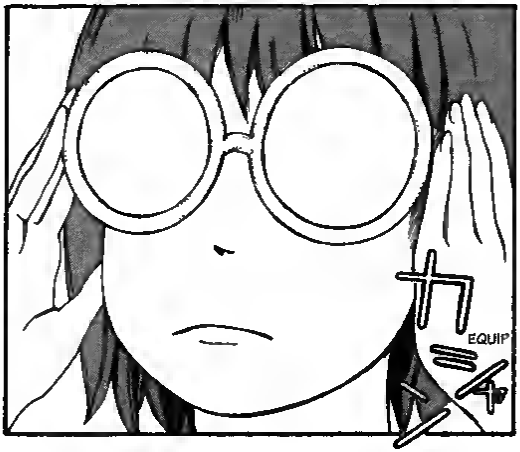

HUH? WHAT IS THIS ABOUT? AREN'T YOU GOING TO EAT LUNCH?
I KNOW! IF THAT'S HOW IT IS, LET'S GO TO THE ANIMAL CLUB!
SWOOP

WHAT DO YOU WANT?
OH, WELL...

HEY... THEY'LL GET MAD AT YOU IF YOU JUST WALTZ RIGHT IN LIKE YOU OWN THE PLACE.
HOWDY, HANA-CHAN.


AH, YEAH WE DO.
WHA-...?
UM... THE ANIMAL CLUB HAS GLASSES, RIGHT? LIKE THOSE GLASSES THAT LET YOU SEE FAIRIES?


THEY REALLY DO
YEP.
THEY LOOK GOOD ON ME?
DON'T WEAR THEM FOREVER, THOUGH.

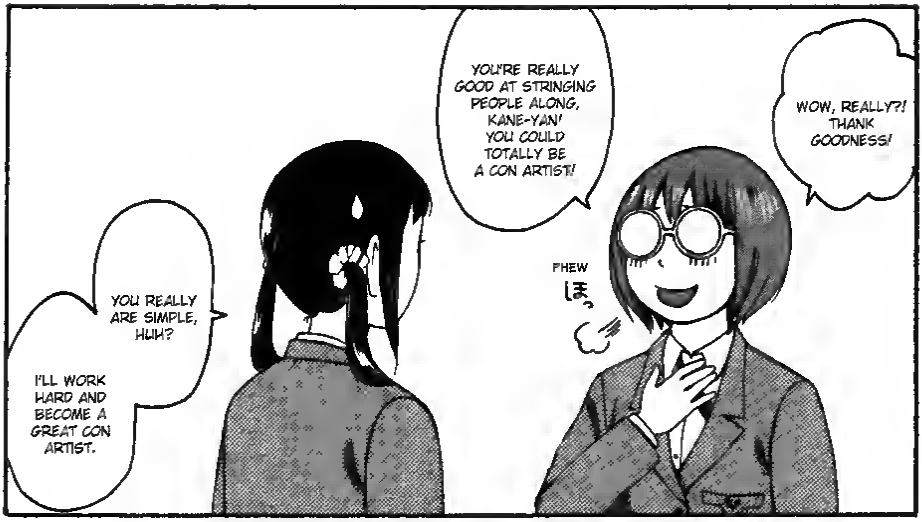

EQUIP

THE FAIRIES WILL ONLY GATHER AROUND THE ONES THAT HAVE BEEN RAISED LOVINGLY
WELL... WE REALLY USE THEM TO CHECK HOW HEALTHY THE PLANTS WE'VE GROWN ARE

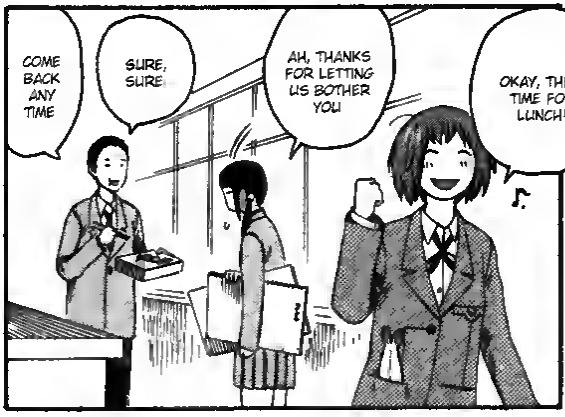
THEY REALLY LET YOU SEE FAIRIES?
SO... WHAT EXACTLY ARE THESE?
YEAH.
THEY DO.

WELL, IT'LL BE QUICKER IF I JUST LET YOU TAKE A LOOK
THESE ARE THE PLANTS WE'RE GROWING, SO TRY TAKING A LOOK AT THEM WITH THE GLASSES ON
ホワ
FLOAT
OOOOH ...!!
FLOAT
ホワ
NOW!
SO THESE LITTLE FLOATY THINGIES ARE FAIRIES...?
THAT'S RIGHT. WELL, WE DON'T HAVE THE GROUNDS TO SAY THEY'RE ACTUALLY FAIRIES.

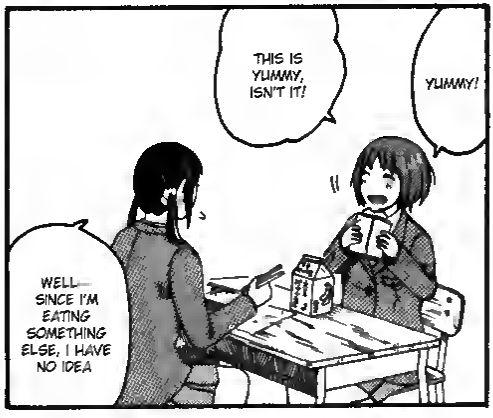
...I CAME HERE TO SEE IF IT WAS A FAIRY!
THIS IS WHY...!! SINCE YOU SAID SOMETHING WAS CLINGING TO ME...
AH—
—HUH—? BUT I CAN'T SEE ANYTHING—!!
WHAT ARE YOU DOING?
HM...?
!?
IT'S NOT THERE...
MAKE IT BE SOMETHING ELSE!!
STOP IT! DON'T SAY WEIRD STUFF!!
NO IDEA. MAYBE IT'S A MANIFESTATION OF SOME KIND OF GRUDGE AGAINST YOU...?
THEN WHAT IS IT?!
WHAAAT?!
WELL... THEN I GUESS IT'S NOT A FAIRY, AFTER ALL.
GA-GONG
WHAAAT? IT WAS A LIE?!
I REALLY CAN'T SEE ANYTHING AT ALL!
THIS IS A REAL PAIN!! I'M SORRY, BUT THE TRUTH IS THAT I WAS LYING TO YOU!!
THOSE DON'T EVEN EXIST!!
NO WAY!!
SOMETHING ELSE.. WELL... MAYBE A GHOST? OR A RICEGRAINIAN—?


WOW, REALLY?! THANK GOODNESS!
YOU'RE REALLY GOOD AT STRINGING PEOPLE ALONG, KANE-YAN! YOU COULD TOTALLY BE A CON ARTIST!
PHEW
ほっ
YOU REALLY ARE SIMPLE, HUH?
I'LL WORK HARD AND BECOME A GREAT CON ARTIST.

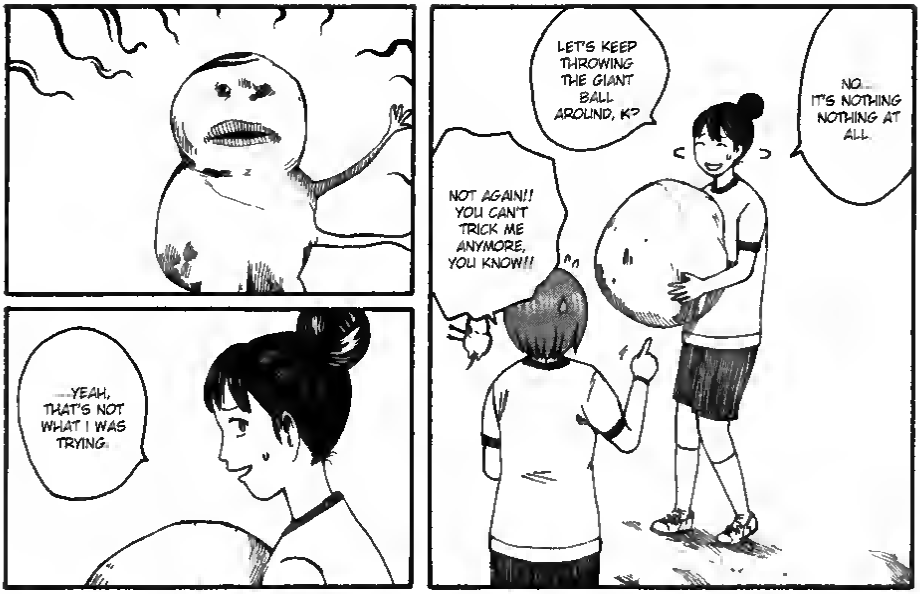
POOF
RICE-
AMAZING! IT'S RICE!
LOVE

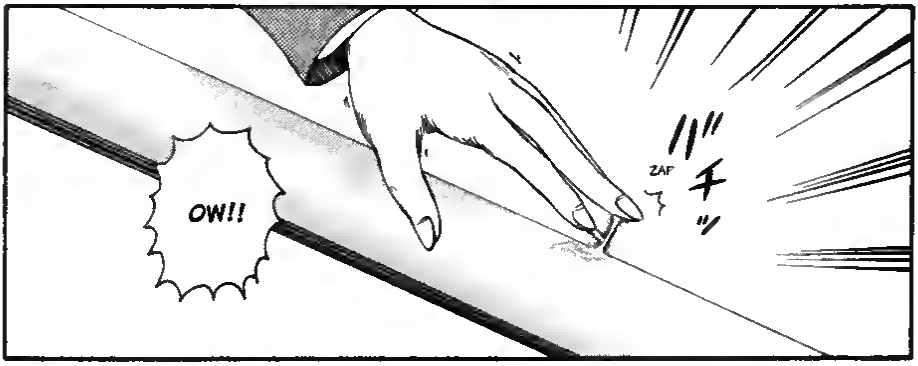

COME BACK ANY TIME
SURE, SURE!
AH, THANKS FOR LETTING US BOTHER YOU
OKAY, THEN, TIME FOR LUNCH!

I'M COMMUNICATING AN EXPRESSION OF DELICIOUSNESS ON MY FACE, SO LOOK AT MY FACE!
THEN JUST LOOK AT MY FACE!
YEAH, I'M LOOKING.


THIS IS YUMMY, ISN'T IT?
YUMMY!
WELL... SINCE I'M EATING SOMETHING ELSE, I HAVE NO IDEA

RAAAH!
MMMPH...
YOU REALLY ARE NO GOOD, KANE-YAN
YOU SHOULD HAVE BEEN WAITING ON STANDBY WHERE I THREW IT!
YEAH, OKAY, OKAY SORRY 'BOUT THAT
AHAHA
HAHA
TAKAGI-SAN?! THAT WASN'T ANYWHERE NEAR ME!!
HUH, WHAT?!
.....


LET'S KEEP THROWING THE GIANT BALL AROUND, K?
NO... IT'S NOTHING NOTHING AT ALL.
NOT AGAIN!! YOU CAN'T TRICK ME ANYMORE, YOU KNOW!!
...YEAH, THAT'S NOT WHAT I WAS TRYING.


OW!!
ZAP
チ

MUTTER MUTTER
ごにょごにょ
HUH? I DON'T GET IT, BUT I GUESS THE ELECTRIC SIGNAL STIMULATED THE TASTE CENTER OF MY BRAIN OR SOMETHING... UH...
HUH...? I FEEL LIKE...

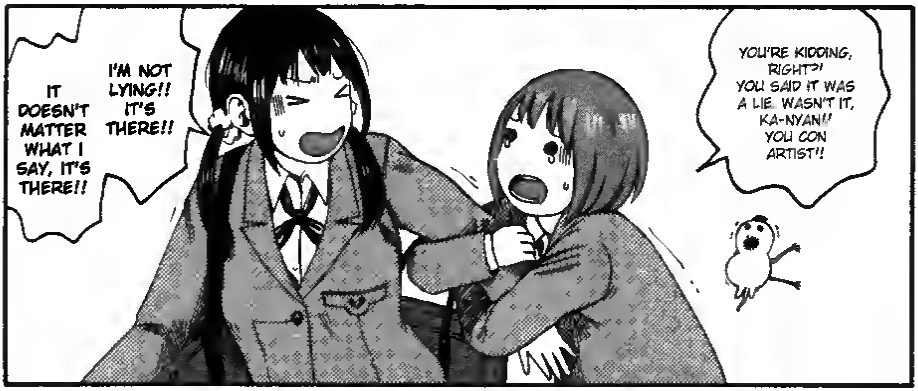
I GOT A STATIC SHOCK FROM THE HANDRAIL!
THEN FOR A SECOND MY MOUTH TASTED LIKE SODA.
THE HELL?

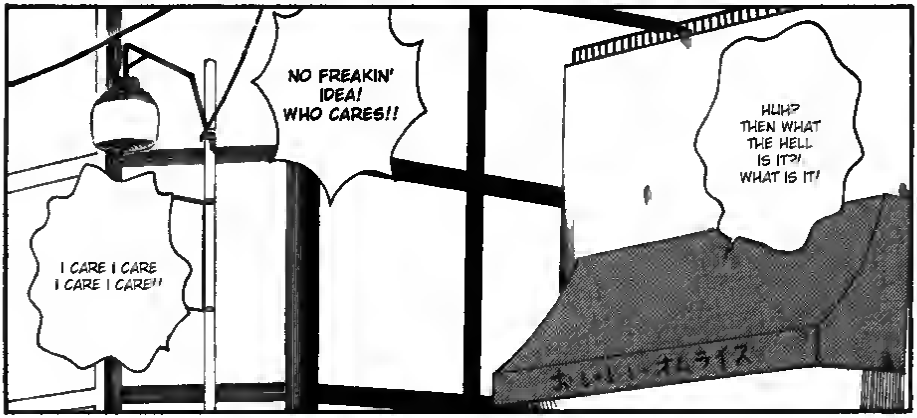
3.9
PFFT
SO DUH, I'LL BUY A SODA!
UGH NOW WORD-PLAY?
HUH...? I DUNNO, I WONDER FOR WHAT?
FOR WHAT?
IT'S HUSH MONEY.
.....
HUH? WHY?
HERE'S ONE FOR YOU, TOO, KANE-YAN.
OKAY... THOUGH THAT'S THE USUAL...
LET'S WALK HOME INSTEAD OF TAKING THE BUS TODAY
I... I THINK... SOMEHOW OR ANOTHER, I'M STARTING TO FIGURE IT OUT.
O-OKAY, THANKS
ANYWAY, JUST TAKE IT!

SO THAT MEANS IF SOMETHING HAPPENS TO IT... I GET THE FEELING TAKAGI-SAN'S WEIRD AND WONKY PERSONALITY, AND I MEAN THAT IN A GOOD WAY, WOULD DISAPPEAR.
THAT THING .. IT COULD BE WHAT CONTROLS TAKAGI-SAN'S WILL AND EMOTIONS .. I THINK, MAYBE...?
BUT... WHY THAT WOULD APPEAR OUTSIDE OF HER AND BE VISIBLE TO ME, I HAVE NO IDEA..
MUTTER MUTTER
.....
?

HUH?! HEY, WHERE ARE YOU GOING?!
FLEE
WHOOSH
TAKAGI-SAN?!
HUH...?!
HUFF
FIGURED I'D RUN OFF IN A HURRY TO FREAK YOU OUT!
HOP
JUUUUUUST KIDDING!
SORRY, BUT NOW WE'RE EVEN FOR YOU LYING TO ME TODAY! UHYAHYAHYAHYA!
HEH HEH HEH HEH-- HYAAAAA HAHAHAHA!!
TEE HEE HEE! TEEDLE-HEEDLE-HEEDLE-HEEDLE-HEE!!
YOU GOD DAMN SON OF A...

YOU KNOW WHAT, I WASN'T LYING!! IT'S RIGHT THERE!!
I'M SICK AND TIRED OF TRYING TO PRETEND THAT I CAN'T SEE IT!!
WHAAA AAAA?!
GA-GONG


IT DOESN'T MATTER WHAT I SAY, IT'S THERE!!
I'M NOT LYING!! IT'S THERE!!
YOU'RE KIDDING, RIGHT?! YOU SAID IT WAS A LIE. WASN'T IT, KA-NYAN!! YOU CON ARTIST!!


NO FREAKIN' IDEA! WHO CARES!!
I CARE I CARE I CARE I CARE!!
HUH? THEN WHAT THE HELL IS IT?! WHAT IS IT!

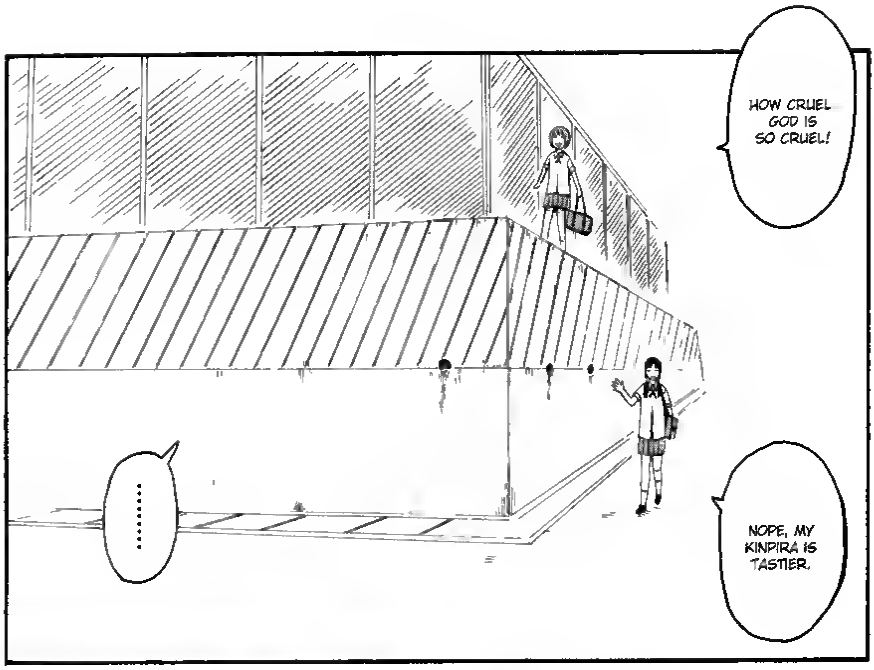
The Wandering of Girls' Group No. 7

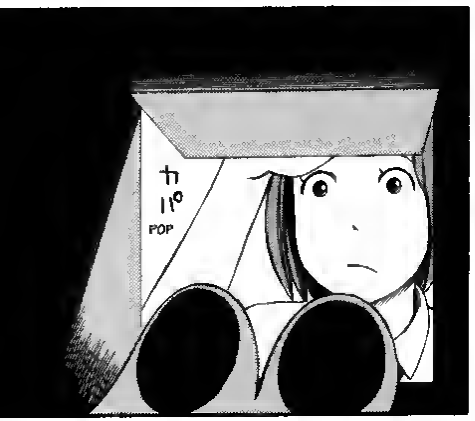
Dainana Joshikai Houkou

A RICE-LIKE ITEM
INDIANA FOODS

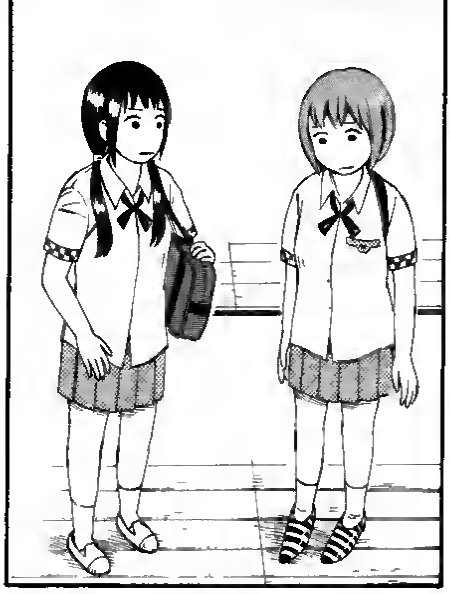
Chapter 25
(Warning!) /
Black and yellow warning stripe!

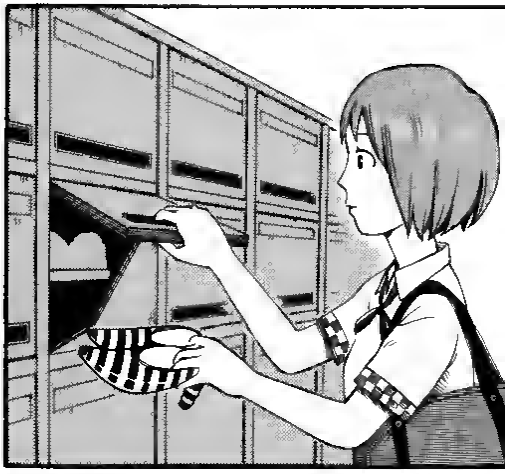
SUMMER UNIFORMS, WOO!!
WOO!!
トイレの
おじさん
YOU'VE BEEN ENERGETIC SINCE THE CRACK OF DAWN.
STEP STEP
AH, I GET IT THAT SOUNDS NICE I BROUGHT A LUNCH TODAY
I'm totally pumped for it!
THAT'S BECAUSE THE CAFETERIA STARTS SERVING CHILLED CHINESE RAMEN TODAY, YOU KNOW!
HA HA HA HA
SUCKS TO BE YOU, KANE-YAN!!
SUCKS TO BE YOU!
YOUR KINPIRA DOESN'T EVEN MATCH UP TO THE KIKURAGE MUSHROOMS IN THE CHILLED CHINESE RAMEN, KANE-YAN!! TOO BAD FOR YOU!!
OH, SHUT IT. MY KINPIRA IS THE BEST!

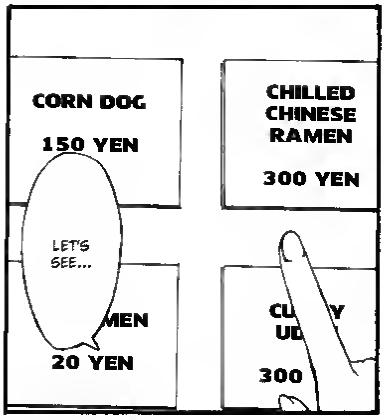

HOW CRUEL GOD IS SO CRUEL!
.....
NOPE, MY KINPIRA IS TASTIER.

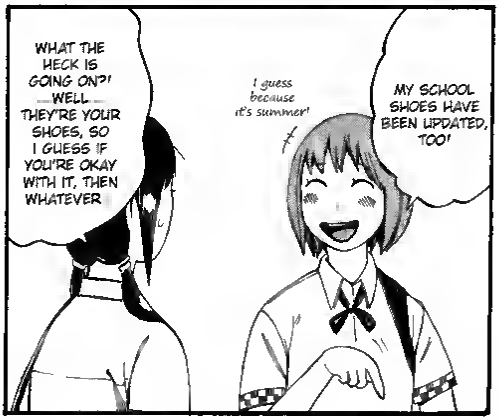

ㅂ
ㅂ°
POP

—HEY—?! WAIT, KANE-YAN!! THERE'S NO WAY FOR ME TO GET DOWN!!
TURN AROUND! BECAUSE WE NORMALLY GO DOWN THIS STREET! FIGURE IT OUT!
SAY SOMETHING NEXT TIME!! THAT WAS WAY TOO CRUEL!! YOU'RE DESPICABLE, KANE-YAN!!

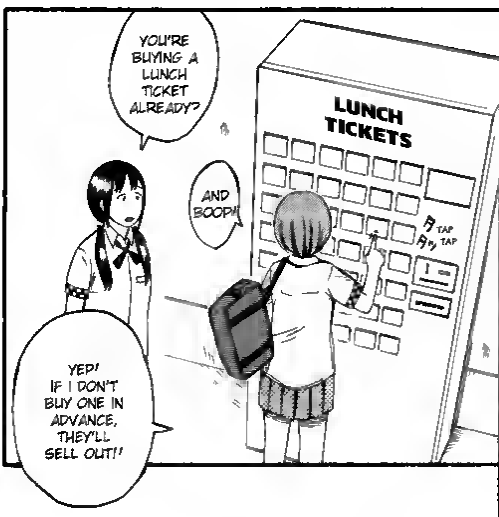


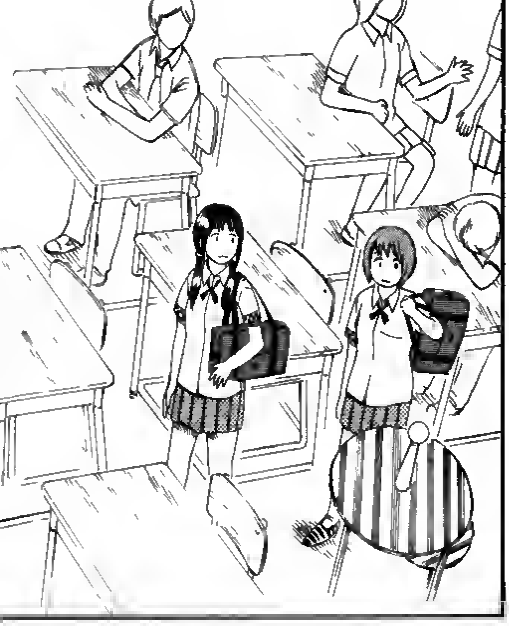


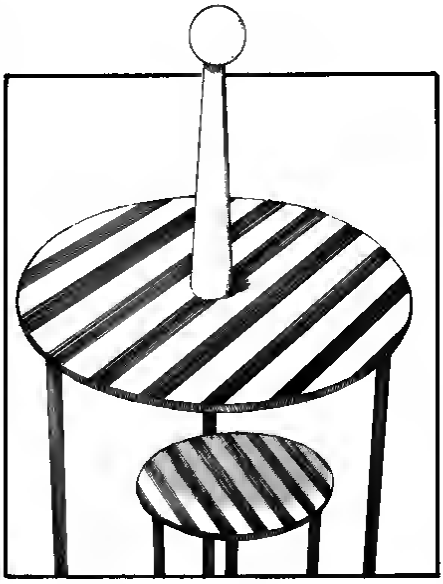

CORN DOG
150 YEN
CHILLED CHINESE RAMEN
300 YEN
LET'S SEE...
20 YEN
300

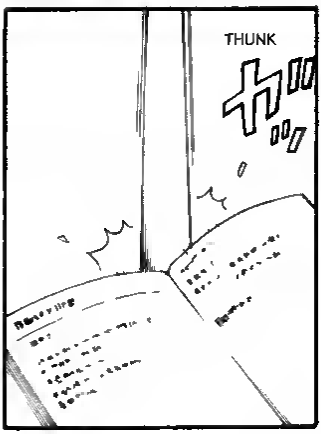

WHAT THE HECK IS GOING ON?! ...WELL ... THEY'RE YOUR SHOES, SO I GUESS IF YOU'RE OKAY WITH IT, THEN WHATEVER
I guess because it's summer!
MY SCHOOL SHOES HAVE BEEN UPDATED, TOO!

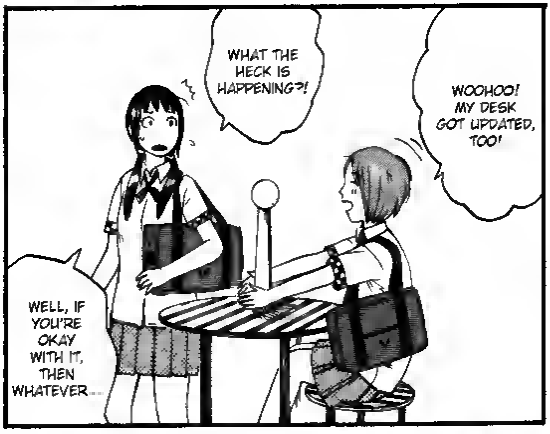
FINE ... BUT I WON'T GIVE YOU ANY OF MY KINPIRA EVEN IF YOU ASK FOR IT.
KANE-YAN, YOU SHOULD EAT IN THE CAFETERIA TODAY, TOO!
I DON'T NEED THAT STUFF ANYWAY

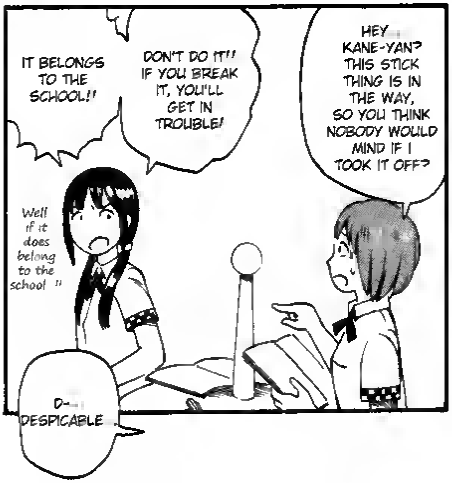

YOU'RE BUYING A LUNCH TICKET ALREADY?
LUNCH TICKETS
AND BOOP!
TAP
TAP
YEP! IF I DON'T BUY ONE IN ADVANCE, THEY'LL SELL OUT!!

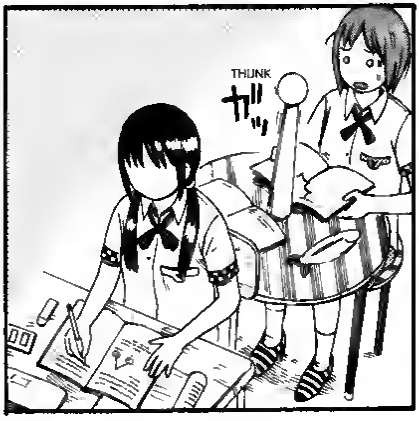





THUNK


WHAT THE HECK IS HAPPENING?!
WOOHOO! MY DESK GOT UPDATED, TOO!
WELL, IF YOU'RE OKAY WITH IT, THEN WHATEVER...


IT BELONGS TO THE SCHOOL!!
DON'T DO IT!! IF YOU BREAK IT, YOU'LL GET IN TROUBLE!
HEY... KANE-YAN? THIS STICK THING IS IN THE WAY, SO YOU THINK NOBODY WOULD MIND IF I TOOK IT OFF?
Well if it does belong to the school !!
D-... DESPICABLE

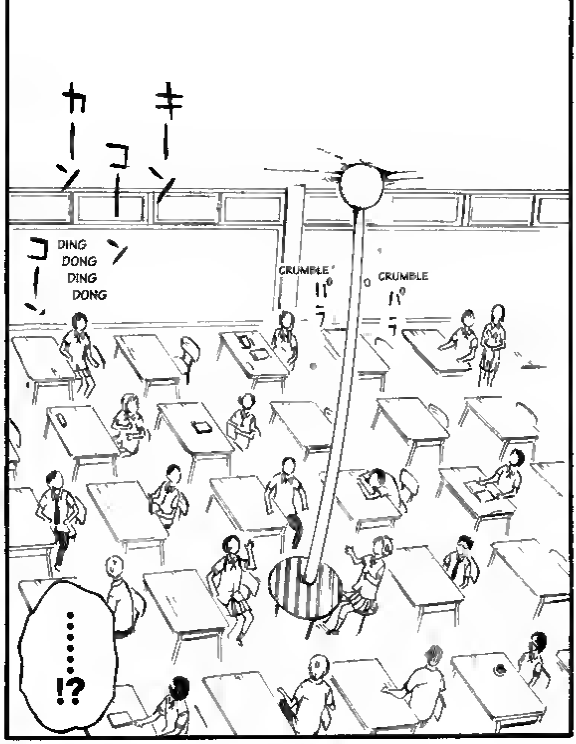

THUNK

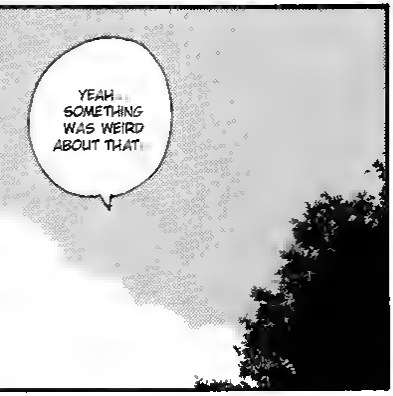
LUNCH TICKETS
DING DONG DING DONG
THAT'S CUZ IT'S GOT GOOD AIR CONDITIONING!
WOAH... IT'S PACKED...
NOW CHI-NEEDS YOU TO GO GRAB A SEAT!
OKAY!
COOL CHINA!!
THAT AND PLUS! IT MUST BE ALSO BECAUSE TODAY'S THE DAY THEY'VE BROUGHT BACK CHILLED CHINESE RAMEN!
スッ SLIDE
COOL CHINA...!!

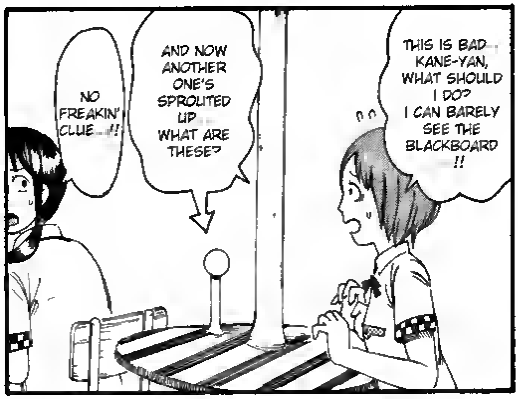
OKAY! ONE CURRY UDON, COMING UP!
CURRY UDDN
300 YEN
YUAN, PLEASE!
ALL RIGHTY
CAN I HAVE A BITE...
HELL NO, IDIOT!!
QUIT FINDING NON-EXISTENT KIKURAGE IN MY KINPIRA!
CLAP
KINPIRA
WHAT'S.. THAT? THAT THIN STUFF THAT LOOKS LIKE KIKURAGE MUSHROOM

FWOOM
WHY DO YOU EVEN COME TO SCHOOL...?
ZZZZ!
HAH, WHEN I HUG THIS THING, IT MAKES IT REALLY EASY TO TAKE A NAP!!
SMASH
WOAH!
SHIIIINE
IT'S LIGHTING UP OR SOMETHING?!
HUH?
WAAAH!
ZOOOOOM
WHA?!
WHAT IS THIS?!
WOBBLE WOBBLE

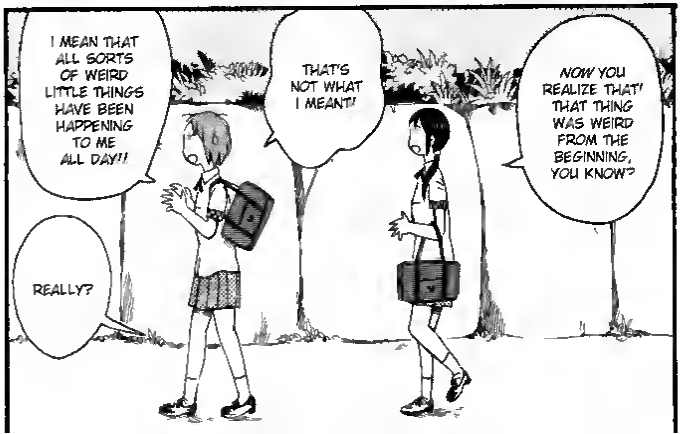
OKAY, CLASS IS BEGINNING
Idiot! Take your seat!


キーン
カーン
コーン
DING DONG DING DONG
GRUMBLE
GRUMBLE
……!?


YEAH... SOMETHING WAS WEIRD ABOUT THAT.

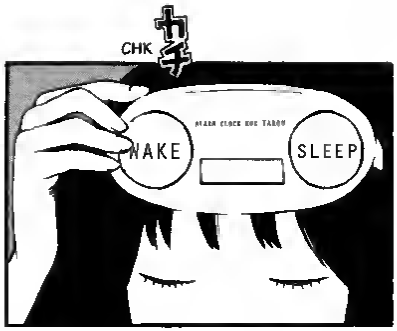

NO FREAKIN' CLUE...!!
AND NOW ANOTHER ONE'S SPROUTED UP... WHAT ARE THESE?
THIS IS BAD... KANE-YAN, WHAT SHOULD I DO? I CAN BARELY SEE THE BLACKBOARD !!

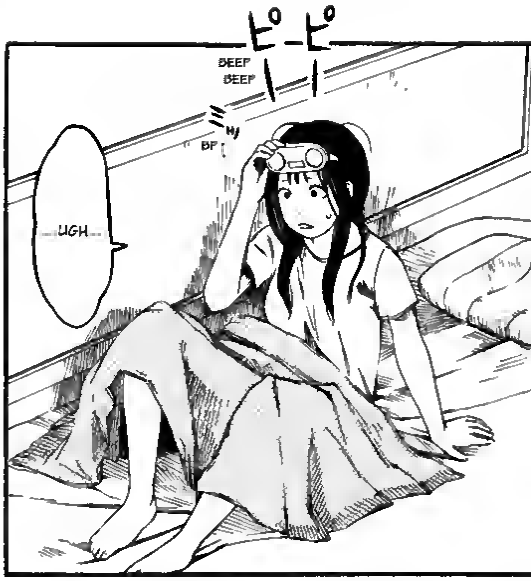
...AH?!
REALLY!!
……

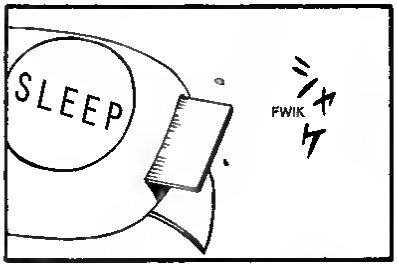

I MEAN THAT ALL SORTS OF WEIRD LITTLE THINGS HAVE BEEN HAPPENING TO ME ALL DAY!!
REALLY?
THAT'S NOT WHAT I MEANT!
NOW YOU REALIZE THAT THAT THING WAS WEIRD FROM THE BEGINNING, YOU KNOW?

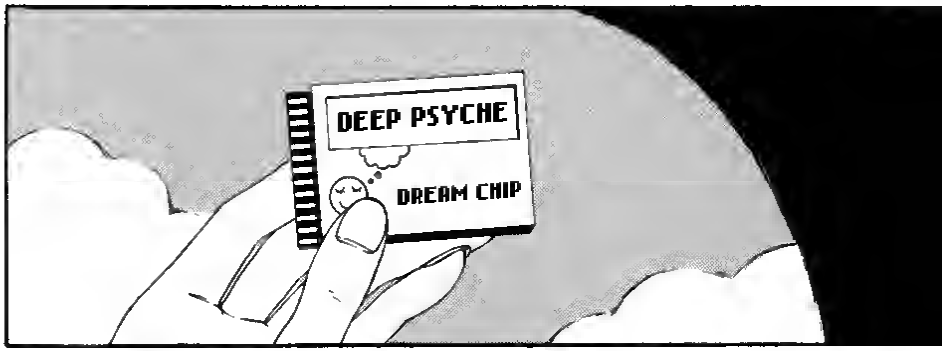
CRAAAAASH
GYAH!
WAAAAA AAAAGH!
FWOOO

SHOOP
THIS IS A DREAM...
SMACK SMACK
Aha haha!
NO WONDER I THOUGHT IT WAS A DREAM!
SWELL
UWAGFFH!!
BLINK


CHK
WAKE
SLEEP

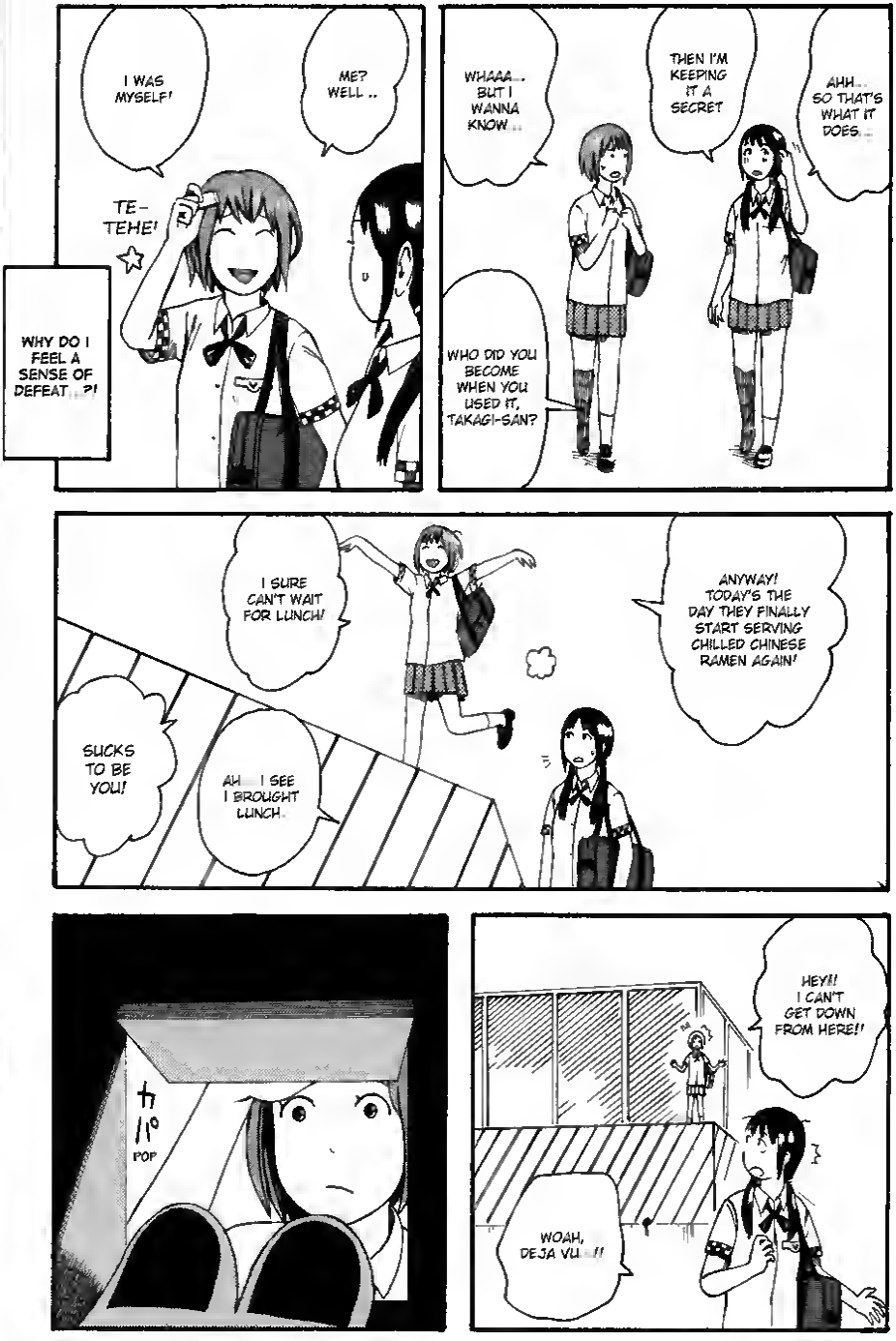

BEEP
BEEP
UGH...

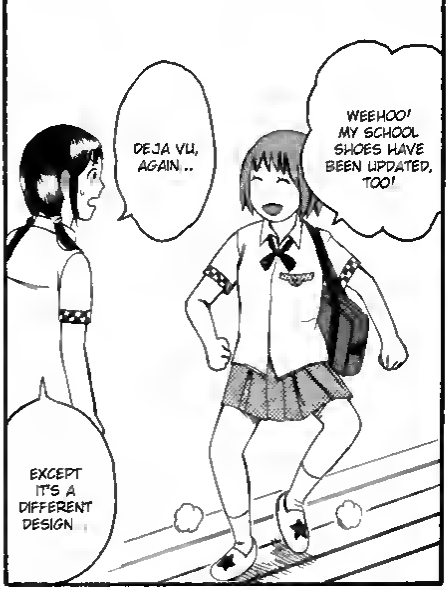

SLEEP
FWIK

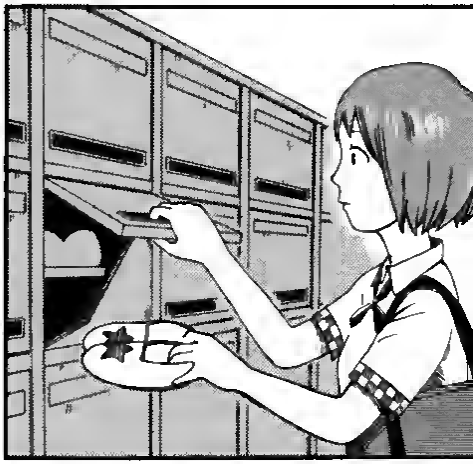

DEEP PSYCHE
DREAM CHIP

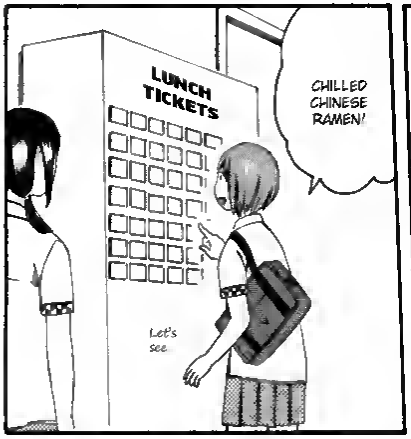
YOU SHOULD HAVE BECOME THE PERSON THAT CURRENTLY SPENDS THE MOST TIME IN YOUR THOUGHTS
HM? WHICH PART? YOU SAW THE WORLD OF THE DEEP PSYCHE INSIDE YOUR DREAM, RIGHT?
WHO WAS IT?

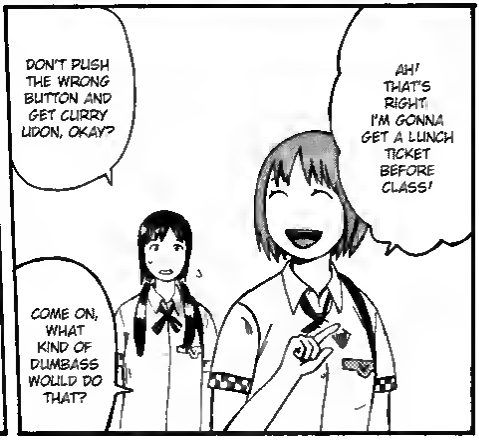
HUH, YOU'RE DONE WITH IT ALREADY?
HERE, YOU CAN HAVE THIS BACK.
I DIDN'T REALLY GET IT.


I WAS MYSELF!
ME? WELL ..
TE-TEHE!
WHY DO I FEEL A SENSE OF DEFEAT...?!
WHAAA... BUT I WANNA KNOW...
THEN I'M KEEPING IT A SECRET
AHH... SO THAT'S WHAT IT DOES...
WHO DID YOU BECOME WHEN YOU USED IT, TAKAGI-SAN?
I SURE CAN'T WAIT FOR LUNCH!
ANYWAY! TODAY'S THE DAY THEY FINALLY START SERVING CHILLED CHINESE RAMEN AGAIN!
SUCKS TO BE YOU!
AH... I SEE I BROUGHT LUNCH.
POP
HEY!! I CAN'T GET DOWN FROM HERE!!
WOAH, DEJA VU...!!

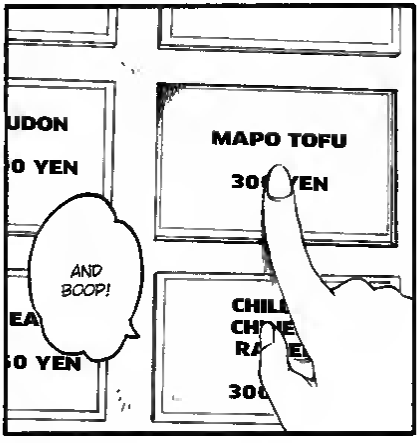

DEJA VU, AGAIN..
WEEHOO! MY SCHOOL SHOES HAVE BEEN UPDATED, TOO!
EXCEPT IT'S A DIFFERENT DESIGN

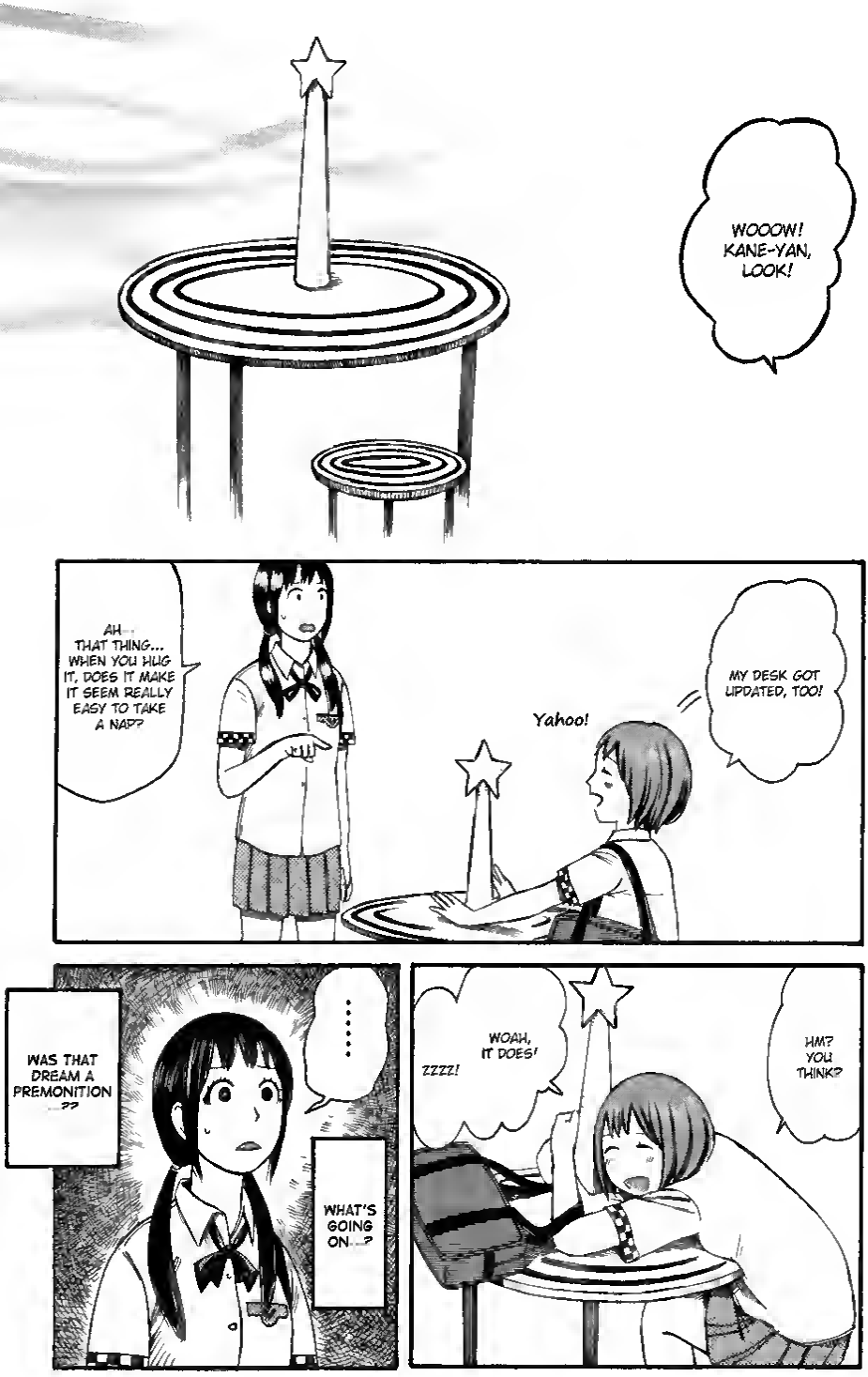


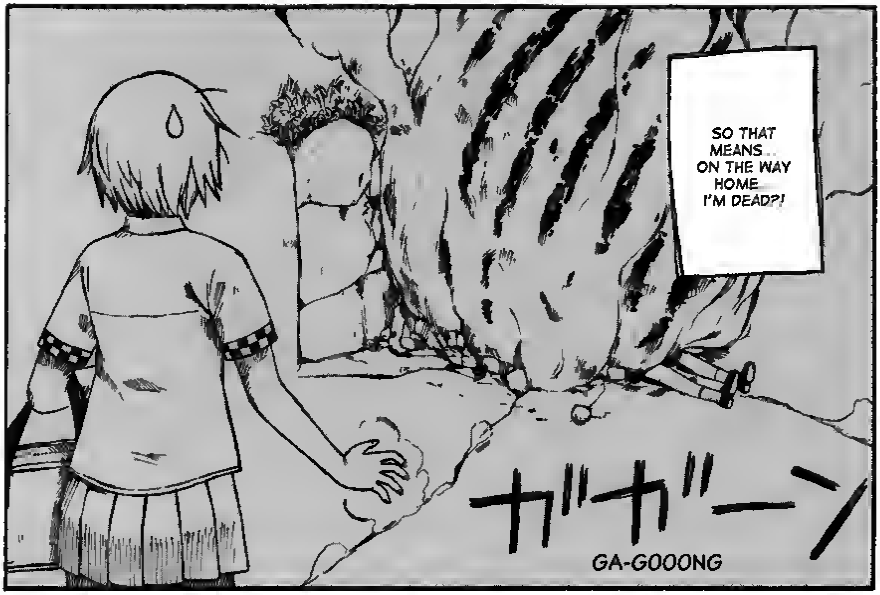

LUNCH TICKETS
CHILLED CHINESE RAMEN!
Let's see


DON'T PUSH THE WRONG BUTTON AND GET CURRY UDON, OKAY?
AH! THAT'S RIGHT! I'M GONNA GET A LUNCH TICKET BEFORE CLASS!
COME ON, WHAT KIND OF DUMBASS WOULD DO THAT?

SHE SCREWED UP!


UDON
0 YEN
MAPO TOFU
AND BOOP!


WOOOW! KANE-YAN, LOOK!
AH... THAT THING... WHEN YOU HUG IT, DOES IT MAKE IT SEEM REALLY EASY TO TAKE A NAP?
Yahoo!
MY DESK GOT UPDATED, TOO!
WAS THAT DREAM A PREMONITION...??
.....
WHAT'S GOING ON...?
ZZZZ!
WOAH, IT DOES!
HM? YOU THINK?


SO THAT MEANS... ON THE WAY HOME I'M DEAD?!
ガーガーン
GA-GOOONG

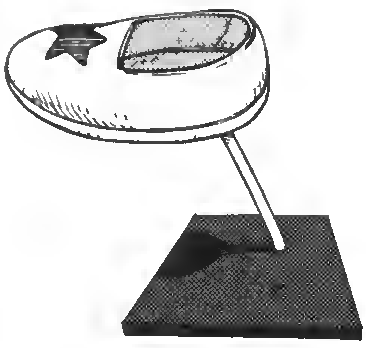
.....

I PREDICT YOU'LL BE HAVING MAPO TOFU FOR LUNCH, TAKAGI-SAN!
NOT TRUE!
I'M GOING TO BE ALL LONELY EATING MY CHILLED CHINESE RAMEN AT LUNCH...

HUH? WHY?!
AH.. TAKAGI-SAN I'M GOING HOME EARLY TODAY!

The Wandering of Girls' Group No. 7

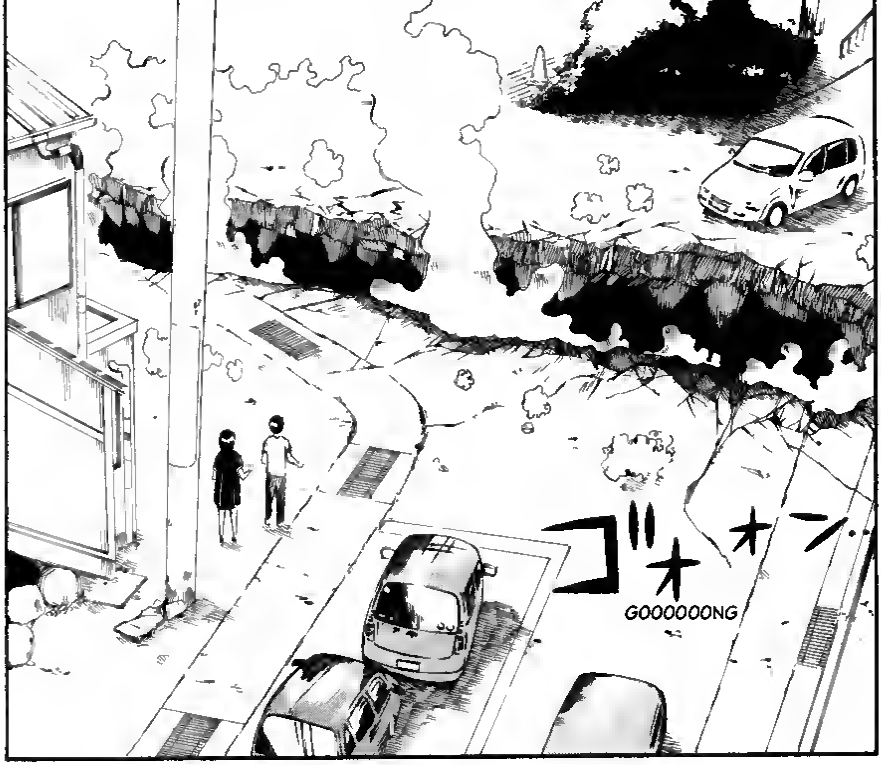
Dainana Joshikai Houkou

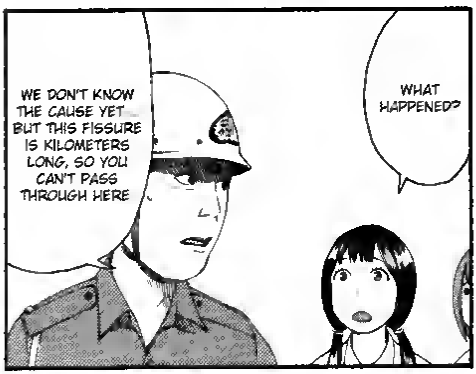


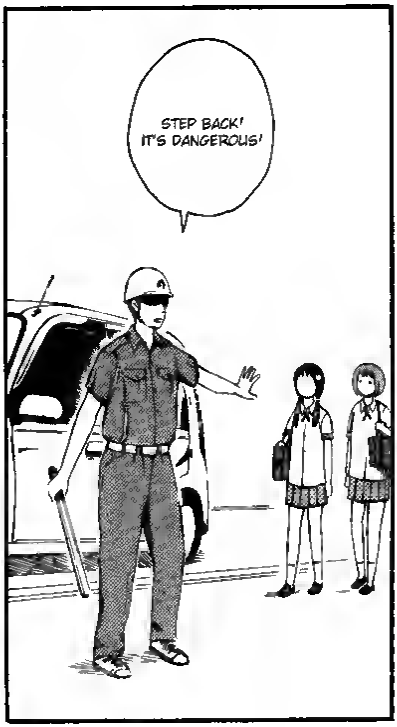
NOW THAT THE TEST IS OVER, ALL I'VE GOT TO DO IS HELP YOU WITH YOUR SUPPLEMENTARY LESSONS, TAKAGI-SAN!
PHEW... I'M ALIVE AGAIN...
SIP
ちぅ
WHY ARE YOU PLANNING AHEAD LIKE I'VE ALREADY FAILED IT...!!
GOOD WORK!
カン
CLINK
I'M NOT GIVING YOU A SINGLE WORD OF PRAISE FOR THAT
WHEN I WENT TO USE MY CHEAT SHEET, I COINCIDENTALLY REMEMBERED THE ANSWERS, SO I DIDN'T HAVE TO USE IT AT ALL!
I'M PRETTY CONFIDENT ABOUT IT THIS TIME AROUND!
ゴゴゴ
BOOOOOOOM
AN EARTH-QUAKE?!
WAAGH!

Chapter 26

The Terror of the Subway / **Come for me**

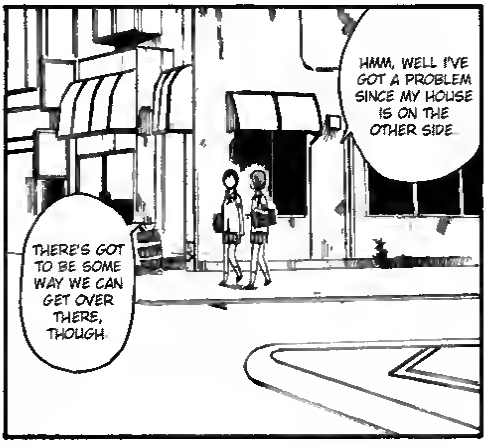

ゴォォン…
GOOOOOONG


WE DON'T KNOW THE CAUSE YET... BUT THIS FISSURE IS KILOMETERS LONG, SO YOU CAN'T PASS THROUGH HERE
WHAT HAPPENED?

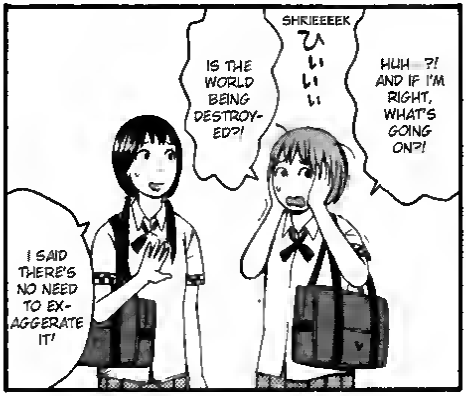

STEP BACK! IT'S DANGEROUS!

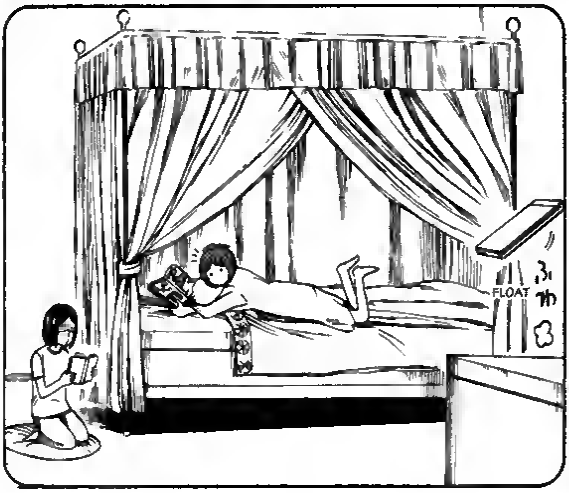
FISSURE ??

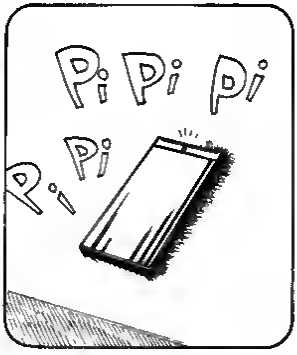
ARE YOU SURE...? IF THE CRACK WENT HALFWAY AROUND THE PLANET... WE COULD END UP WALKING FOR YEARS!!
NO NEED TO EXAGG-ERATE IT...
PANT


HMM, WELL I'VE GOT A PROBLEM SINCE MY HOUSE IS ON THE OTHER SIDE.
THERE'S GOT TO BE SOME WAY WE CAN GET OVER THERE, THOUGH.

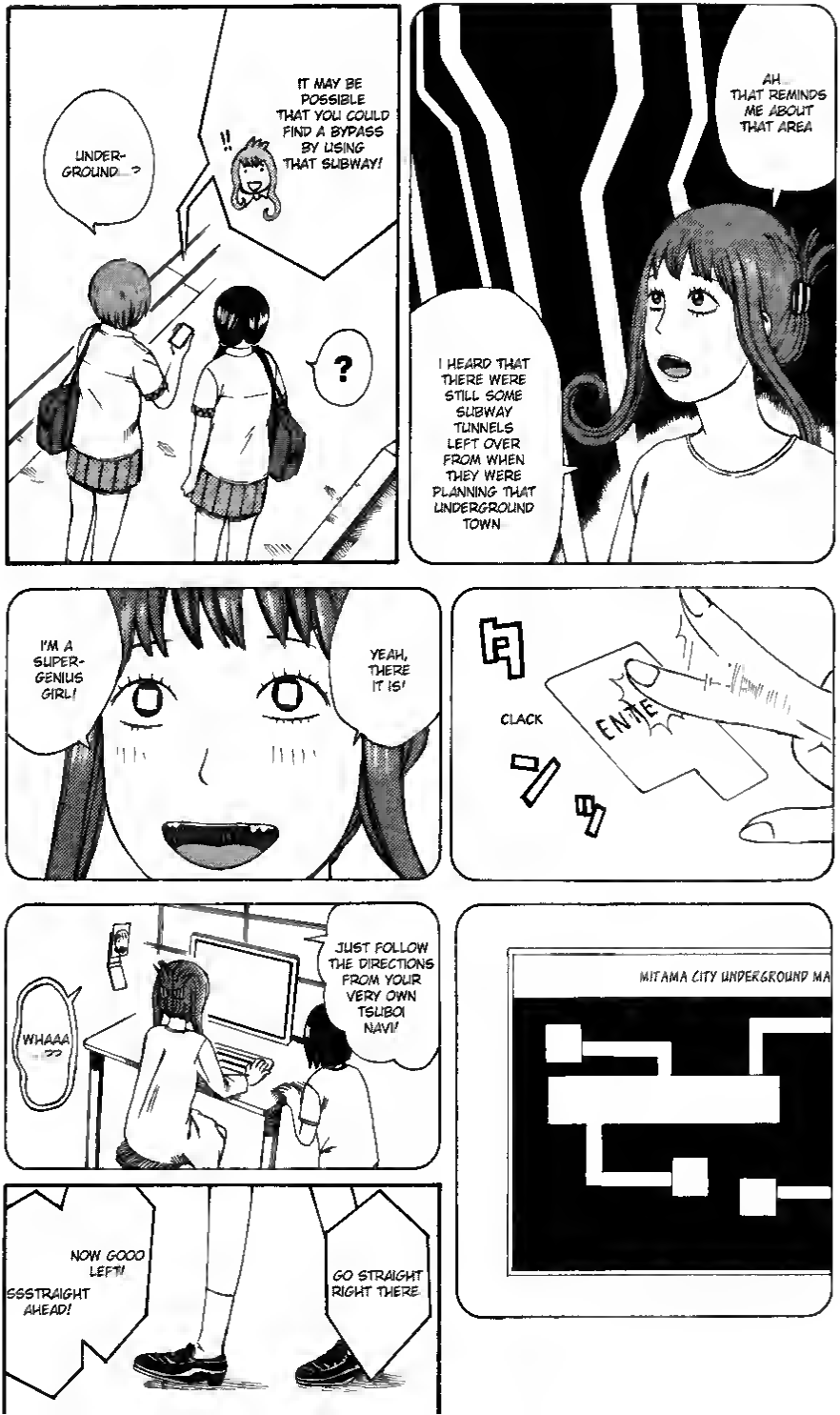
CALM DOWN! THAT'S NOT GOING TO HELP!
I KNOW! I NEED TO START THE IMMIGRATION PROCESS FOR HEAVEN NOW SO I CAN ENTER ANY TIME I WANT!
GRAB
BYOOP BYOOP
I'll have them slice my head open and stick electrodes in my brain before it's too late...


SHRIEEEEK
IS THE WORLD BEING DESTROY-ED?!
HUH...?! AND IF I'M RIGHT, WHAT'S GOING ON?!
I SAID THERE'S NO NEED TO EX-AGGERATE IT!

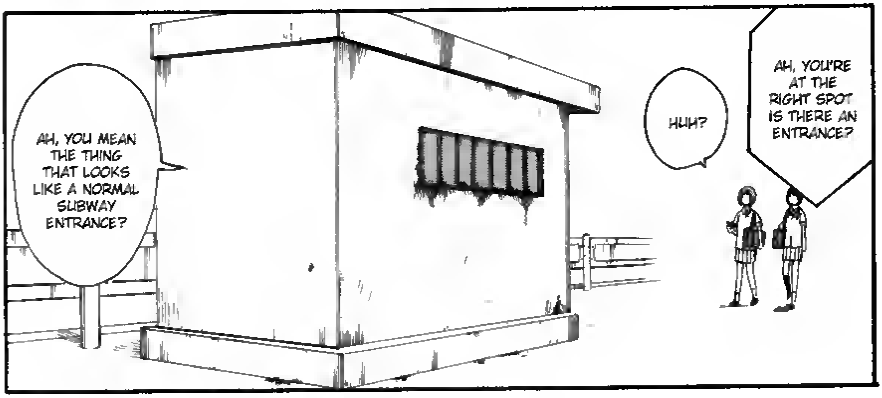

FLOAT

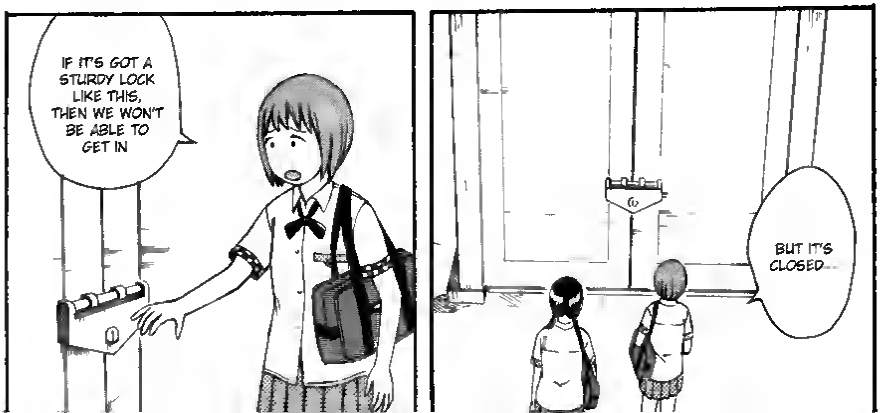

Pi Pi Pi
Pi Pi

HOW UNUSUAL TO HEAR FROM YOU. IS SOMETHING UP?
I'M BY MYSELF AND HAVE BEEN SUPER BORED SO I READ SOME MANGA.
IT'S TAKAGI AND KANE-YAN.
YES, YES, WHO IS IT?
OPEN
はっ?
WE THOUGHT MAYBE YOU COULD CHECK SOME SATELLITE CAMS OR SOMETHING AND TELL US IF THERE'S A WAY TO GET PAST IT
CLACK
カチ
CLACK
カチ
THE TRUTH IS, THERE'S A FISSURE IN THE EARTH OVER THERE AND NOW WE CAN'T GET HOME...
NO NEED FOR YOU TO GET INTO DETAILS!
REALLY?! WHICH MANGA?
HUH? A FISSURE?
THERE'S A TON OF SMOKE OR SPIRITS OR SOMETHING, SO I CAN'T REALLY SEE TOO WELL...
HMM...


UNDER-GROUND...?
!!
IT MAY BE POSSIBLE THAT YOU COULD FIND A BYPASS BY USING THAT SUBWAY!
?
AH... THAT REMINDS ME ABOUT THAT AREA
I HEARD THAT THERE WERE STILL SOME SUBWAY TUNNELS LEFT OVER FROM WHEN THEY WERE PLANNING THAT UNDERGROUND TOWN
I'M A SUPER-GENIUS GIRL!
YEAH, THERE IT IS!
CLACK
ENTER
WHAAA...??
JUST FOLLOW THE DIRECTIONS FROM YOUR VERY OWN TSUBOI NAVI!
MITAMA CITY UNDERGROUND MA
NOW GOOD LEFT!
SSSTRAIGHT AHEAD!
GO STRAIGHT RIGHT THERE

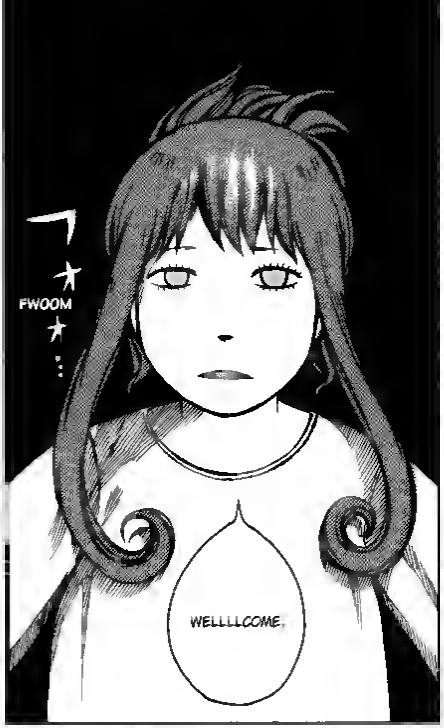
NEXT, GO UP!!
NEXT UP, GO STRAIGHT RIGHT THERE
WE CAN'T GO UP!!
KYAHAHA HAHA!
PFFT
IF YOU'LL LOOK TO YOUR RIGHT, YOU'LL SEE MITAMA CITY'S SHINTAI, OOIWA-SAMA!
WE DON'T NEED THE EXTRAS, THANKS...
LONG AGO, MITAMA CITY WAS WRITTEN USING THE CHARACTERS FOR "HIGH-QUALITY" AND "SOUL"! ♪
REALLY?

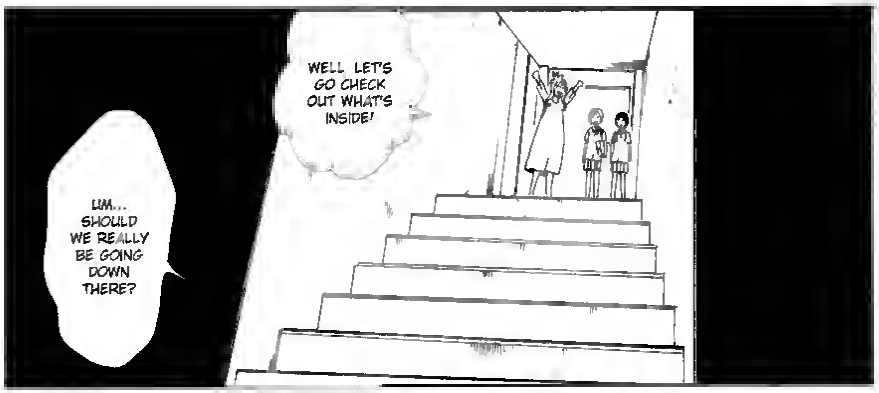

AH, YOU MEAN THE THING THAT LOOKS LIKE A NORMAL SUBWAY ENTRANCE?
HUH?
AH, YOU'RE AT THE RIGHT SPOT IS THERE AN ENTRANCE?

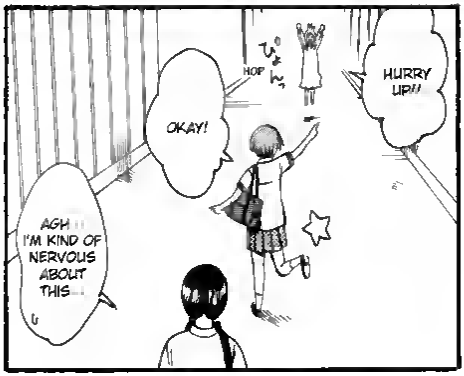

IF IT'S GOT A STURDY LOCK LIKE THIS, THEN WE WON'T BE ABLE TO GET IN
BUT IT'S CLOSED...

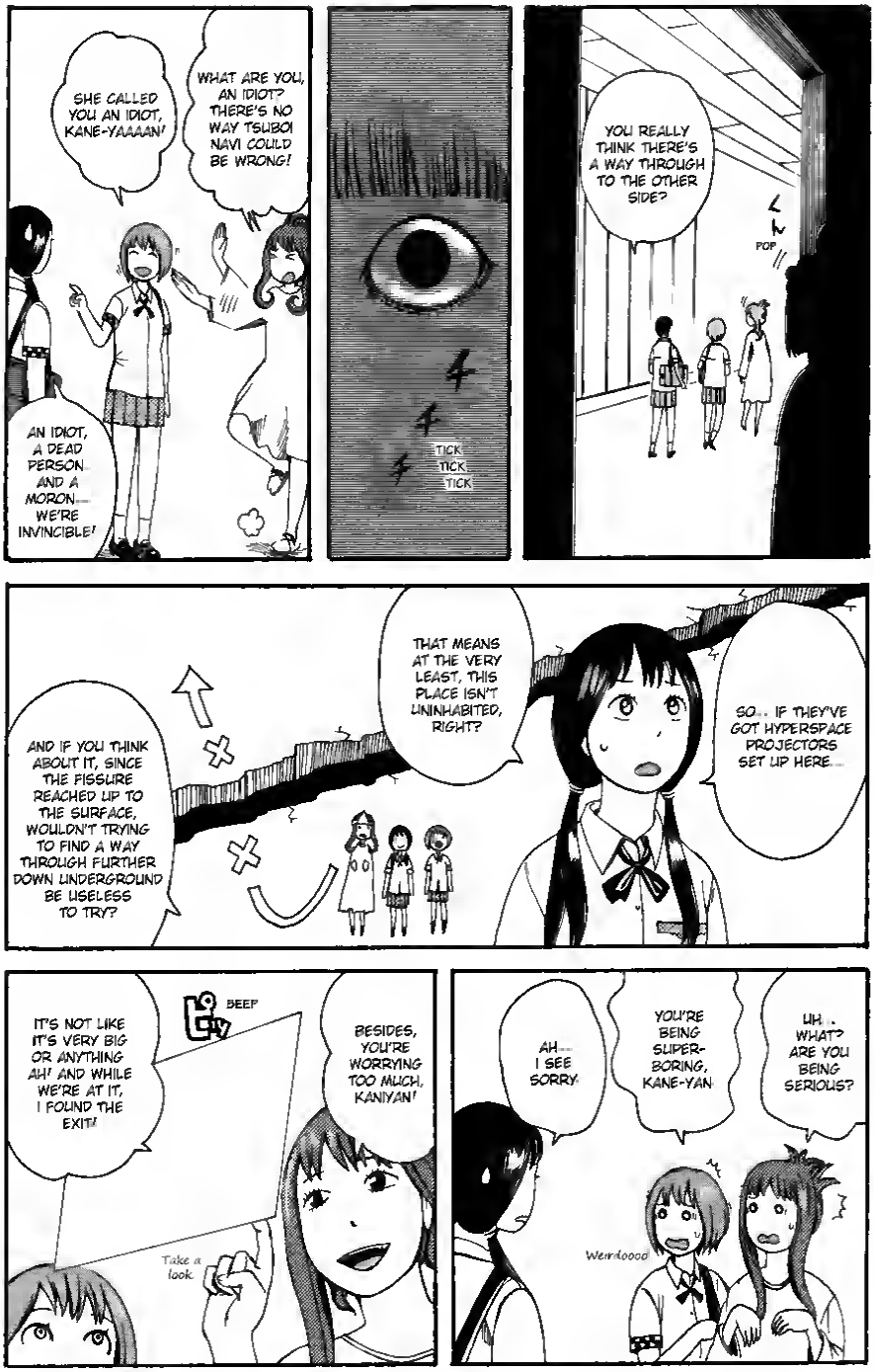
WAVER WAVER
...HUH?!
UH...?? ISN'T THIS A HOLO-GRAM ?
WOAH, WHAT THE HELL?!
YANK
SHLOOOP
!!
SQUEEEEEEAK
HUH?!

WELL, I DON'T REALLY KNOW WHY, BUT THEY'VE GOT HYPERSPACE HOOKED UP IN HERE, SO I'M A BIT SURPRISED, TOO!
WHY ARE YOU HERE?!
...HUH... TSUBOI?!
AND WOW, IT'S BEEN A LONG TIME SINCE I'VE GONE ANYWHERE OTHER THAN SCHOOL!

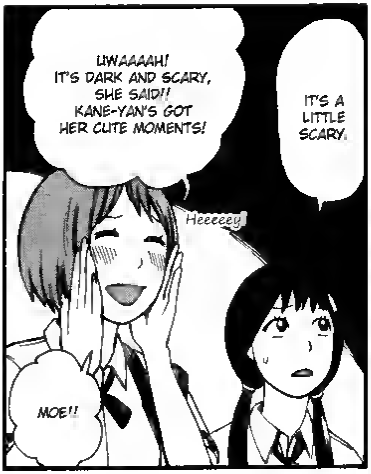

FWOOM
WELLLLCOME.


WELL LET'S GO CHECK OUT WHAT'S INSIDE!
UM... SHOULD WE REALLY BE GOING DOWN THERE?


HOP
HURRY UP!!
OKAY!
AGH!! I'M KIND OF NERVOUS ABOUT THIS...


SHE CALLED YOU AN IDIOT, KANE-YAAAAN!
WHAT ARE YOU, AN IDIOT? THERE'S NO WAY TSUBOI NAVI COULD BE WRONG!
AN IDIOT, A DEAD PERSON... AND A MORON... WE'RE INVINCIBLE!
TICK... TICK... TICK...
YOU REALLY THINK THERE'S A WAY THROUGH TO THE OTHER SIDE?
POP
AND IF YOU THINK ABOUT IT, SINCE THE FISSURE REACHED UP TO THE SURFACE, WOULDN'T TRYING TO FIND A WAY THROUGH FURTHER DOWN UNDERGROUND BE USELESS TO TRY?
THAT MEANS AT THE VERY LEAST, THIS PLACE ISN'T UNINHABITED, RIGHT?
SO... IF THEY'VE GOT HYPERSPACE PROJECTORS SET UP HERE...
IT'S NOT LIKE IT'S VERY BIG OR ANYTHING AH! AND WHILE WE'RE AT IT, I FOUND THE EXIT!
BEEP
Take a look.
BESIDES, YOU'RE WORRYING TOO MUCH, KANIYAN!
AH... I SEE SORRY.
YOU'RE BEING SUPER-BORING, KANE-YAN
UH... WHAT? ARE YOU BEING SERIOUS?
Weirdoooo!

SINCE YOU ALWAYS HAVE FREE TIME, THINGS LIKE THESE ARE THE ONLY TIMES YOU SEEM ENTHUSIASTIC...
WE DON'T EVEN HAVE TIME TO PUT THE TOILET SEAT DOWN!
WE'VE GOTTA HURRY! THERE'S NO TIME FOR COMPLAINING!!
WHINE
ウィーン!!
Idiots!
IF WE GO ACROSS THIS TRACK TUNNEL, THERE'S AN EXIT RIGHT AWAY...
チ TICK TICK TICK
チ
チ
キ FOLLOW
ふぅ
SIGH
WELL, LET'S GET GOING, THEN.
消


UWAAAAH! IT'S DARK AND SCARY, SHE SAID?! KANE-YAN'S GOT HER CUTE MOMENTS!
IT'S A LITTLE SCARY.
Heeeeey
MOE!!

NO... I MEANT THAT SINCE IT'S DARK, IT'S SCARY... IT'S KIND OF LIKE A VOID THAT LEAVES YOU WITH A FEELING OF DESOLATE FEAR...

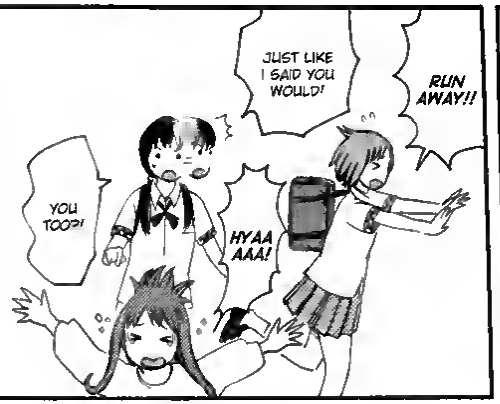
IT'S REALLY DARK IN HERE...

WHAT?!

DON'T WORRY! IT'LL BE FINE!! DON'T BE SCARED. I'LL BE RELIABLE AND PROTECT YOU, SO YOU DON'T NEED TO WORRY!
EVEN THOUGH YOU'RE ALWAYS THE QUICKEST TO RUN AWAY...

GA-GONG
カ〃カ〃ーン
G-G-GHOSTS!!
UM, SO WHAT DOES THAT MAKE YOU?

THERE'S WEIRD EYES!!
BIG ROUND EYES ARE FLOATING THERE!!


JUST LIKE I SAID YOU WOULD!
RUN AWAY!!
YOU TOO?!
HYAA AAA!

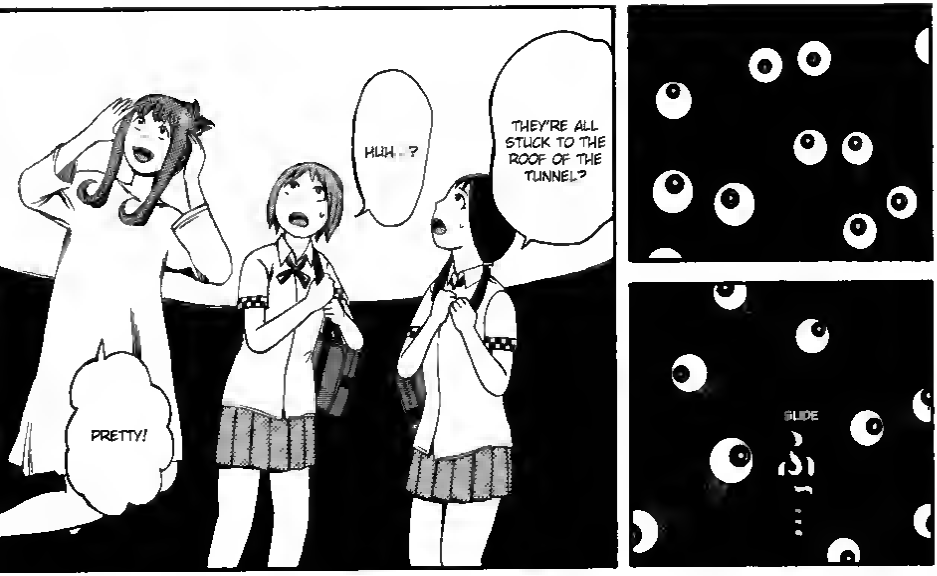
THE DARKNESS IS FULL OF VENGEFUL SPIRITS!!
EEEEK!! IT'S LIKE THOUGHT...

WHA-...?!

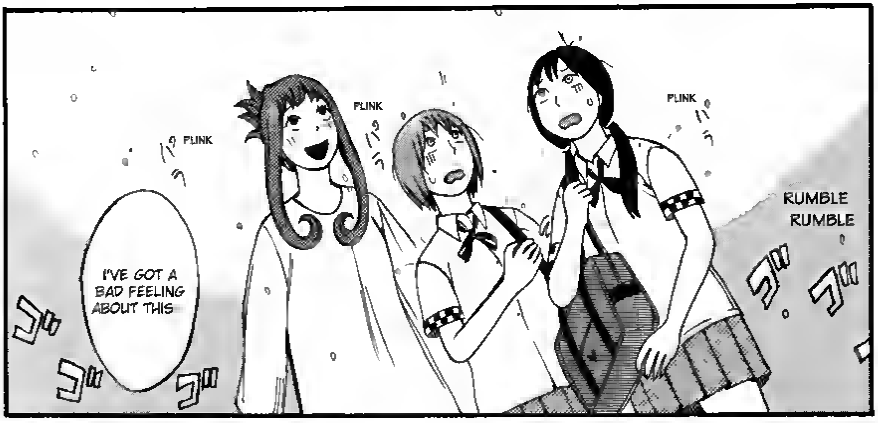
?
...HM??

TINK
HOLD ON FOR A...

HUH?
ABOVE US?
WHAT THE HELL IS THAT?!!
LOOOOOOOM
ヒオオオオオ
WAIT! YOU TWO!! WHAT IS THAT ABOVE US?!
WH-... WHAT IS THAT...?!

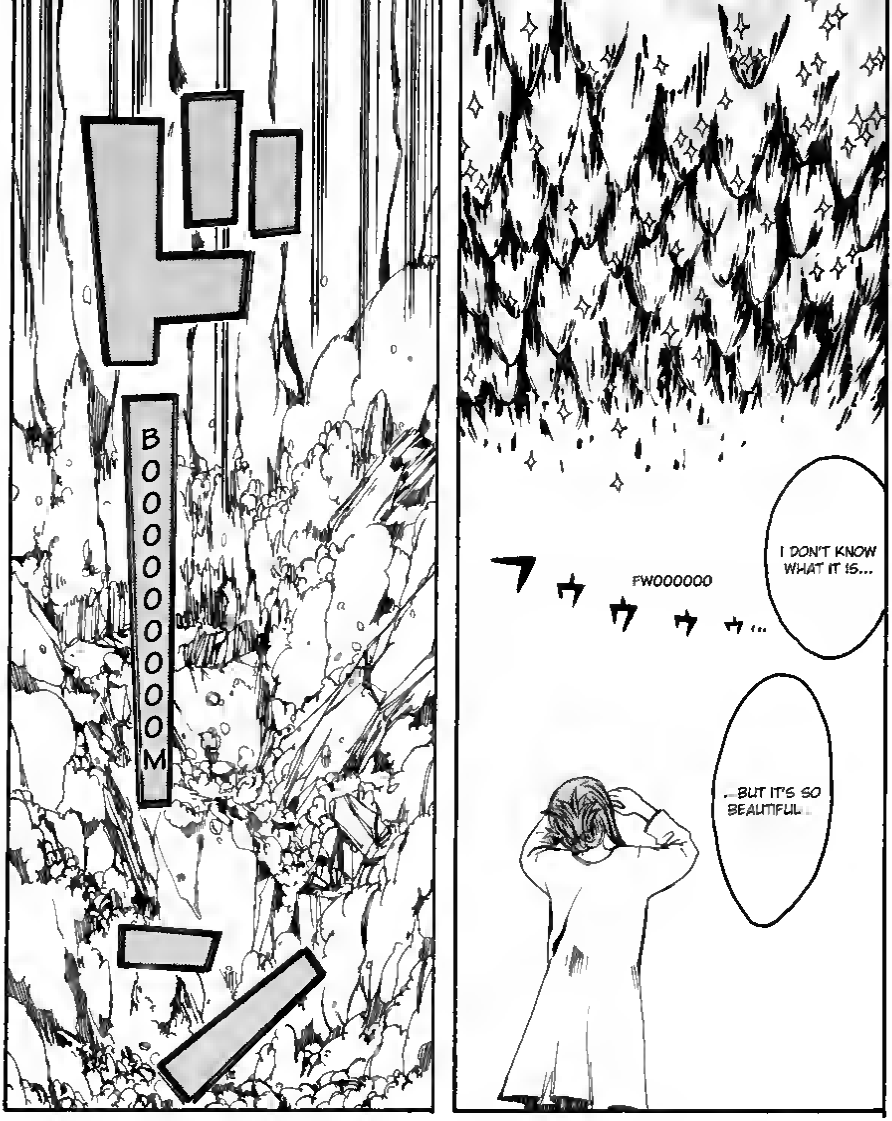

PRETTY!
HUH...?
THEY'RE ALL STUCK TO THE ROOF OF THE TUNNEL?
SLIDE

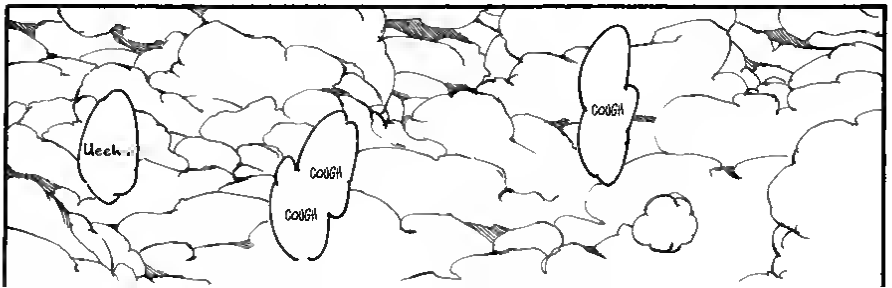
COULD THIS HAVE BEEN THE REASON BEHIND THE FISSURE...?
PLINK
PLINK
PLINK
RUMBLE RUMBLE


I'VE GOT A BAD FEELING ABOUT THIS
PLINK
PLINK
PLINK
RUMBLE RUMBLE

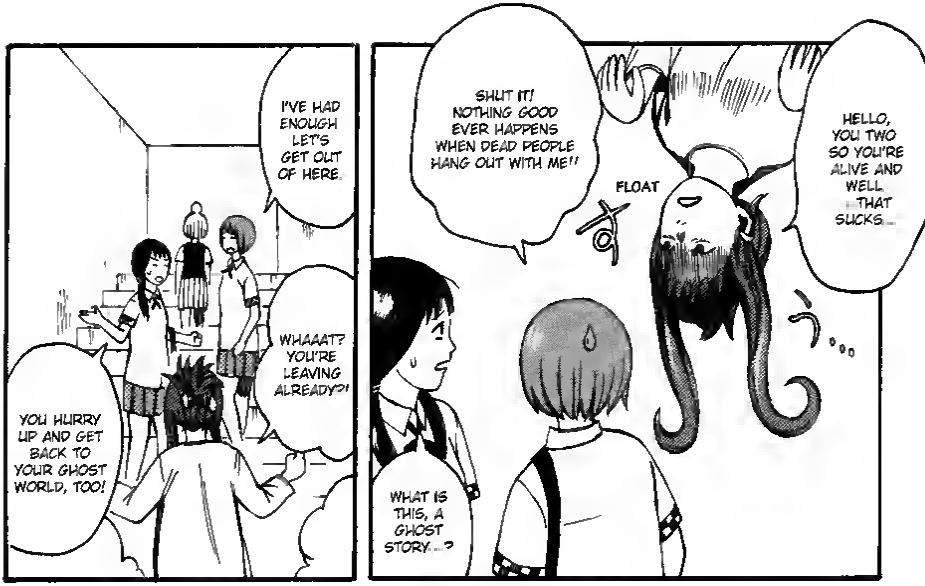
!?
RUMBLE RUMBLE
ゴゴゴ
COME ON! IT'D BE BETTER TO GO BACK THE WAY WE CAME!
Y-YEAH, LET'S HURRY!
IN THIRTY SECONDS THIS ENTIRE AREA WILL COLLAPSE IN UPON ITSELF AND BE BURIED. RATHER THAN GOING BACK...
IT WOULD BE QUICKER TO MOVE THROUGH TO THE OTHER SIDE
MORE IMPORTANTLY
HUH? HIKARIKO ..? WHY ARE YOU HERE?
ZOOM
HURRY!!
RUMBLE RUMBLE
TWENTY-TWO SECONDS LEFT

THANKS! WE'LL FOLLOW IT!
RUMBLE RUMBLE
GOOD LUCK!
WOAH!
WHOOSH
WHAT'S THIS?!
IT'S THE SHORTEST WAY TO THE EXIT!
IF YOU RUN ALONG THE PATH OF THE ARROW...
RUN, RUN!
RUMBLE RUMBLE
WOW... BUT STILL, THIS...


BOOOOOOOOM
FWOOOOOO
I DON'T KNOW WHAT IT IS...
...BUT IT'S SO BEAUTIFUL...


Ueeh..
COUGH
COUGH
COUGH

BLOOP
BLOOP
BLOOP
BLOOP
ALL WE WERE TRYING TO DO WAS GET TO THE OTHER SIDE OF THE FISSURE, YET WE RUN INTO SOME WEIRD-ASS EYEBALLS...
PHEW...
CRUMBLE
CRUMBLE
WHOOSH
WHOOSH
WHOOSH
GYAH!!
THEY'RE HERE!!
MY JOB IS TO FILL HOLES IN OUR HISTORY BY GOING TO THE SCENE OF UNCLEAR EVENTS AND OBSERVING AND DETERMINING THE CAUSE OF THEM
W-WHAT WERE THEY...?
BECAUSE THE SCALE OF THIS SITUATION WAS SO LARGE I UTILIZED THE HYPERSPACE NETWORK TO BRING IN A TEAM OF SPACE-TIME OBSERVERS TO COORDINATE OUR EFFORTS
ALL OF YOU RETURN TO YOUR OWN DOMAIN
OKAY TODAY'S MISSION HAS BEEN COMPLETED
WHOOSH
WHOOSH
WHOOSH

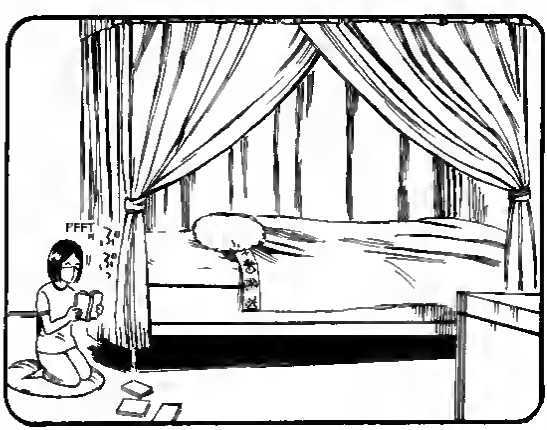

I'VE HAD ENOUGH LET'S GET OUT OF HERE.
WHAAAT? YOU'RE LEAVING ALREADY?!
YOU HURRY UP AND GET BACK TO YOUR GHOST WORLD, TOO!
SHUT IT! NOTHING GOOD EVER HAPPENS WHEN DEAD PEOPLE HANG OUT WITH ME!!
FLOAT
HELLO, YOU TWO SO YOU'RE ALIVE AND WELL ...THAT SUCKS...
WHAT IS THIS, A GHOST STORY...?

FOR YEARS UPON YEARS IN A LARGE, EMPTY SPACE, UNTOUCHED BY HUMAN EYES, THE WORLD'S "LONELINESS" SLOWLY PILED UP...

0

. SO MUCH SO THAT IT HAD APPARENTLY TAKEN A CRYSTALLINE FORM

BUT ONCE IT WAS OBSERVED BY SOMEONE, IT ONCE AGAIN LOST ITS SHAPE, OR POSSIBLY IT DID THE REVERSE AND SWELLED UP EVEN FURTHER.

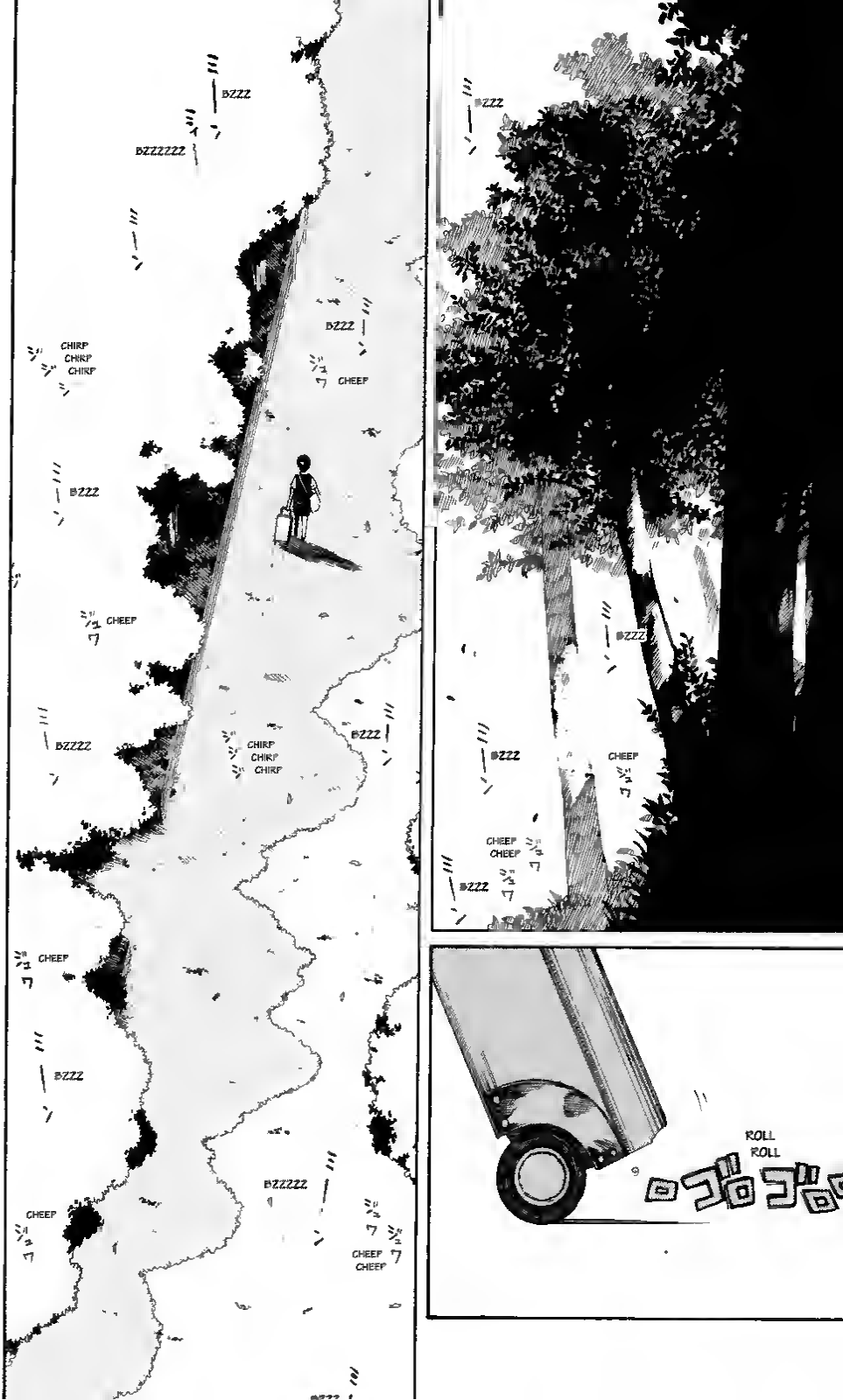


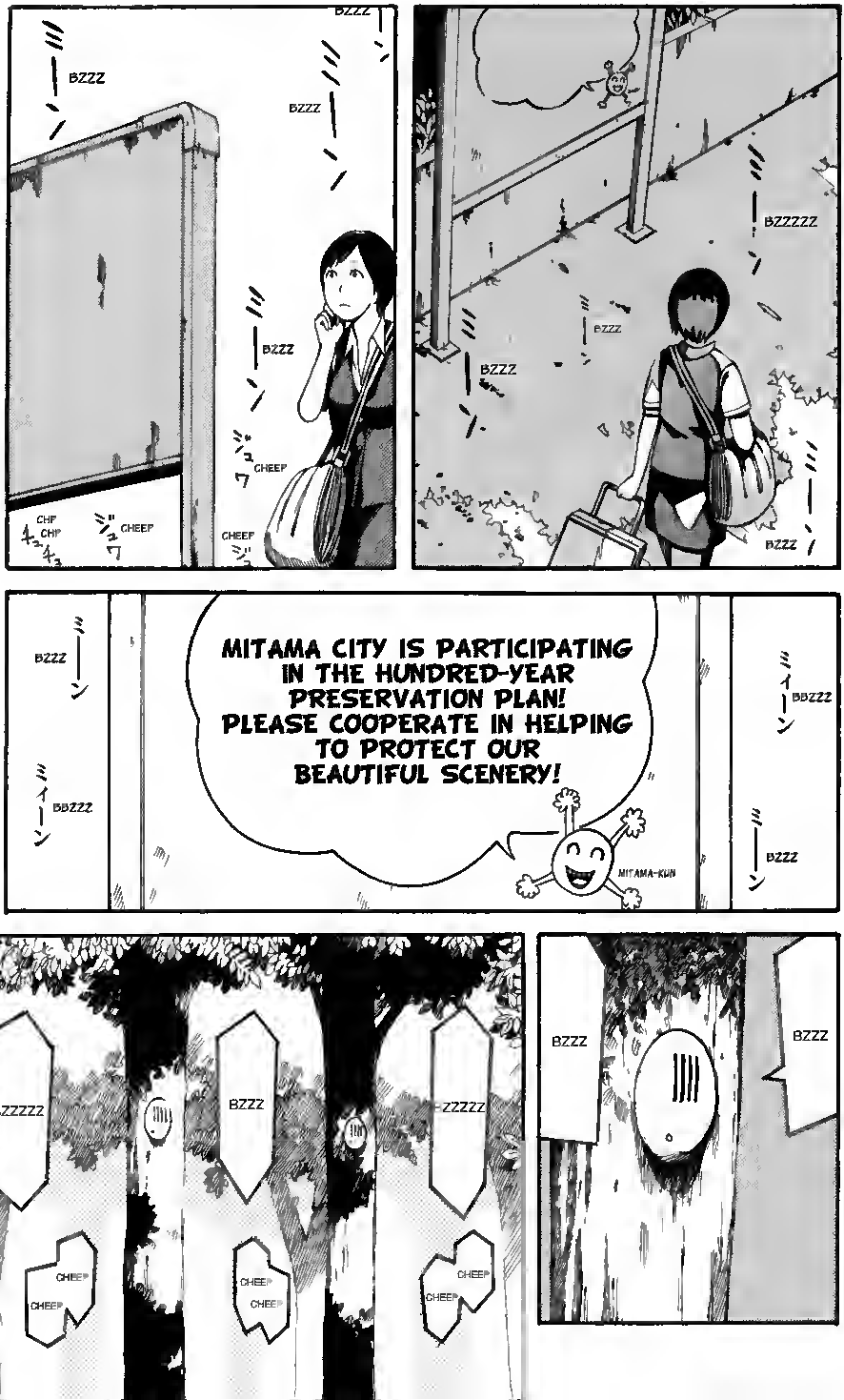
LONELINESS IS STRANGE LIKE THAT, THOUGH

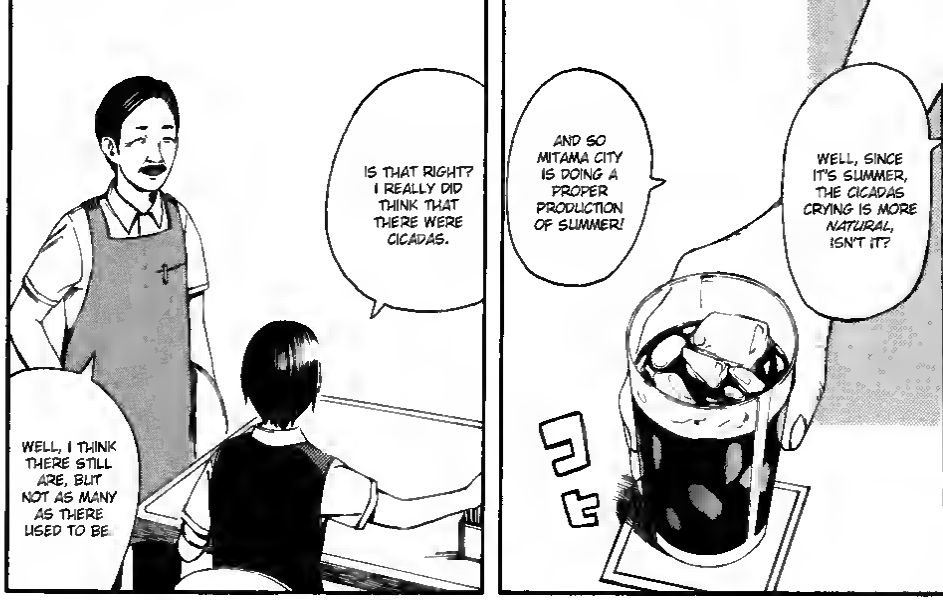
The Wandering of Girls' Group No. 7

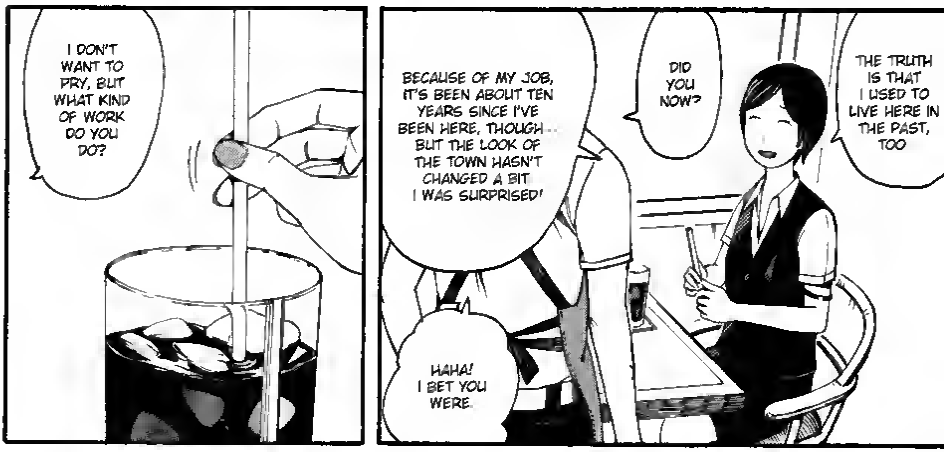
Dainana Joshikai Houkou

Chapter 27
The Hundred-Year Preservation Plan / One quick peek


BZZZ
BZZZZZZ
CHIRP CHIRP CHIRP
CHEEP
BZZZ
CHEEP
BZZZZ
CHIRP CHIRP CHIRP
BZZZ
CHEEP
BZZZ
BZZZZZZ
CHEEP
CHEEP CHEEP
ZZZ
BZZZ
BZZZ
CHEEP
CHEEP CHEEP
BZZZ
ROLL ROLL
ゴロゴロ


BZZZ
BZZZ
BZZZ
BZZZ
CHEEP
CHIP CHIP
CHEEP
CHEEP
BZZZZZZ
BZZZ
BZZZ
BZZZ
BZZZ
MITAMA CITY IS PARTICIPATING IN THE HUNDRED-YEAR PRESERVATION PLAN! PLEASE COOPERATE IN HELPING TO PROTECT OUR BEAUTIFUL SCENERY!
MITAMA-KUN
BZZZ
BBZZZ
BBZZZ
BZZZ
BZZZZZ
BZZZ
ZZZZZ
CHEEP
CHEEP
CHEEP
CHEEP
CHEEP
CHEEP
BZZZ
BZZZ


IS THAT RIGHT? I REALLY DID THINK THAT THERE WERE CICADAS.
WELL, I THINK THERE STILL ARE, BUT NOT AS MANY AS THERE USED TO BE.
AND SO MITAMA CITY IS DOING A PROPER PRODUCTION OF SUMMER!
WELL, SINCE IT'S SUMMER, THE CICADAS CRYING IS MORE NATURAL, ISN'T IT?
コト


I DON'T WANT TO PRY, BUT WHAT KIND OF WORK DO YOU DO?
BECAUSE OF MY JOB, IT'S BEEN ABOUT TEN YEARS SINCE I'VE BEEN HERE, THOUGH... BUT THE LOOK OF THE TOWN HASN'T CHANGED A BIT I WAS SURPRISED!
DID YOU NOW?
THE TRUTH IS THAT I USED TO LIVE HERE IN THE PAST, TOO
HAHA! I BET YOU WERE.

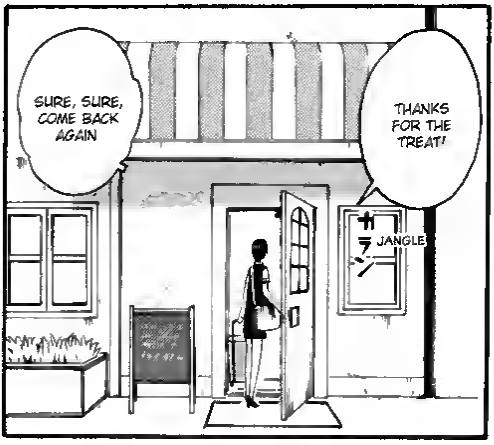
IF YOU ASK FOR ME BY NAME, I CAN GIVE YOU A DISCOUNT.
OH, WELL THEN, I THINK WE'VE GOT INGREDIENTS YOU COULD USE IN YOUR SHOP, TOO, SO LET ME GIVE YOU MY BUSINESS CARD.
GREAT! THANKS FOR TAKING THE TIME
I'VE THOUGHT ABOUT ORDERING FROM THEM BEFORE!
AH! I KNOW THEM THEY'RE ON THE TV A LOT.
AH... WELL... IT'S A SYNTHETIC FOODS COMPANY CALLED VALKYRIE...

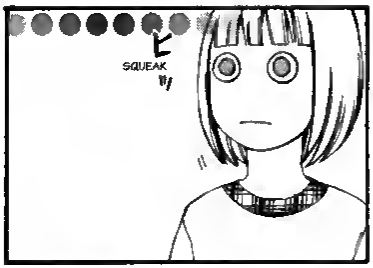
OF COURSE, NOT CHANGING AT ALL WOULD BE A MUCH BIGGER PROBLEM.
YES, IT'S NOT ON THE SAME LEVEL AS THIS TOWN BUT MY COMPANY THINKS STUFF LIKE THAT IS IMPORTANT, TOO

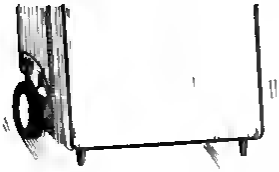
KATSUKI-SAN, IS IT?
HAVING A PAPER BUSINESS CARD NOWADAYS IS INTERESTING...

...HEH, I GUESS I'M GETTING OFF TOPIC.
SO I THINK, "THAT'S TOO BAD"...
THINGS LIKE HUMAN RELATIONS HAVEN'T REALLY CHANGED AT ALL...

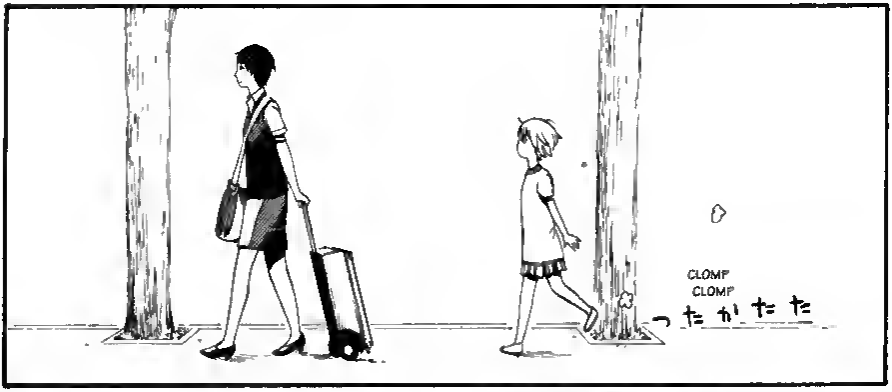
OKAY! TIME TO GET GOING, I GUESS?

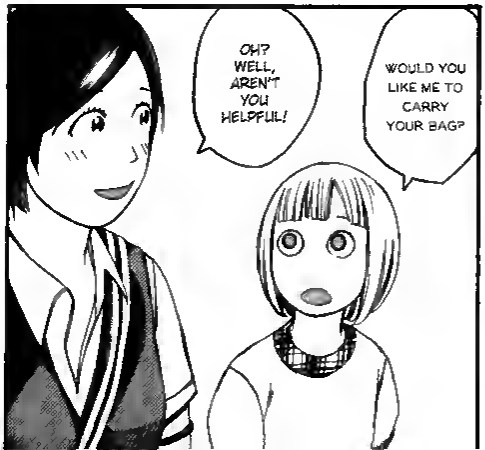

SURE, SURE, COME BACK AGAIN
THANKS FOR THE TREAT!
JANGLE

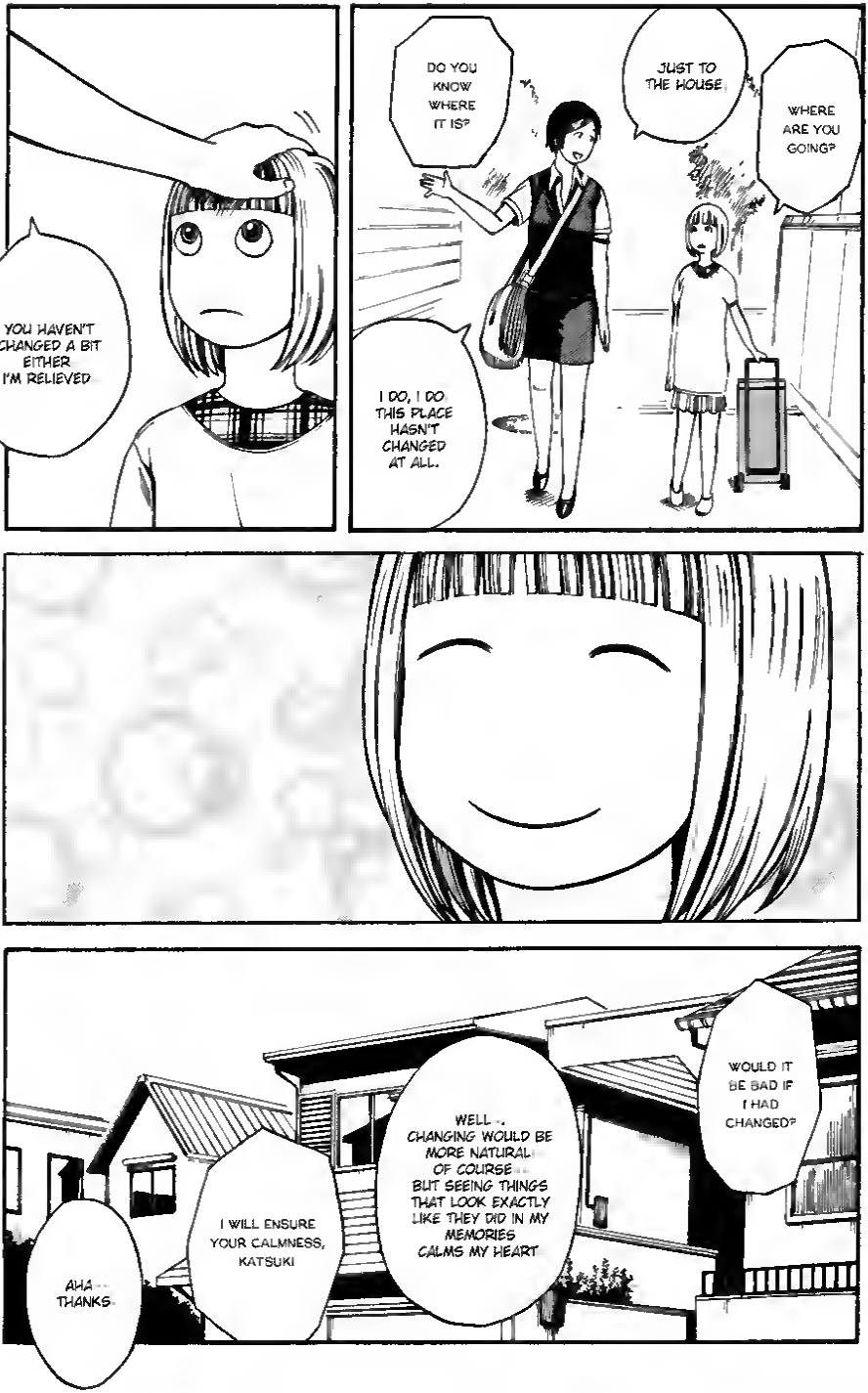


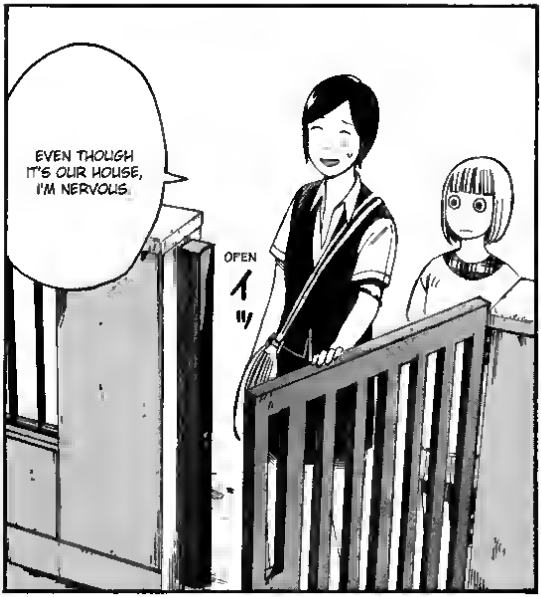


ゴロ ROLL ROLL ゴロ





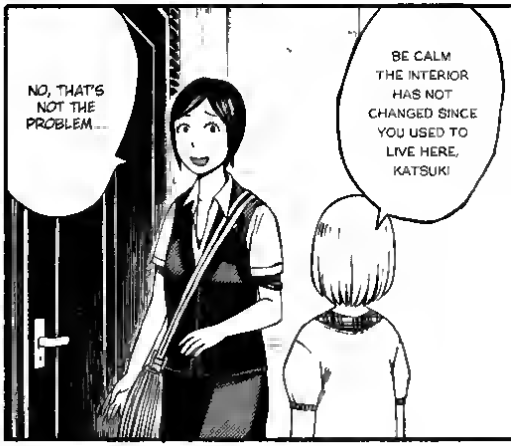

YOU HAVEN'T CHANGED A BIT EITHER I'M RELIEVED
DO YOU KNOW WHERE IT IS?
I DO, I DO THIS PLACE HASN'T CHANGED AT ALL.
JUST TO THE HOUSE
WHERE ARE YOU GOING?
WOULD IT BE BAD IF I HAD CHANGED?
WELL... CHANGING WOULD BE MORE NATURAL OF COURSE... BUT SEEING THINGS THAT LOOK EXACTLY LIKE THEY DID IN MY MEMORIES CALMS MY HEART
I WILL ENSURE YOUR CALMNESS, KATSUKI
AHA... THANKS.


EVEN THOUGH IT'S OUR HOUSE, I'M NERVOUS.
OPEN

金村
KANEMURA

STEP
STEP

BY THE WAY, HIKARIKO, YOU CALLING ME KATSUKI MAKES ME FEEL UNCOMFORTABLE.
JUST CALL ME MACHIKO!

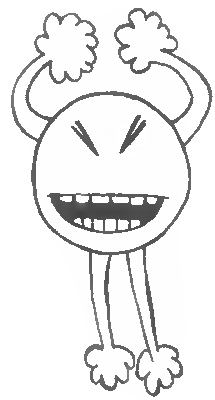

NO, THAT'S NOT THE PROBLEM...
BE CALM THE INTERIOR HAS NOT CHANGED SINCE YOU USED TO LIVE HERE, KATSUKI

I'M BAAACK!

WOULD CALLING YOU KANE-YAN WORK?
THAT'S NOT RIGHT EITHER, YOU KNOW?
YOU NEVER CALLED ME THAT.

The Wandering of Girls' Group No. 7

Dainana Joshikai Houkou



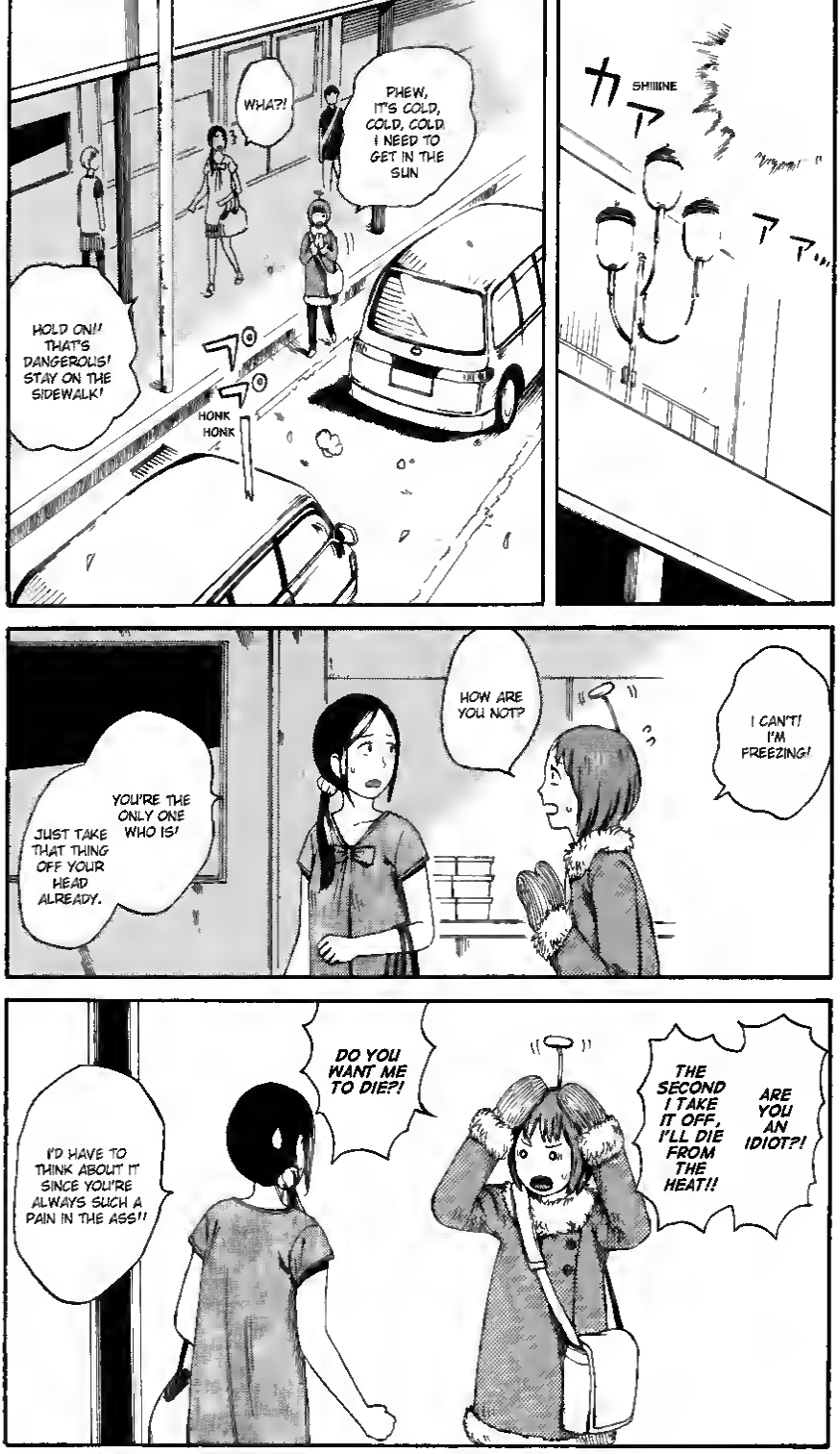
Chapter 28

Illusion of Winter / Winter in the imagination

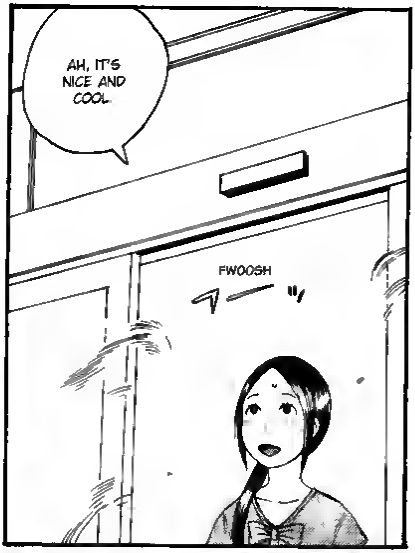
ARGH, IT'S SO HOT, AND THE CICADAS ARE NOISY.
HUFF
CHEEP
CHEEP CHEEP
CHEEP
BZZZZ BZZZZ BZZZZ
KANE-YAN, SORRY TO KEEP YOU WAITING
AH, YOU'VE FINALLY SHOWN YOURSELF! I CAN'T BELIEVE YOU MADE ME WAIT IN SUCH A HOT PLACE FOR SO .
I THINK I'D DO JUST FINE WITHOUT SUMMER
FLAP FLAP
FATHER
PHEW!!
...WHA?! WHAT'S WITH THE THICK CLOTHES?!! YOU'RE GONNA DROP DEAD LIKE THAT!!
GOOOONG

NO... I HAVE NO IDEA WHAT THE HELL YOU'RE ON ABOUT!!
AH! I GOT IT! I KNOW THIS PATTERN. THERE'S SOME KIND OF TRICK TO YOUR CLOTHES!
ARE YOU THE WATCHDOG OF HELL? SHOULD I CALL YOU DOGGY-YAN?
MORE LIKE WHY ARE YOU MEEKLY WEARING SHORT SLEEVES AND TRYING TO ENJOY SUMMER, KANE-YAN? ISN'T IT HELL?
WHOSE?
RIGHT NOW IT'S WINTER! THE WINTER OF IMAGI-NATION!
MINE, I'M TELLING YOU!!
SERIOUSLY, KANE-YAN, YOU DON'T KNOW ANYTHING ABOUT THE CURRENT TRENDS, DO YOU!
THERE'S NO TRICK!
Lookie!
THIS HEAT'S DONE SOMETHING TO YOU, HASN'T IT?!
THE HOSPITAL
GRAB
ばっ
NO, NO!
SO? WHAT'S THE DEAL THIS TIME?
HMMM... IS THAT SO?
THE POWER OF MY IMAGINATION!!

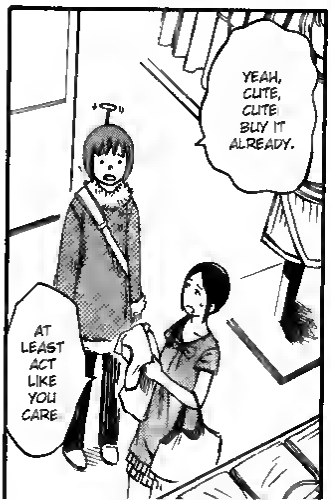
WITH THIS BODY TEMPERATURE DISGUISING DEVICE!
ぴょ
こん!!
BYOING
DAH DA DA DAH DAH DA DAAAAAH!
IT'S SIMPLE TO DECEIVE THE BRAIN!
FOR EXAMPLE, WHEN YOU PUT AN ICE PACK ON THE BACK OF YOUR HEAD AND COOL IT DOWN, YOUR BRAIN SENSES THAT YOU'RE IN DANGER FROM THE COLD AND WARMS YOUR BODY UP, RIGHT?
...AND TO ALTER MY BODY TEMPERATURE IS A PIECE OF CAKE!
SO TO MAKE MY BRAIN IMAGINE "IT'S WINTER RIGHT NOW!"...
WELL, THAT'S FINE WITH ME, SO LET'S GO, LET'S GO! DAH DA DA DAAAAH!
WHEN I THINK OF WINTER, THE ONLY THING I CAN IMAGINE IS A "FRIGID WINTER"
SEEMS LIKE IT! THIS DRAWS UPON THE POWER OF MY IMAGINATION, TOO!
UWAH! GET OFF ME! I'M ALREADY BURNING UP!
I GUESS... ISN'T THIS TOO EXTREME...? DO YOU HAVE TO WEAR SUCH HEAVY CLOTHES?
...THIS SEEMS LIKE ANOTHER DANGEROUS...

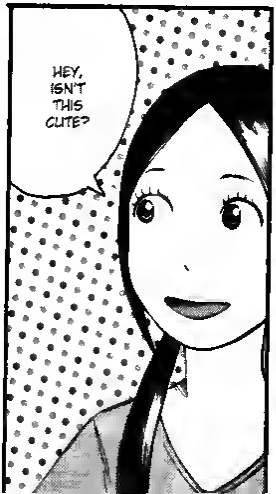

WHAT?!
PHEW, IT'S COLD, COLD, COLD. I NEED TO GET IN THE SUN
HOLD ON!! THAT'S DANGEROUS! STAY ON THE SIDEWALK!
HONK HONK
SHIIIINE
HOW ARE YOU NOT?
I CAN'T! I'M FREEZING!
YOU'RE THE ONLY ONE WHO IS!
JUST TAKE THAT THING OFF YOUR HEAD ALREADY.
DO YOU WANT ME TO DIE?!
THE SECOND I TAKE IT OFF, I'LL DIE FROM THE HEAT!!
ARE YOU AN IDIOT?!
I'D HAVE TO THINK ABOUT IT SINCE YOU'RE ALWAYS SUCH A PAIN IN THE ASS!!

KANE-YAN, THIS IS SUICIDE. LET'S GET OUT OF HERE RIGHT NOW!
IT'S WAY TOO COLD .. WHAT THE HELL, IS THIS ALASKA?
SHIVER
SHIVER
JUST COME WITH ME FOR A LITTLE BIT
DON'T DO THAT TO ME.. I WAS THE ONE OUTSIDE FOR SO LONG THAT I WAS ABOUT TO COLLAPSE!


AH, IT'S NICE AND COOL
FWOOSH

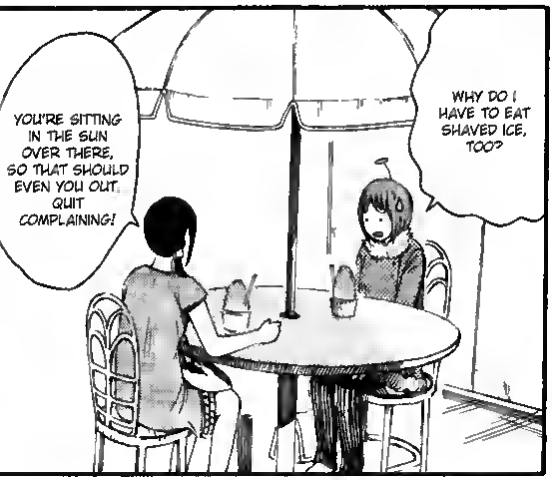
COOL


YEAH, CUTE, CUTE BUY IT ALREADY.
AT LEAST ACT LIKE YOU CARE


HEY, ISN'T THIS CUTE?

ON THESE TYPES OF DAYS IT'S GOT TO BE STEAMED UDON!!
YANK
ARE YOU FREAKING KIDDING?! THAT'S FOR EATING ON COLD DAYS!!

かき氷
NOW THEN, HOW ABOUT WE GET SOMETHING TO EAT?
I WANT SOME SHAVED ICE.
KANE-YAN? YOU EAT THAT STUFF WHEN IT'S HOT OUT.

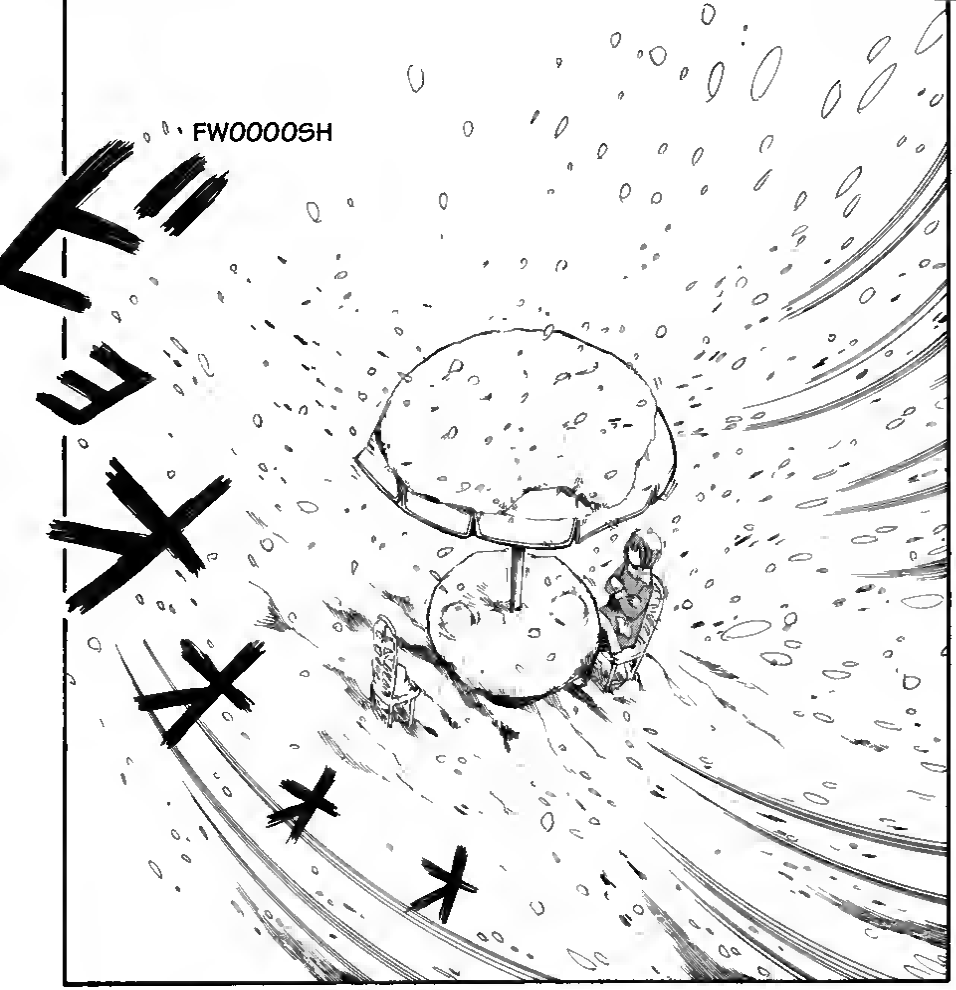

YOU'RE SITTING IN THE SUN OVER THERE, SO THAT SHOULD EVEN YOU OUT. QUIT COMPLAINING!
WHY DO I HAVE TO EAT SHAVED ICE, TOO?

SPARKLE
キキーン

IT'S NOT HOT, I'M TELLING YOU!
はふ
HUFF HUFF
はふ
EAT IT NORMALLY!

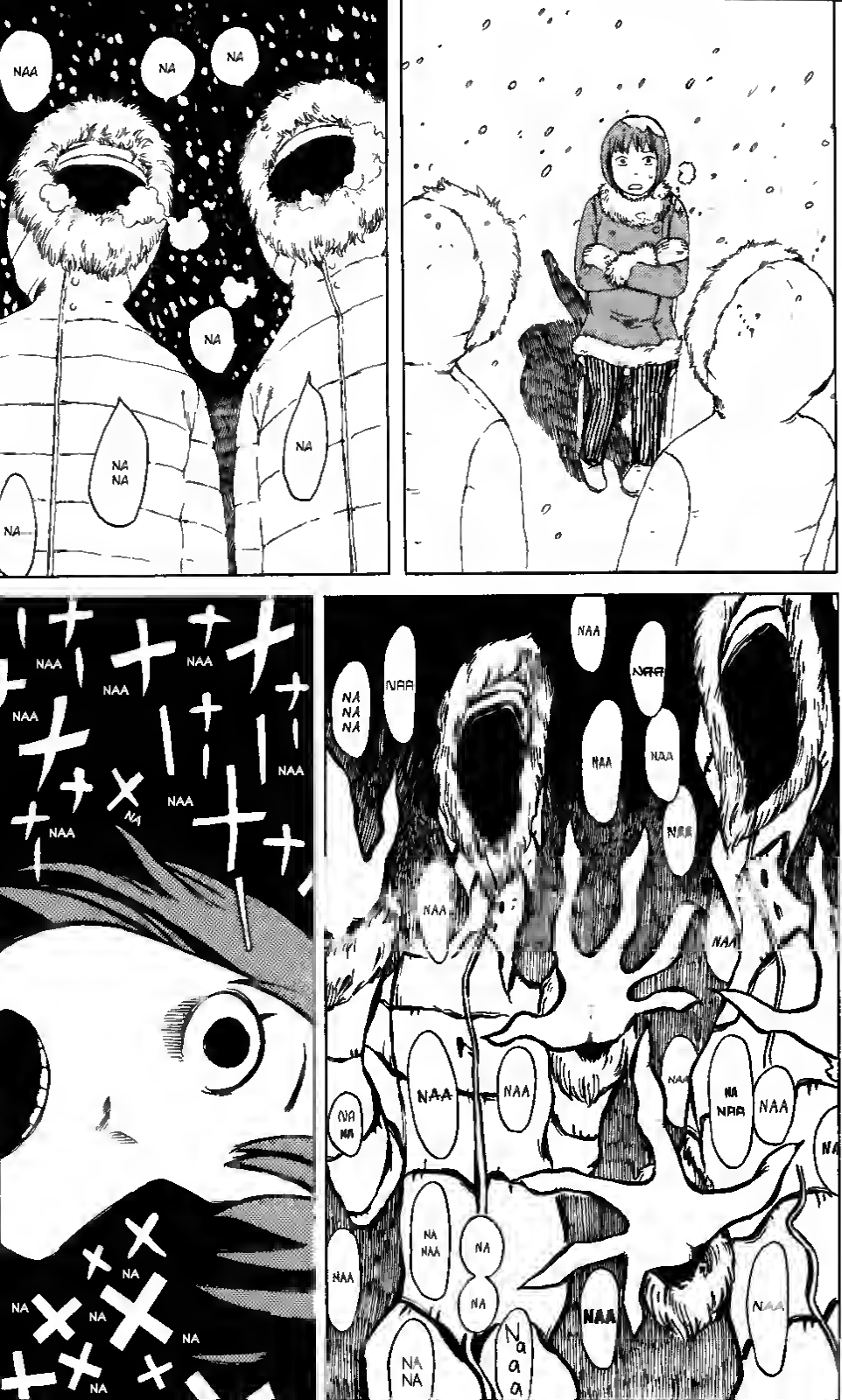
THERE'S NO POINT IN BLOWING ON IT!
ふー ふー
BLOW BLOW
YOU'RE SO MEAN.

GEEZ, FINE! I'LL GO AND GET YOU SOMETHING HOT, SO JUST HOLD ON, OKAY?
OKAY... ALSO, WHILE YOU'RE AT IT, I'VE GOTTEN KINDA SLEEPY, SO COULD YOU GET ME A BLANKET, TOO, PLEASE?
THEY'RE NOT GOING TO HAVE ANYTHING LIKE THAT!
IT'LL BE HOT IF I DO...
YOU'LL BE FINE IF YOU TAKE THAT OFF...
UUUGH, I'M COOOLD...
UH, AND ISN'T THAT EXACTLY WHAT YOU'VE BEEN WANTING THIS WHOLE TIME...?
SERIOUSLY, YOU'RE SO TROUBLESOME!
カチ CLACK
カチ CLACK


FWOOOOSH

FWOOOOSH

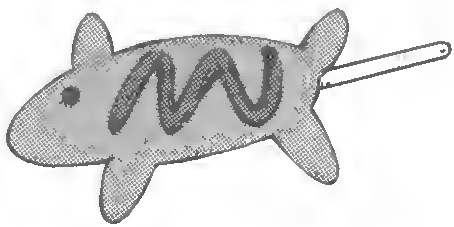
TAKAGI-SAN?
I GOT YOU SOME COCOA.
I'M BACK!


NAA
NA
NA
N

ARE YOU OKAY?
HUH...?
POP
NA!
CORN DOGS
.....
YOU TRYIN' TO KILL ME?! LIKE I'M GOING TO DRINK SOMETHING LIKE THAT ON A HOT DAY LIKE THIS!!
I BROUGHT YOU SOME HOT COCOA
.....
AHHH! IT'S HOT! WHAT THE HELL, IS THIS EGYPT?!
GA-GONG

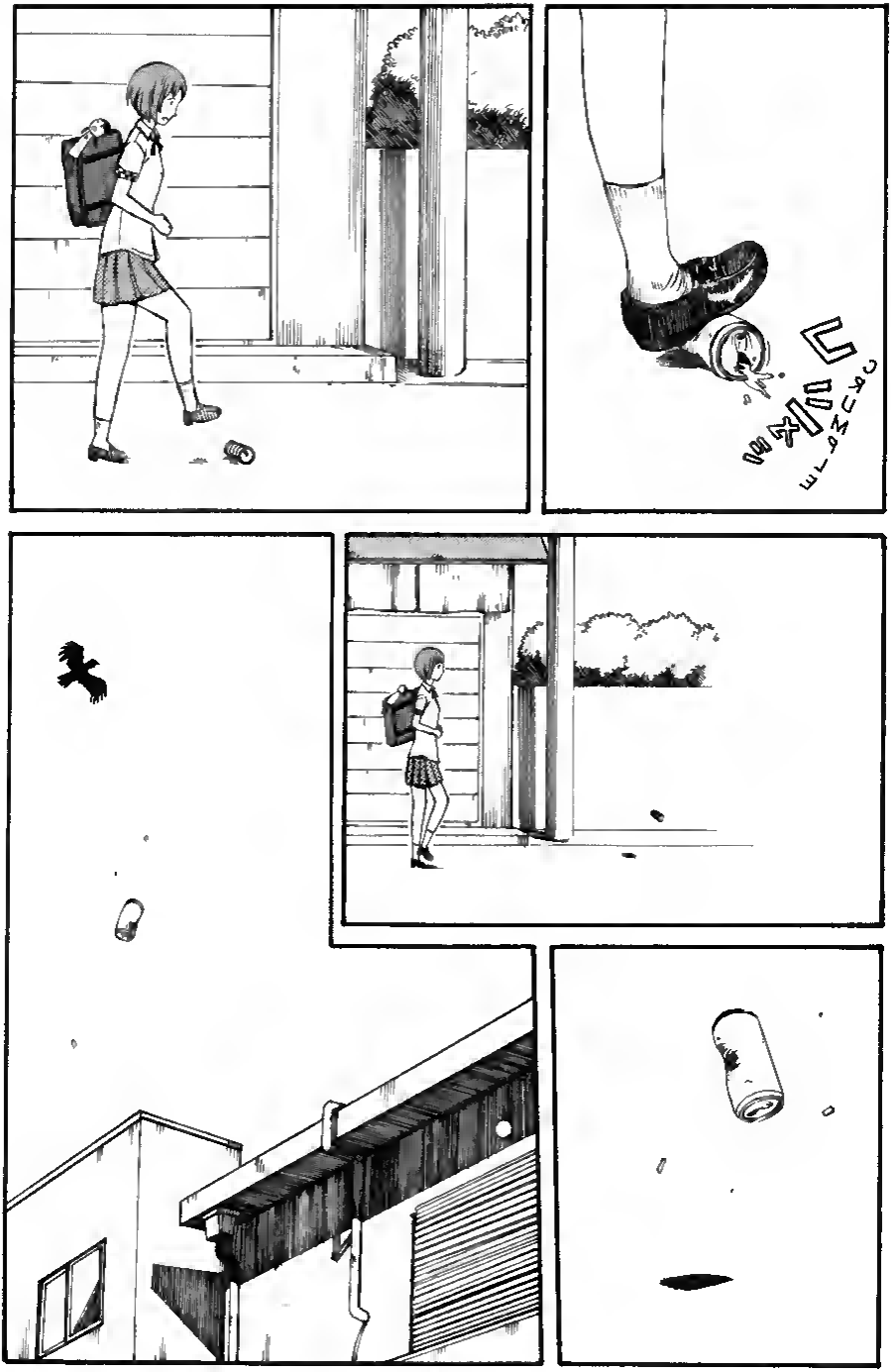
The Wandering of Girls' Group No. 7

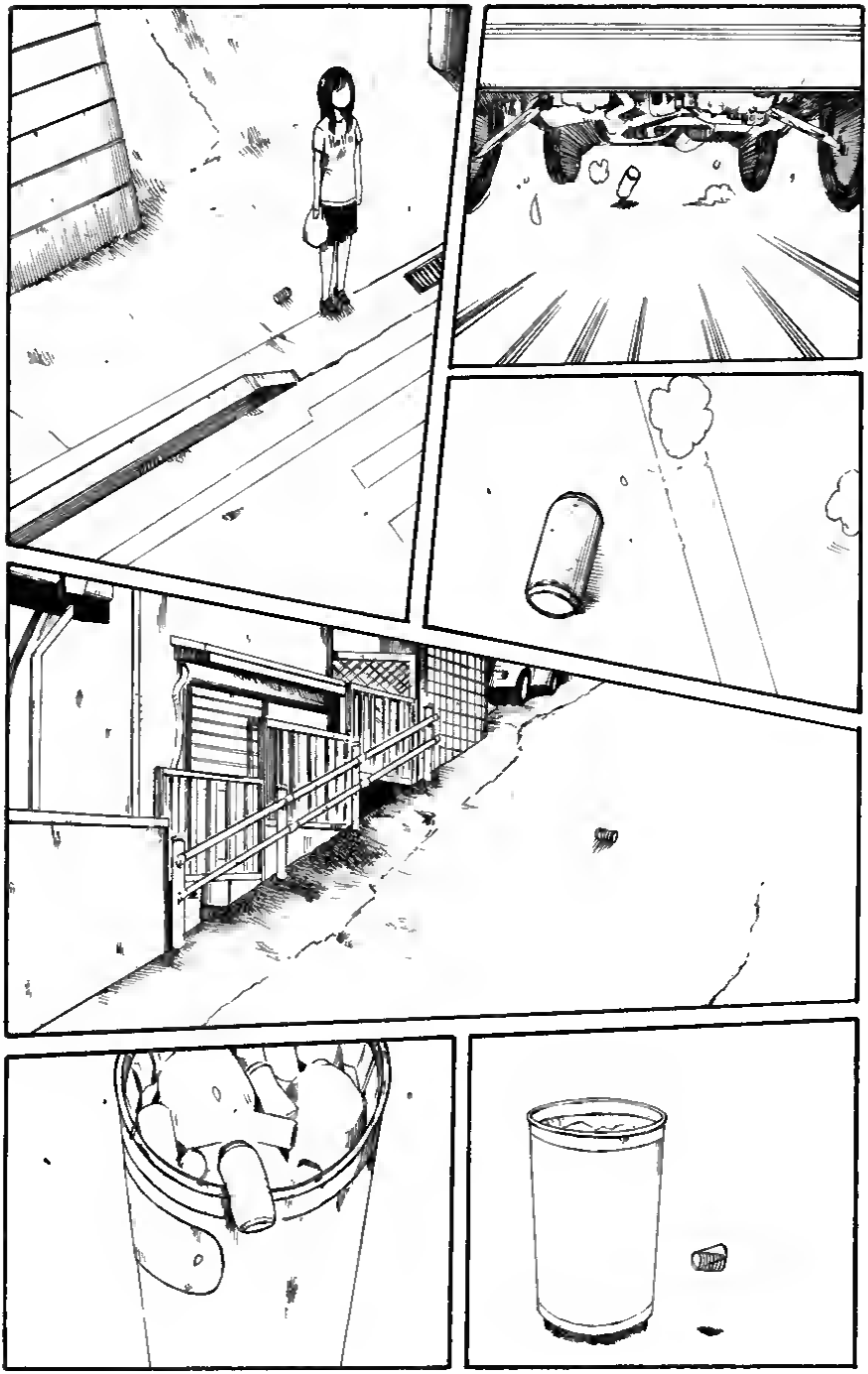
Dainana Joshikai Houkou

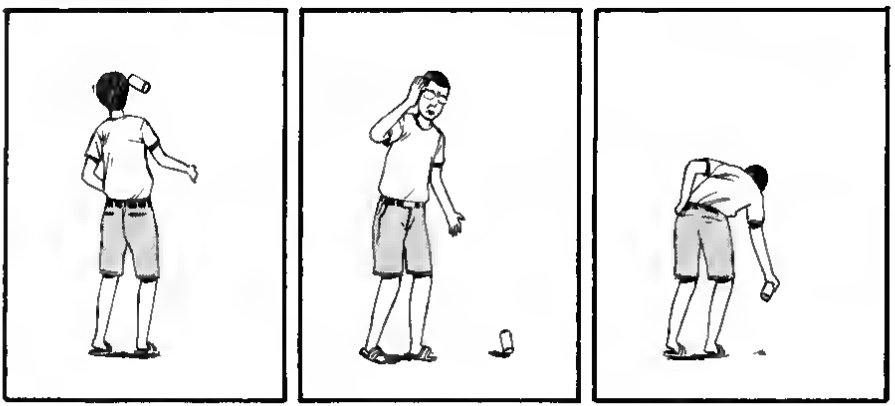


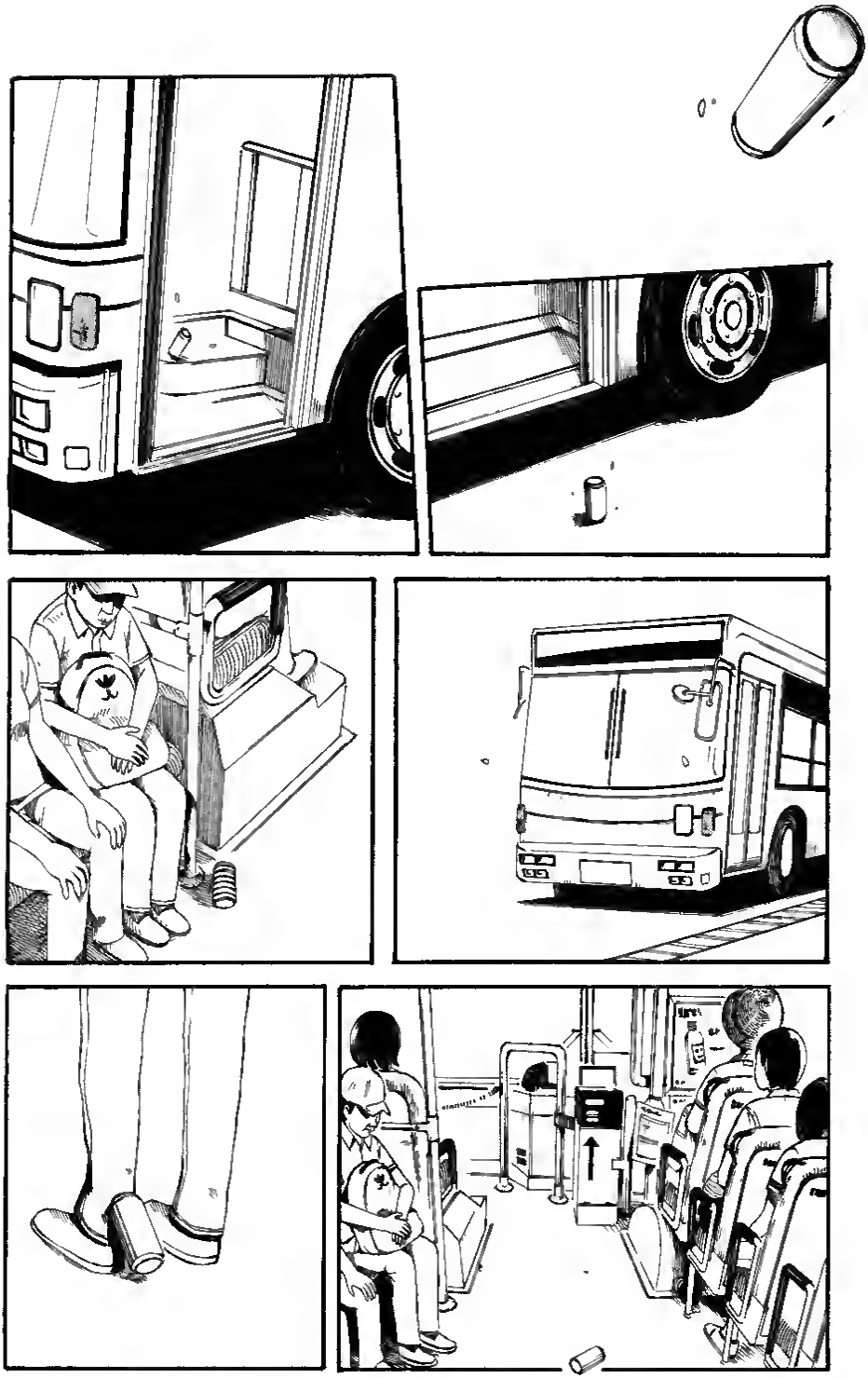
Chapter 29

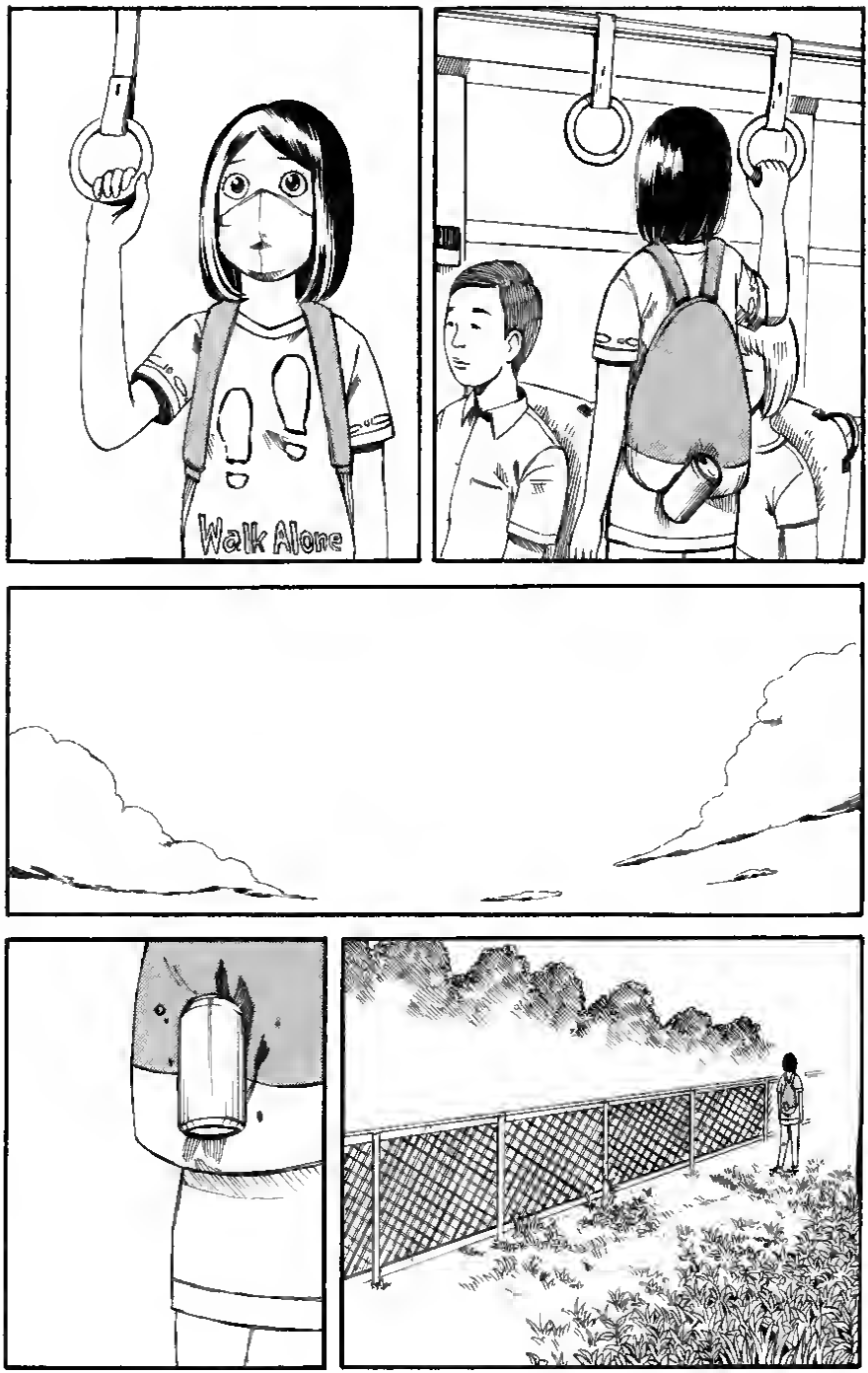
A River Full of What Might Be Cans / detartrated

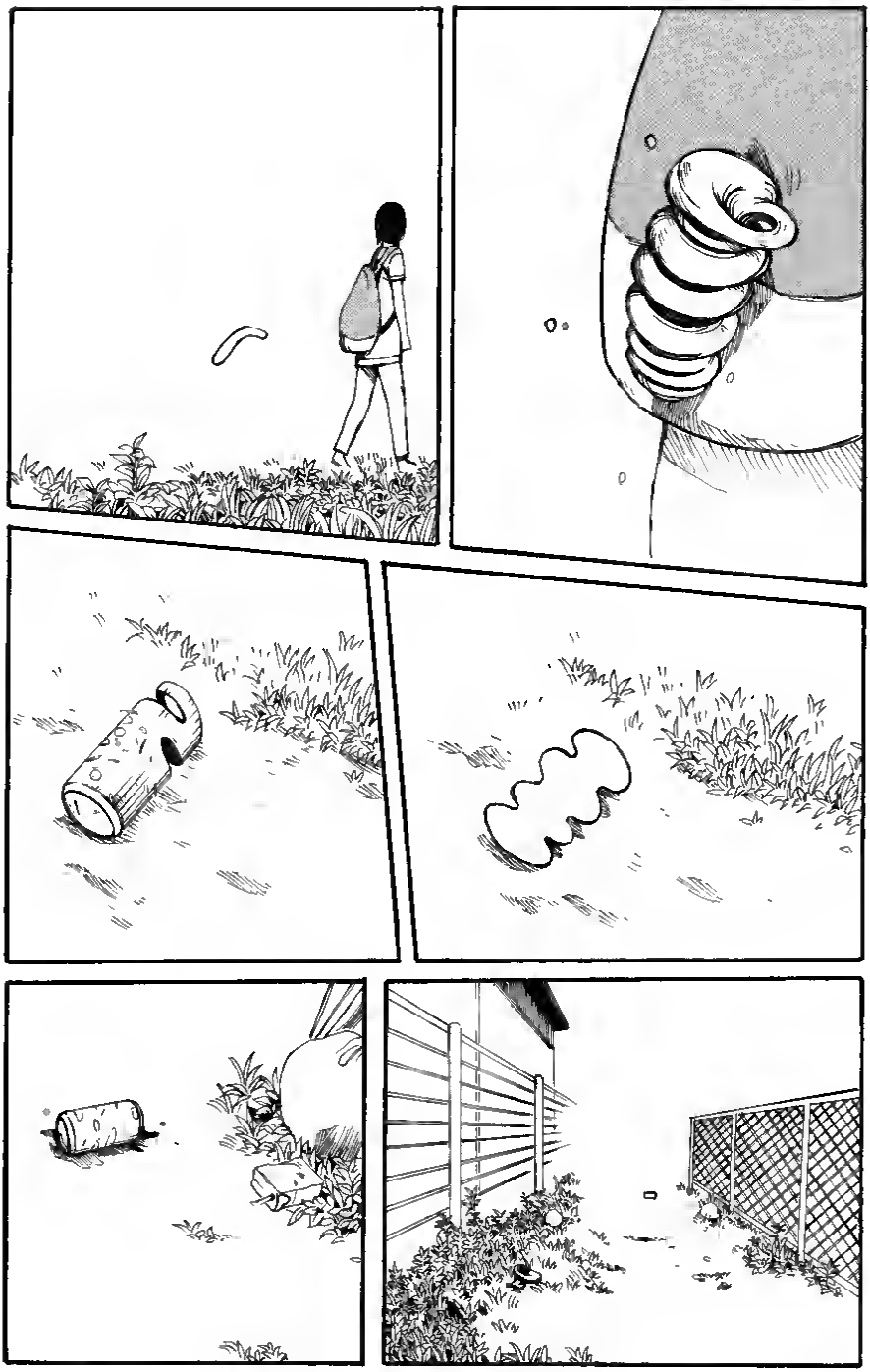

コツン
ころころ

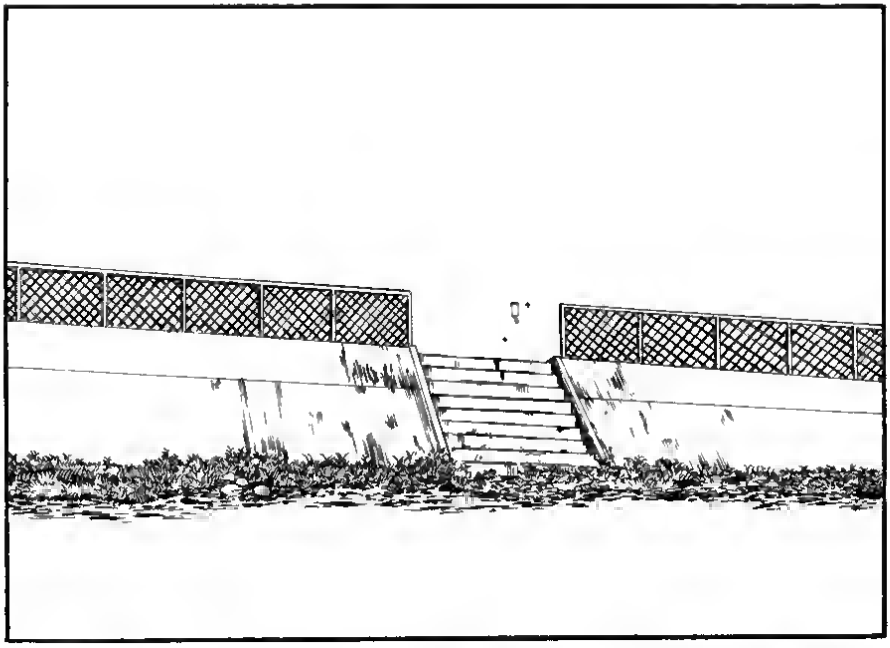


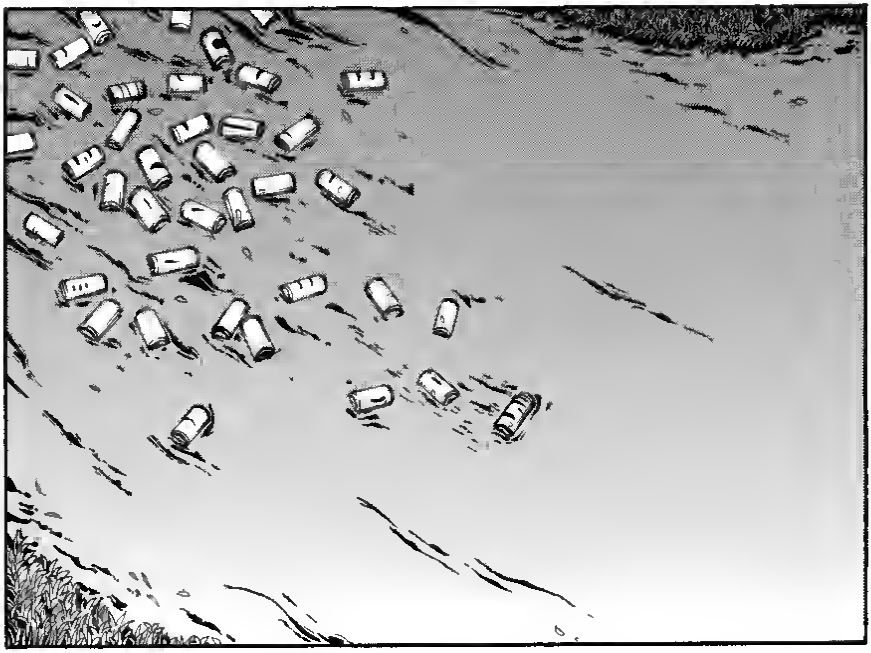


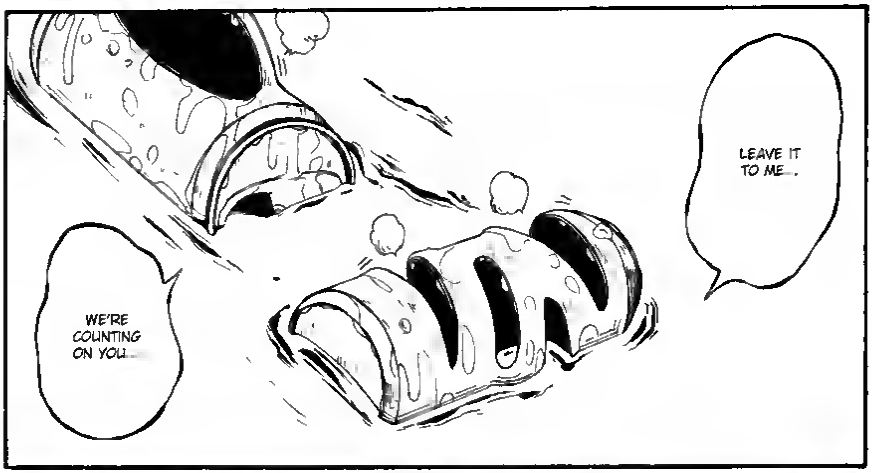



Walk Alone





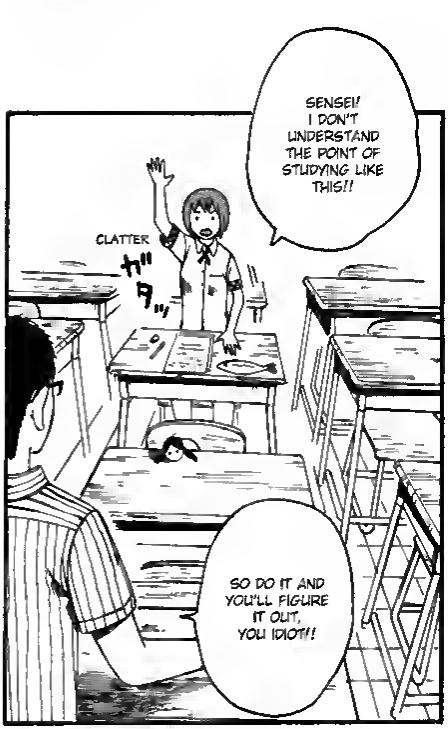


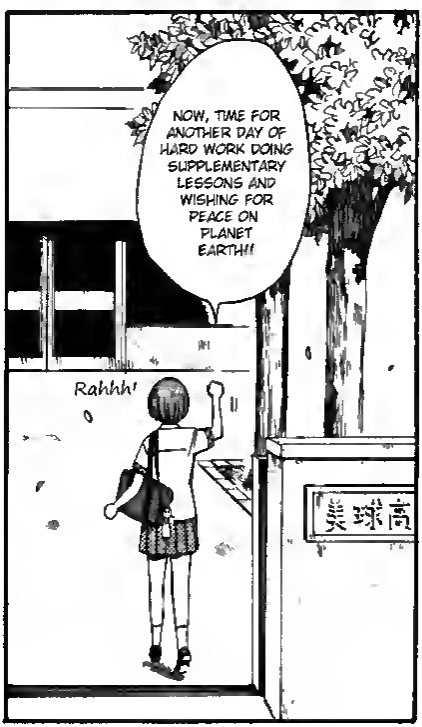

LEAVE IT TO ME...
WE'RE COUNTING ON YOU...

THIS IS THE FIRST STEP TOWARD TAKING OVER THIS PLANET...!

ばーん
CRUNCH
BLARGH
ごぼっ
CLATTER
CLATTER
トンカラカラカラ
WAH!! I STEPPED ON SOMETHING WEIRD!!
しゅ
FSHHHH
!?

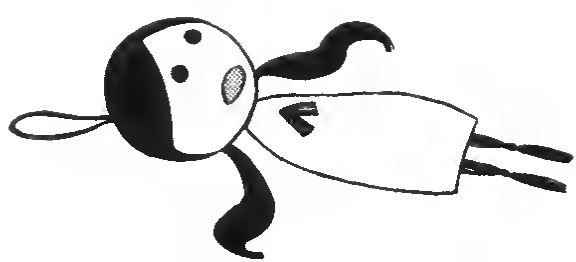
HAH!!
IT WAS JUST MY IMAGINATION!!
PHEW
ホッ


SENSEI! I DON'T UNDERSTAND THE POINT OF STUDYING LIKE THIS!!
CLATTER
SO DO IT AND YOU'LL FIGURE IT OUT, YOU IDIOT!!


NOW, TIME FOR ANOTHER DAY OF HARD WORK DOING SUPPLEMENTARY LESSONS AND WISHING FOR PEACE ON PLANET EARTH!!
Rahhh!

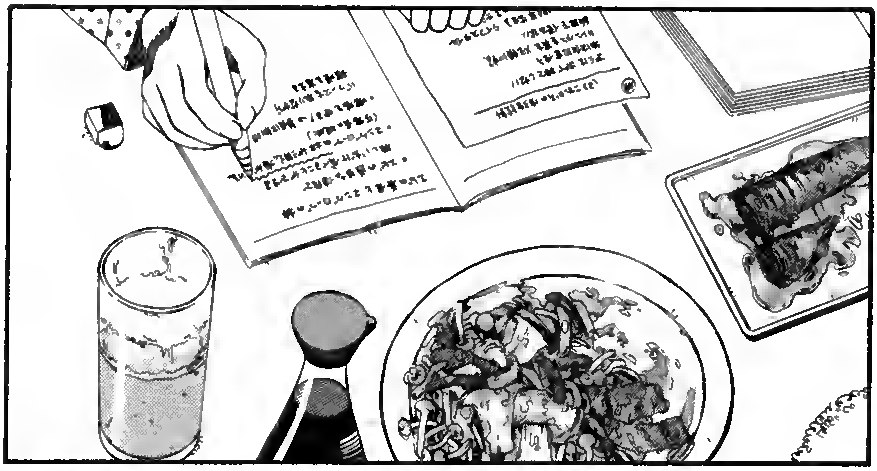
The Wandering of Girls' Group No. 7

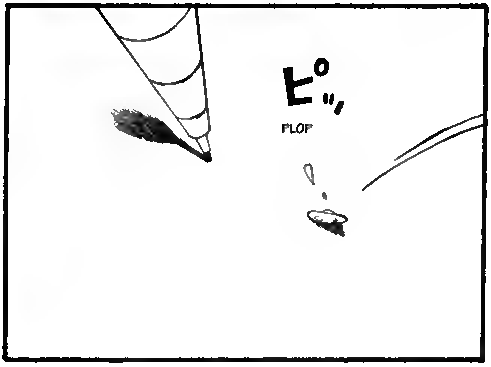
Dainana Joshikai Houkou



Chapter 30

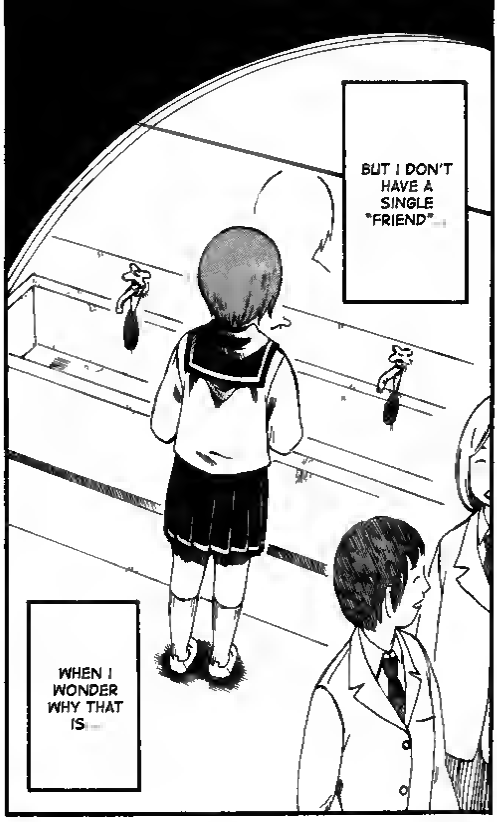
Gipsy Kings / Gipsy kings





BUT I'M ALWAYS SMILING.
YOU'RE GOING TO LIVE A LONG LIFE, OKAY!
THAT'S BECAUSE I'M A VERY "GOOD GIRL."
OH, WHOOPS! A LITTLE EXTRACT OF DAD FLEW OUT!
IF I DIE, THAT'LL BE WORTH SOMETHIN'!
YEAH, RIGHT!
KA-CHK
Are you serious Shima-yan!!
And like
I ain't even said anything yet!
AND SO I HAVE A CUTE FACE, TOO
A LOT OF TIMES I GET TO THINKING THAT GOD IS A PRETTY SMART GUY.

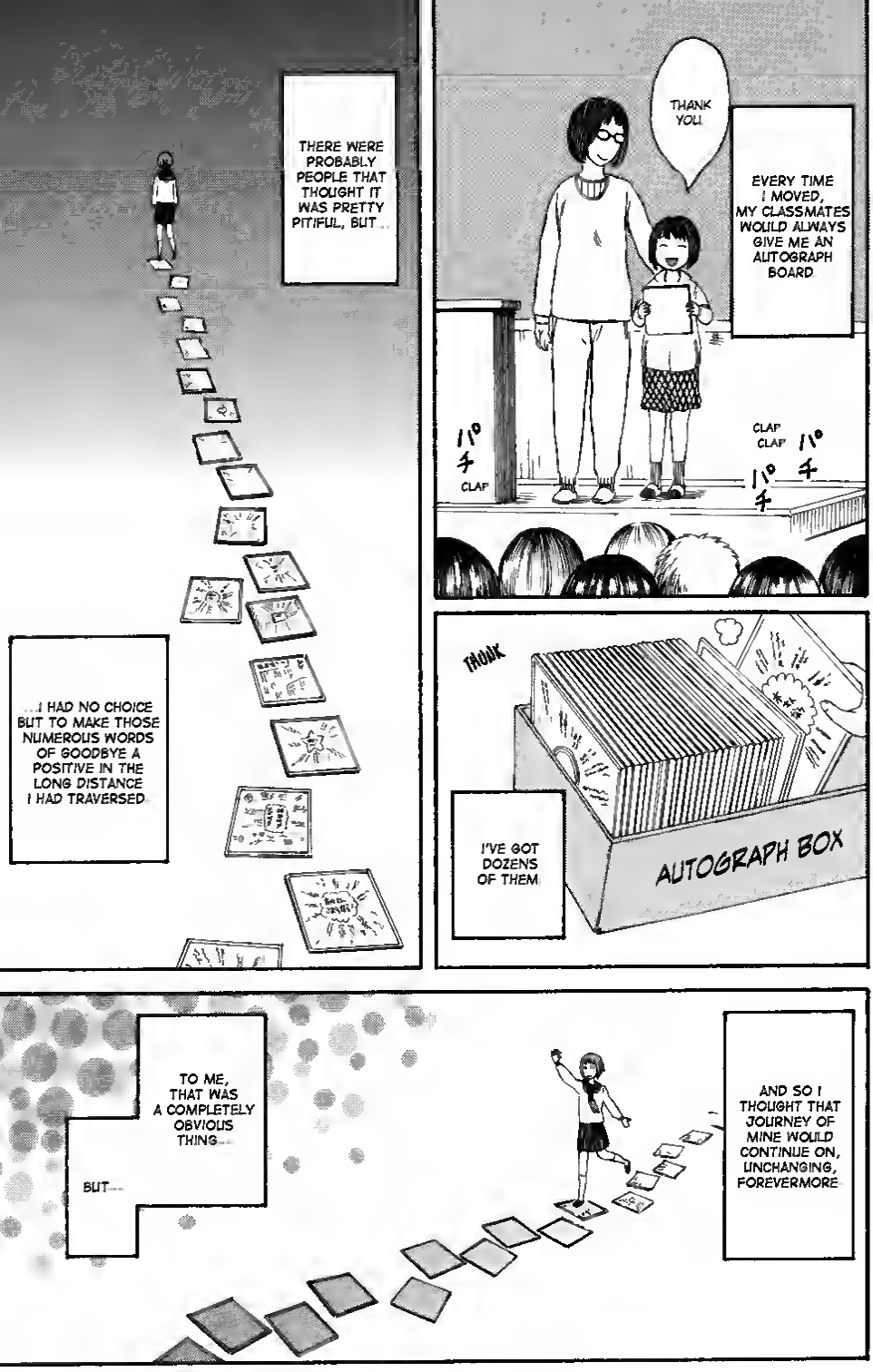
TAH-DAH!
SEE, THESE GLASSES ARE AWESOME HUH? IT'S OUR NEW PRODUCT!!
WHAT ARE THEY?


BUT I DON'T HAVE A SINGLE "FRIEND"...
WHEN I WONDER WHY THAT IS...

THUNK
UGUH!!
AHAHA, DADDY, YOU'RE MOE!
EVEN THOUGH I LOVE HIM, HE'S THE REASON

THEY DECREASE THE SPEED OF LIGHT THAT ENTERS YOUR EYES, AND IT MAKES THE WHOLE WORLD SLOW!
YOU'VE SLOWED DOWN TOO, THOUGH, DADDY

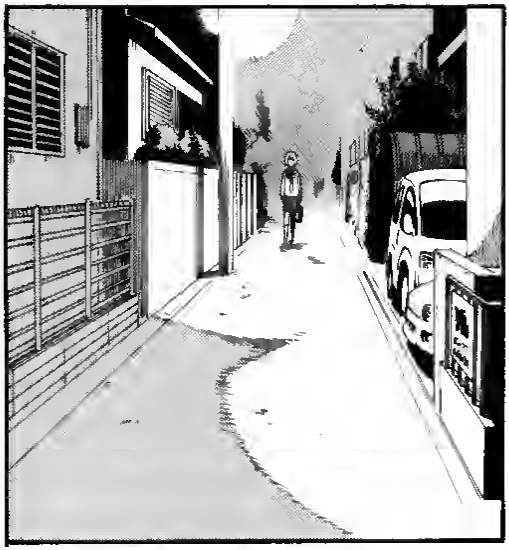
DADDY MAKES A LIVING FROM "SEEING THE WORLD THROUGH THE EYES OF OTHERS," SO HIS COMPANY TRANSFERS HIM TO WEIRD PLACES SEVERAL TIMES A YEAR.
EVER SINCE I CAN REMEMBER, WE'VE MOVED ALL OVER, EAST AND WEST. THE KINGS OF MOVING
REALLY? THAT'S OKAY WITH YOU?
IF YOU WANT, DO YOU WANNA WALK HOME FROM SCHOOL TOGETHER?
AH, YEAH...
TAKAGI-SAN, WAS IT?
SO, IN MY LIFE FILLED WITH MOVING, EVEN IF I WAS ABLE TO START SOMETHING...
—IT WAS ENDED IN THE BLINK OF AN EYE...
THAT'S HOW IT ALWAYS PLAYED OUT


THERE WERE PROBABLY PEOPLE THAT THOUGHT IT WAS PRETTY PITIFUL, BUT...
...I HAD NO CHOICE BUT TO MAKE THOSE NUMEROUS WORDS OF GOODBYE A POSITIVE IN THE LONG DISTANCE I HAD TRAVERSED.
THANK YOU.
EVERY TIME I MOVED, MY CLASSMATES WOULD ALWAYS GIVE ME AN AUTOGRAPH BOARD.
パチ CLAP
CLAP CLAP パチ パチ
THUNK
I'VE GOT DOZENS OF THEM
AUTOGRAPH BOX
TO ME, THAT WAS A COMPLETELY OBVIOUS THING...
BUT...
AND SO I THOUGHT THAT JOURNEY OF MINE WOULD CONTINUE ON, UNCHANGING, FOREVERMORE.

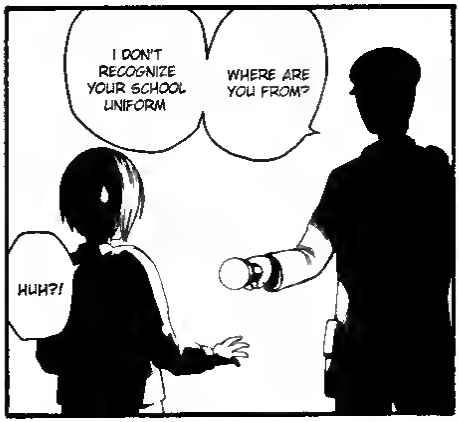
WHERE DID YOU GO ON YOUR SCHOOL'S FIELD TRIP, TAKAGI-SAN?
HM?
HUH?! FIELD TRIP...?
HEY, HEY, TAKAGI-SAN, TAKAGI-SAN
OH? THAT'S AWESOME
OURS WAS TO THE UNDERWATER COLONY.
MY FAMILY MOVES A LOT
WHAAAAT? REAAAALLY?!
FFFT
UMM... I DIDN'T GO.
TODAY WE'RE GOING TO TALK A LITTLE BIT ABOUT OUR GRADUATION CEREMONY.
WELL, IT MAY BE A LITTLE BIT EARLY, BUT...
AH!
CRACK

GRAD-UATION CERE-MONY?
THE COLORS ARE CUTE IT'S GOTTA BE FROM SOMEWHERE AROUND TOKYO, RIGHT?
HUH?
AH! BY THE WAY, TAKAGI-SAN, WHAT SCHOOL IS YOUR UNIFORM FROM?
WELL... UM... SORRY... I'VE MOVED SO MANY TIMES THAT...
I DON'T KNOW WHAT SCHOOL IT'S FROM.
CRASH
ズボボボ
AGH!
HEY, LIKE, WHEN WE GRADUATE, HOW ABOUT OUR WHOLE CLASS GOES ON A GRADUATION TRIP?
THAT SOUNDS GREAT!
YOU'RE COMING TOO, RIGHT, TAKAGI-SAN?
HUH?! WELL... I'M...

I'M NOT SURE IF I'M GOING TO BE GRADUATING FROM THIS SCHOOL YET.
HUH? IS THAT RIGHT?
CRASH
HUH.
WELL...
SINK
WHATEVER THEN.
WHAAAAAAAAAGH!!!



...WELL, IT WAS NO GOOD...

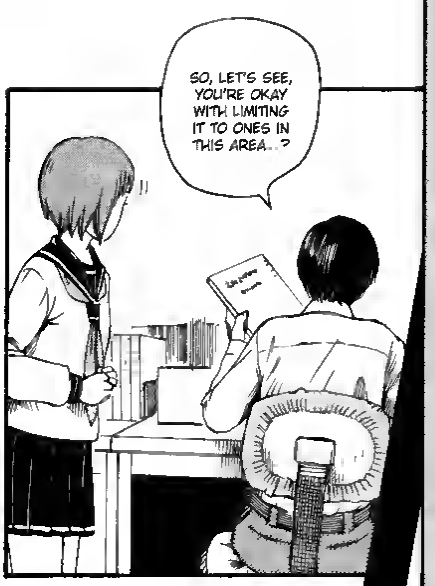

I DON'T RECOGNIZE YOUR SCHOOL UNIFORM
WHERE ARE YOU FROM?
HUH?!

!?
SHIHE

I THOUGHT, "I WONDER... REALLY, WHERE AM I FROM...?"
I'M ALWAYS A STRANGER
Y-YES, OFFICER. THANK YOU VERY MUCH

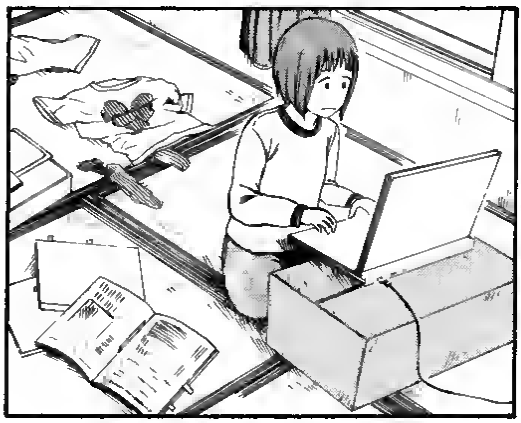
NO, I DIDN'T! I'VE ONLY JUST MOVED HERE IS ALL
DID YOU RUN AWAY FROM HOME?
AHH, I SEE, SO THAT'S IT... IT'S DARK OUT, SO BE CAREFUL, OKAY?

THANK YOU SO MUCH!
WELL, EVERY HIGH SCHOOL AROUND HERE IS LISTED IN THIS BOOKLET, SO SEE FOR YOURSELF!


SO, LET'S SEE, YOU'RE OKAY WITH LIMITING IT TO ONES IN THIS AREA...?

I AT LEAST HAVE TO DECIDE BY MYSELF WHICH HIGH SCHOOL I'LL GO TO!
BUT STILL, I NEED TO LOOK THEM OVER, EVEN IF THAT'S ALL I'LL BE ABLE TO DO..!

EVEN STILL, WITH YOUR GRADES, I THINK YOU'D BE SAFEST AIMING FOR WEST HIGH

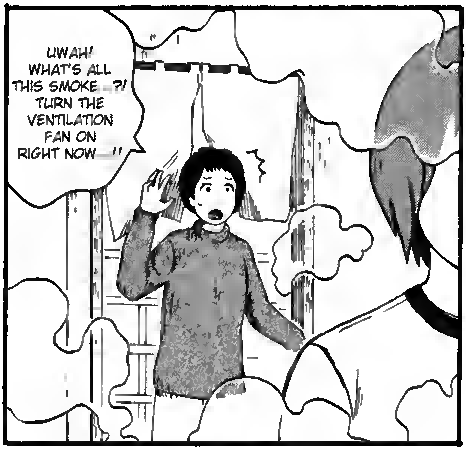


IN APRIL OF NEXT YEAR, WHERE WILL I BE LIVING?
HMMM, BUT..
FRIENDSHIP SELECTION
YES
NO
YES...
...OR NO...
...IS IT?
FRIEND-SHIP SELECTION
...IF DADDY GETS TRANSFERRED AGAIN, THERE MIGHT NOT EVEN BE ANY POINT IN LEARNING ABOUT THE HIGH SCHOOLS IN THIS AREA...
WELL, IT'S NOT LIKE I'LL BE SWINGING ON A SWING IN THE ALPS OR ANYTHING, BUT...
REALLY, IT'S NOT LIKE I'VE BEEN HIDING BEHIND DADDY ALL THIS TIME!
I SHOULD BE ABLE TO HANDLE THINGS ON MY OWN!
AH, BUT I COULD FIND ONE WITH A DORM, OR MAYBE GET AN APARTMENT AND LIVE BY MYSELF! THAT MIGHT WORK!

SIZZLE
ジュ〜〜

ROLL
ビシ〜
THE FIRST THING THAT'S NECESSARY FOR SURVIVAL IS COOKING!!

TRY IT!
IT'S DONE!
WOW!! MY DAUGHTER'S HOMEMADE COOKING!!


UWAH! WHAT'S ALL THIS SMOKE...?! TURN THE VENTILATION FAN ON RIGHT NOW...!!

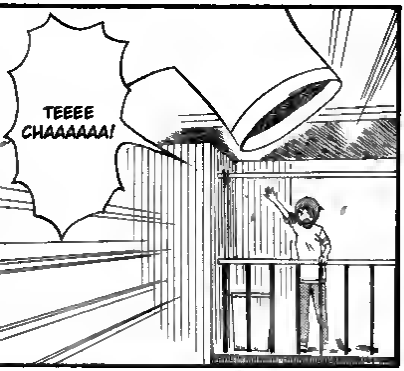
TWITCH
BLEGH... I WANNA THROW UP...
UGHHH, TRUTHFULLY, THIS IS DISGUSTIIIING...
HOW MEAN!

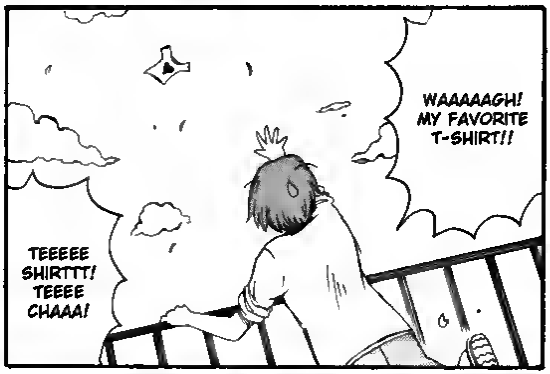
WELL? WELLLL?

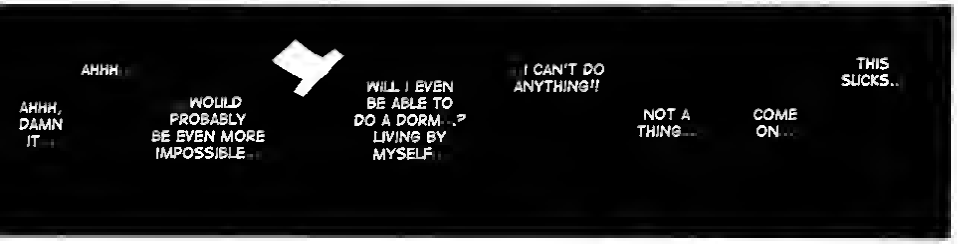
SO I STICK IT IN HERE...
Hup!
I KNOW! LAUNDRY IS IMPORTANT, TOO!
GOOD THING I'VE GOT A BUNCH TO DO
BUTTON, PRESS!
ピッ
BEEP
START
MILK
AND A BARRRR OF SOAP!
That was way too easy ♪
AND NOW ALL I GOTTA DO IS WAIT!
ゴォン
GWOOM
ゴォン
GWOOM

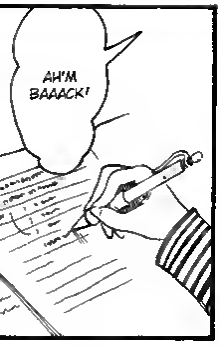
WHEN THE FLOOR IS DRY, WASH THE CLOTHES BY HAND AND HANG THEM UP TO DRY UNTIL TONIGHT!
OKAY
YOU DO KNOW HOW TO HANG CLOTHES, AT LEAST?
OW!
ARGH!
SERIOUSLY, COME ON...!!
I DO KNOW HOW TO HANG CLOTHES, AT LEAST!
THE WIND IS PRETTY STRONG
FWOOOOOO
ビョオオオ
WOAH...
PHEW SEE, I DID IT!

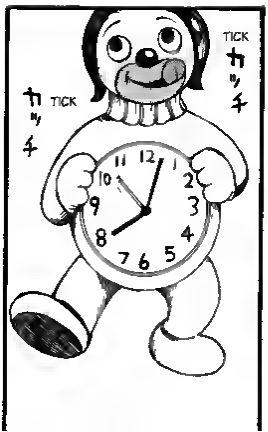
FWOOSH
AH!

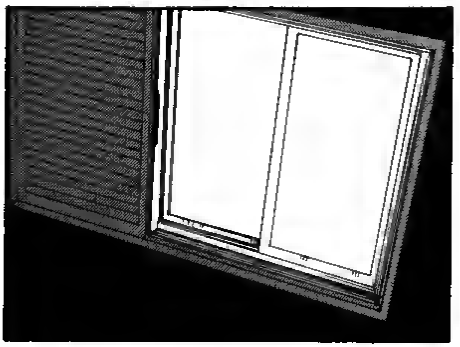

TEEEE CHAAAAAA!

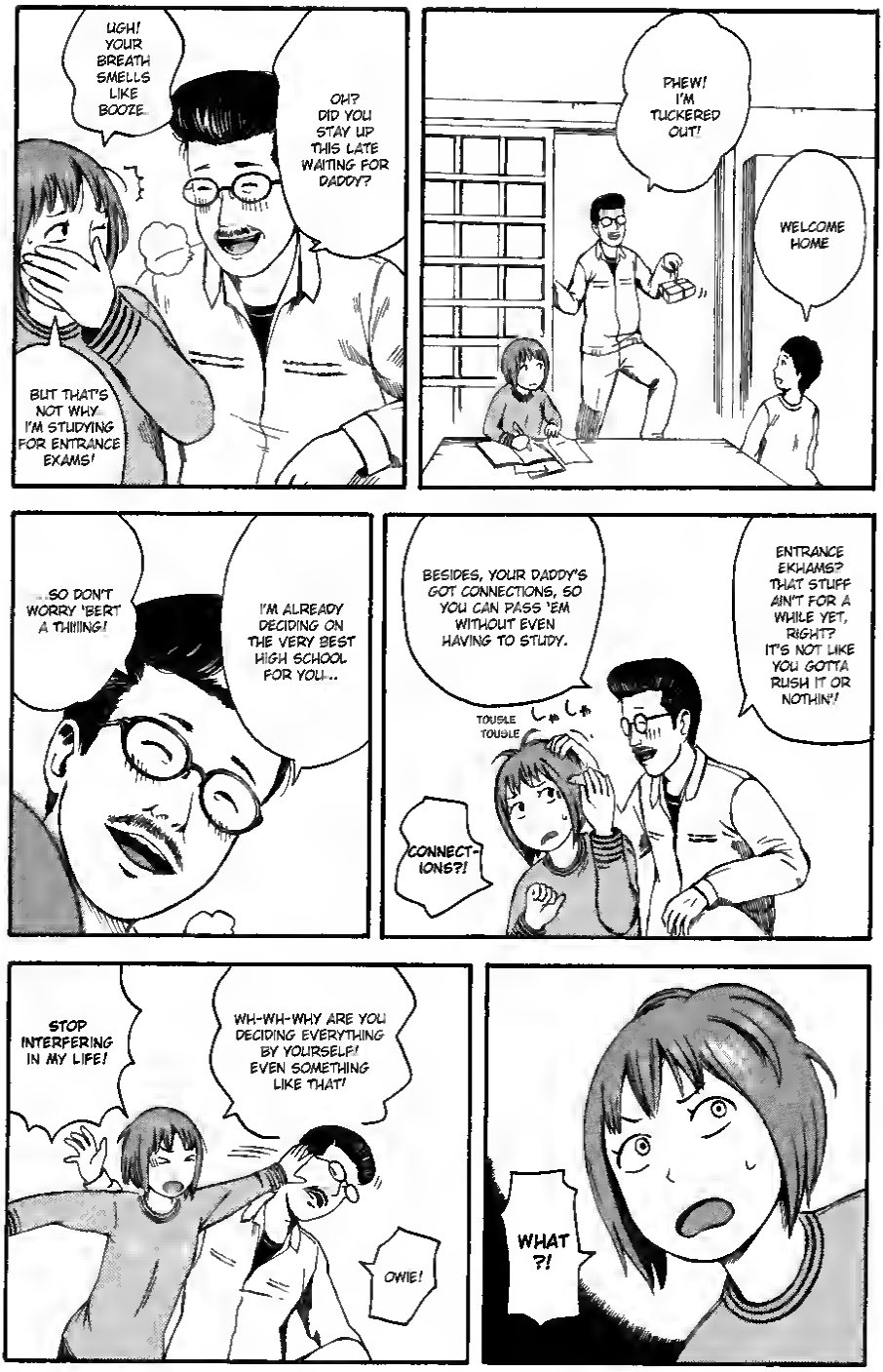

WAAAAAGH! MY FAVORITE T-SHIRT!!
TEEEEE SHIRTTT! TEEEE CHAAA!


AHHH...
AHHH, DAMN IT...
WOULD PROBABLY BE EVEN MORE IMPOSSIBLE...
WILL I EVEN BE ABLE TO DO A DORM ..? LIVING BY MYSELF...
I CAN'T DO ANYTHING!!
NOT A THING...
COME ON...
THIS SUCKS..


AH'M BAAACK!


TICK
TICK

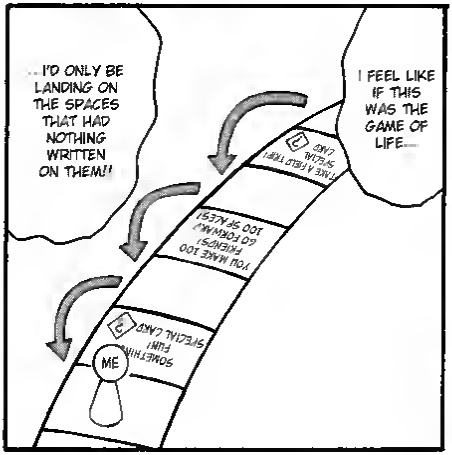



UGH! YOUR BREATH SMELLS LIKE BOOZE.
OH? DID YOU STAY UP THIS LATE WAITING FOR DADDY?
BUT THAT'S NOT WHY I'M STUDYING FOR ENTRANCE EXAMS!
PHEW! I'M TUCKERED OUT!
WELCOME HOME
...SO DON'T WORRY 'BERT A THIIING!
I'M ALREADY DECIDING ON THE VERY BEST HIGH SCHOOL FOR YOU...
BESIDES, YOUR DADDY'S GOT CONNECTIONS, SO YOU CAN PASS 'EM WITHOUT EVEN HAVING TO STUDY.
ENTRANCE EKHAMS? THAT STUFF AIN'T FOR A WHILE YET, RIGHT? IT'S NOT LIKE YOU GOTTA RUSH IT OR NOTHIN'!
TOUSLE TOUSLE
CONNECT-IONS?!
STOP INTERFERING IN MY LIFE!
WH-WH-WHY ARE YOU DECIDING EVERYTHING BY YOURSELF! EVEN SOMETHING LIKE THAT!
OWIE!
WHAT ?!

YOU'LL DEFINITELY LOVE THIS NEXT PLACE!
HUH?! ...WHERE?!
BESIDES, I'VE ALREADY DECIDED WHERE WE'RE MOVING TO NEXT
AH HAH HAH, COME ON NOW! DON'T SAY THAT
YOU KNOW THE NORTHERN ALPS...? IT'S A TOWN THAT'S LIKE THAT!
BWAAAAM
—BY THE TIME I REALIZED THERE WAS A WALL IN FRONT OF ME, I HAD ALREADY RUN INTO IT
JUST LIKE THAT TIME WITH DADDY AND HIS SLOW GLASSES
INSTEAD OF BEING THE MASTER OF MY OWN WORLD, MY FATHER'S DECISIONS WERE ALWAYS GIVEN PREFERENCE, AND I ALWAYS ENDED UP LAGGING BEHIND
—IT WAS LIKE I WAS HIT WITH A HUGE
THUD

ARE YOU SAYING THAT MY OWN THOUGHTS ARE WRONG?!
WHAT ARE YOU SAYING? IF YOU LISTEN TO WHAT I SAY, I WON'T LEAD YOU WRONG, YOU KNOW?
HUH?!

I... DON'T WANT TO GO I'LL GO TO HIGH SCHOOL IN THIS TOWN

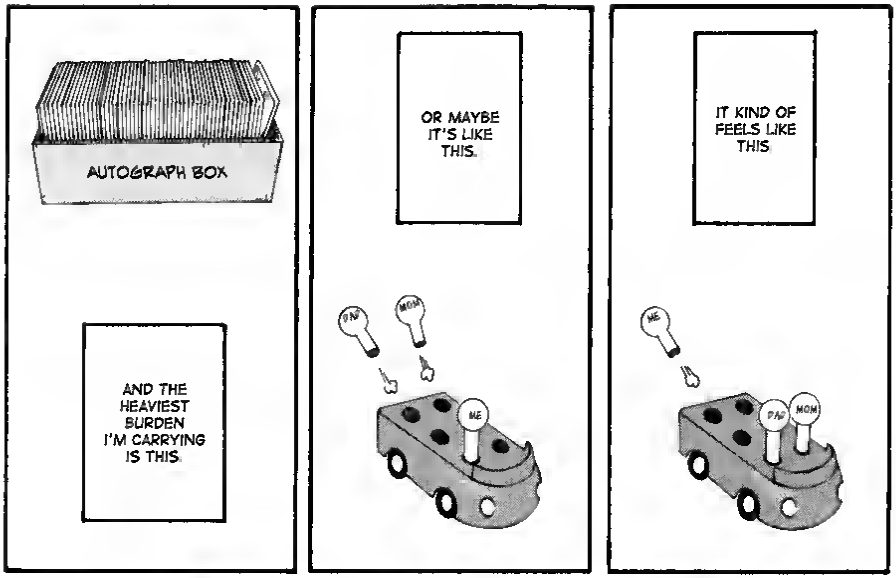

...I'D ONLY BE LANDING ON THE SPACES THAT HAD NOTHING WRITTEN ON THEM!!
I FEEL LIKE IF THIS WAS THE GAME OF LIFE...
ME

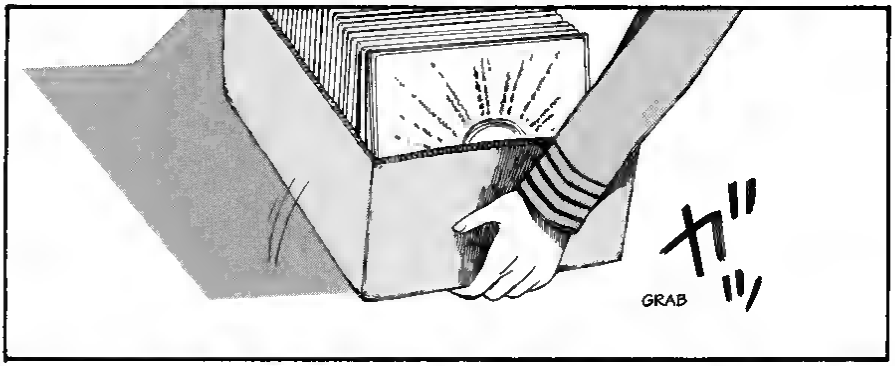
I'M CUTE, AND I HAVE A GREAT PERSONALITY... BUT MY LIFE... IT'S LIKE IT'S COMPLETELY EMPTY!!
FLUNK

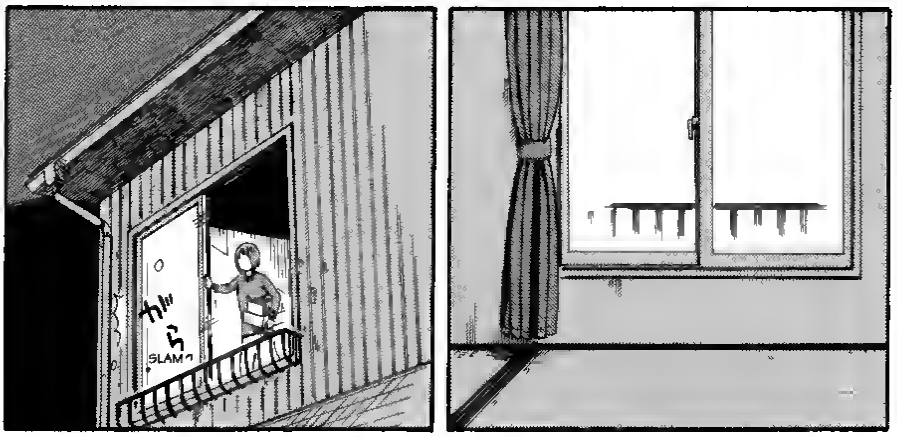
AHH...
IT'S TRUE THAT YOUR COMPANY... IT MAKES TONS OF DEVICES THAT MAKE DAILY LIFE EASIER AND MORE COMFORTABLE, AND THAT'S AMAZING, BUT...

I'VE BECOME COMPLETELY SICK AND TIRED OF IT!!
I'M TOTALLY LOSING!!
IT'S TRUE THAT IT'S BEEN EASY... BUT IT HASN'T BEEN INTERESTING AT ALL...!!

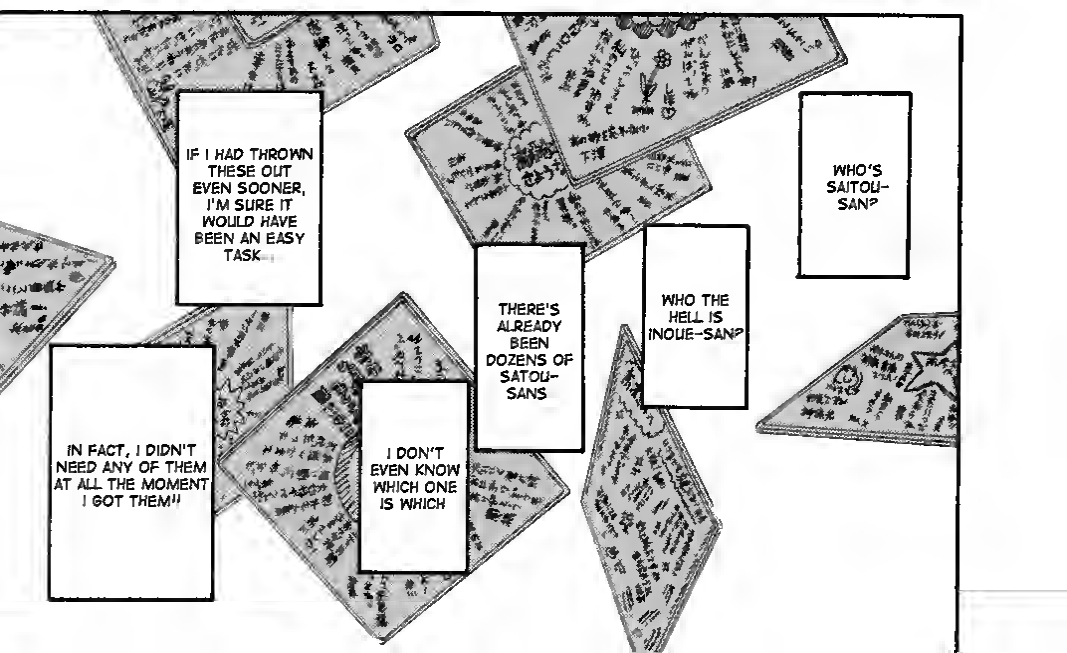
AND WHY ARE THERE PETS BEING PUT TO DEATH AT HEALTH CENTERS EVERY DAY?!
SOCIAL STUDIES
NO MATTER HOW MUCH TIME PASSES, WHY IS IT THAT WE STILL HAVE TO STUDY ABOUT STUFF LIKE THESE OLD WARS?!
THWACK
THWACK
NO MATTER HOW MANY CONVENIENT SYSTEMS THERE ARE TO SATISFY US EVERY DAY
NO MATTER HOW MANY HANDY ITEMS POPULATE THE WORLD ..
AND WHY DO WE HAVE TO MOVE?!!
SLIDE
CLOMP
CLOMP
CLOMP


AUTOGRAPH BOX
AND THE HEAVIEST BURDEN I'M CARRYING IS THIS.
OR MAYBE IT'S LIKE THIS.
DAD
MOM
ME
IT KIND OF FEELS LIKE THIS.
ME
DAD
MOM

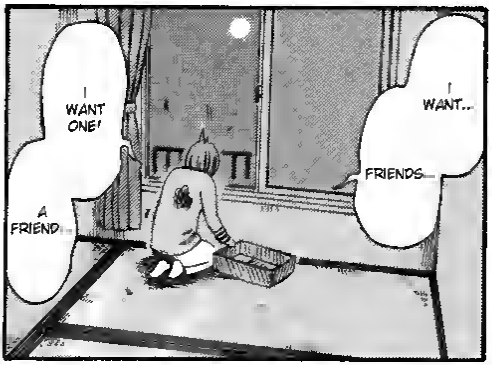

GRAB


SLAM

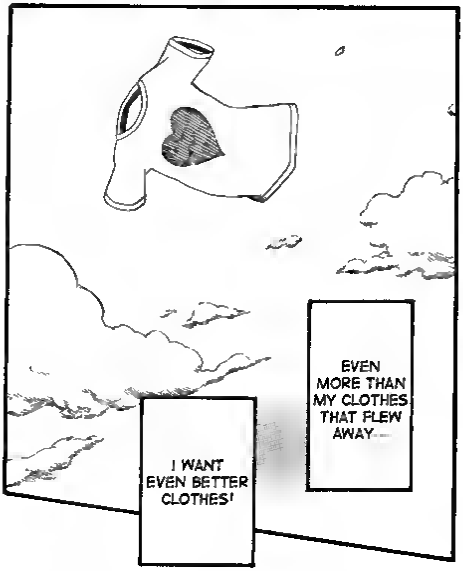
...NOBODY WAS THINKING THOSE THINGS IN THE BACKS OF THEIR HEADS, WERE THEY?
"TAKE CARE."
"HOPE WE MEET AGAIN."
I DON'T NEED ANY OF THIS SHIT!!
ばあ
TOSS
んあァ
SO I'M SAYING GOODBYE TO THOSE WASTES OF WORDS!!

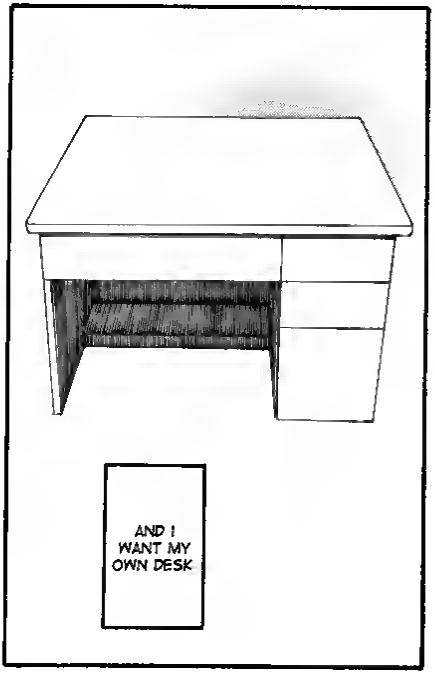

IF I HAD THROWN THESE OUT EVEN SOONER, I'M SURE IT WOULD HAVE BEEN AN EASY TASK...
WHO'S SAITOU-SAN?
THERE'S ALREADY BEEN DOZENS OF SATOU-SANS
WHO THE HELL IS INOUE-SAN?
IN FACT, I DIDN'T NEED ANY OF THEM AT ALL THE MOMENT I GOT THEM!!
I DON'T EVEN KNOW WHICH ONE IS WHICH

EVEN JUST HAVING ONLY ONE WOULD BE FINE WITH ME.
I DON'T WANT A BUNCH OF FAKE FRIENDS I WANT REAL FRIENDS


I WANT ONE!
A FRIEND...
I WANT...
FRIENDS...

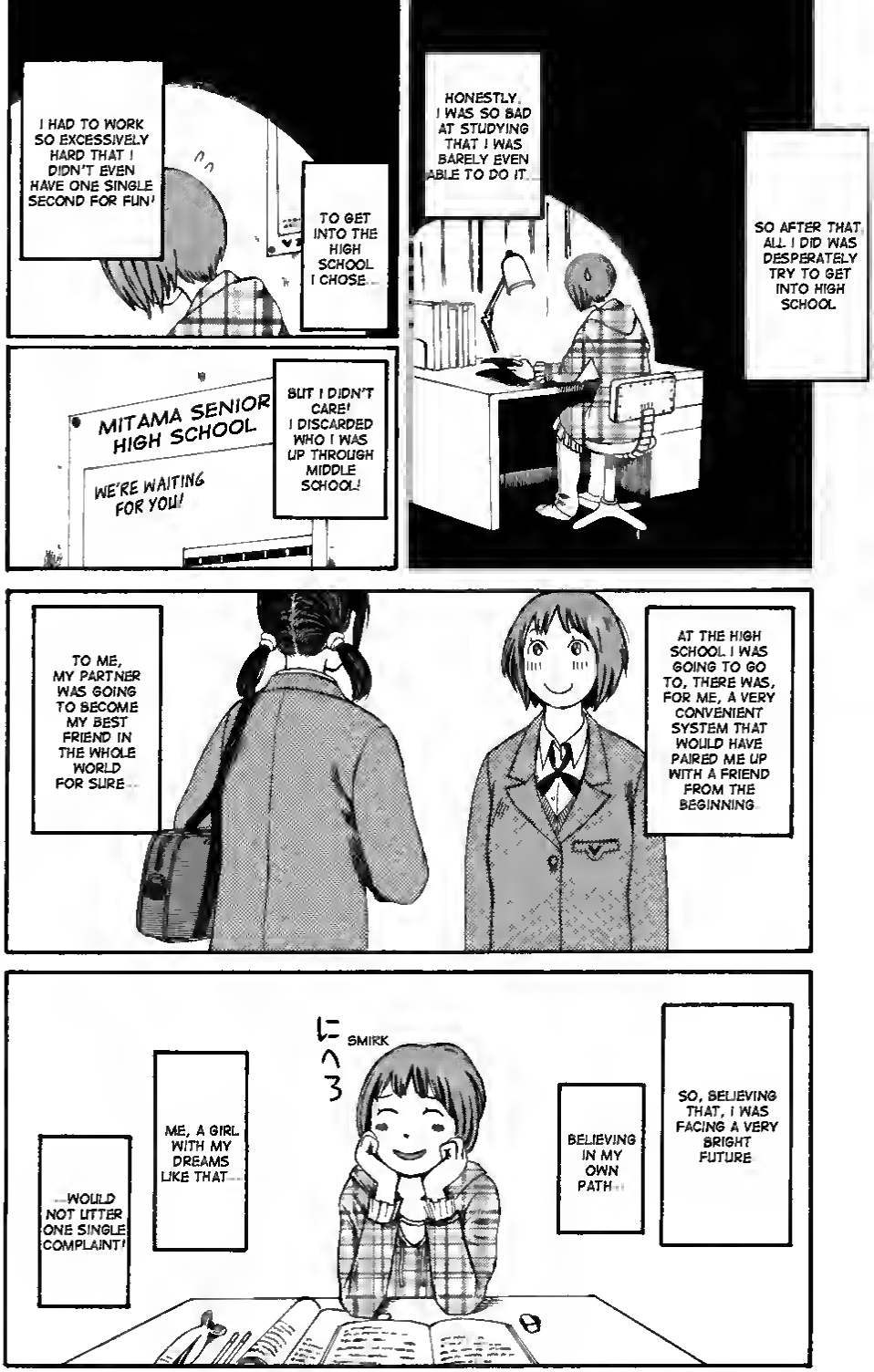
THROWING THEM AWAY WAS GOOD. BUT... JUST LIKE THE BOX THAT CARRIED THEM ALL, MY HEART WAS EMPTIED, TOO.
I'M SO LONELY. I REALLY, REALLY WANT ACTUAL FRIENDS.


EVEN MORE THAN MY CLOTHES THAT FLEW AWAY...
I WANT EVEN BETTER CLOTHES!


AND I WANT MY OWN DESK.

I WANT THIS SO BAD!

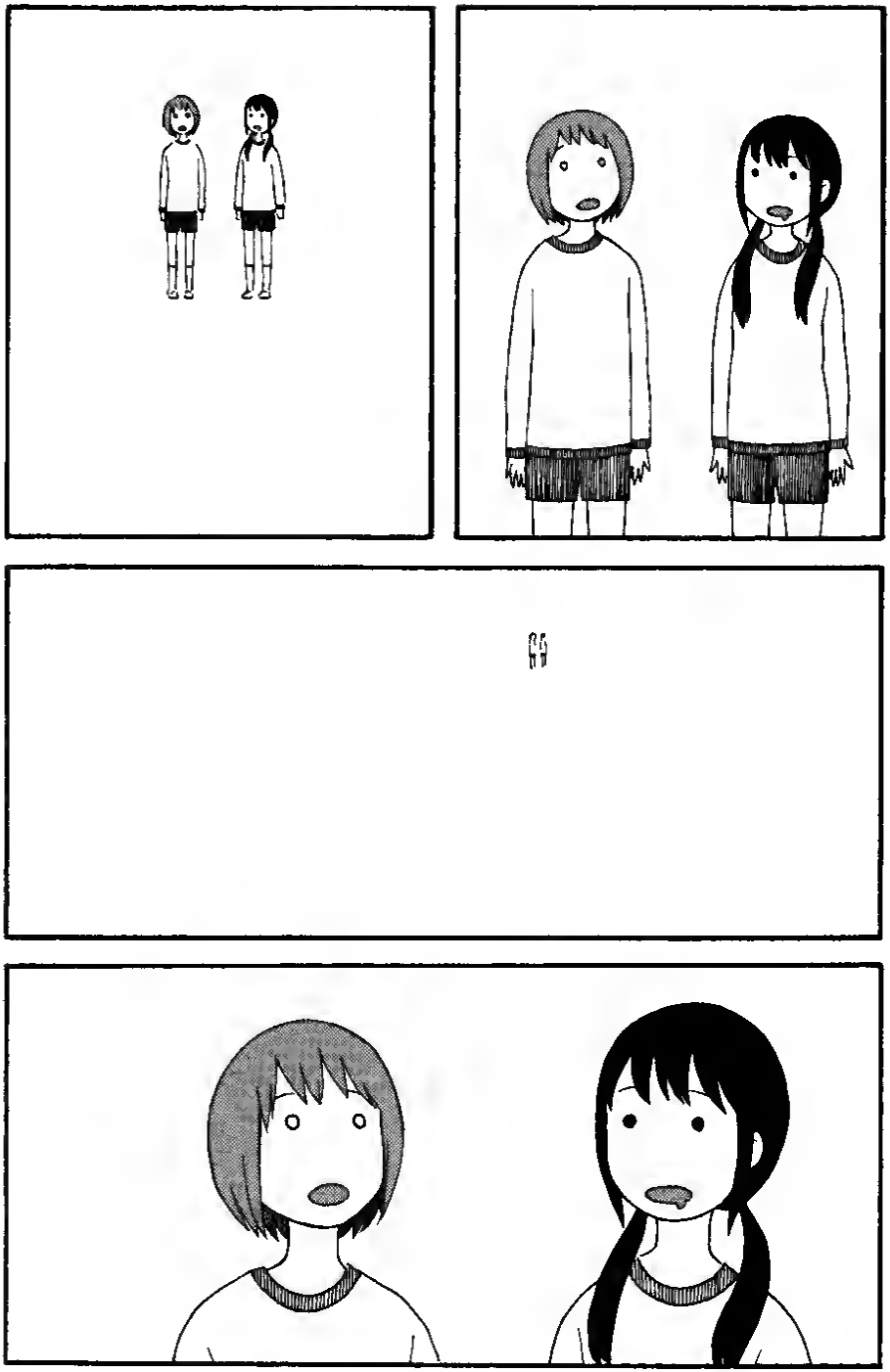
THAT'S OKAY. I KNOW YOU MEANT WELL.
THAT'S WHAT I THOUGHT, BUT I DIDN'T SAY IT.
I THOUGHT THAT MAYBE I DIDN'T NEED TO KEEP BEING SUCH A "GOOD GIRL."
SORRY!
DADDY APOLOGIZED REPEATEDLY.
THAT'S WHAT HE KEPT SAYING, BUT...
I WONDER IF HE WAS PRESSURED BY THE FORCE OF MY INTENSITY ON THAT DAY...
...LATER, MY FAMILY HAD A DISCUSSION, AND MY FATHER MOVED TO HIS NEXT JOB TRANSFER ON HIS OWN.
IN SHORT, I LACKED COMMON SENSE.
LET'S GO.
LET'S GO.
WOW, WAY TO SPOIL IT
GENERALLY SPEAKING, THERE WERE LOTS OF TIMES THAT I WAS SOCIALLY AWKWARD.
HUH? SOY SAUCE, RIGHT?
TO BEGIN WITH, I REALLY DIDN'T KNOW MUCH ABOUT THE WAYS OF THE WORLD...
I FELT A LITTLE BIT LIKE I WAS JUST RUNNING IN CIRCLES.
...IT'S PATHETIC, BUT I DIDN'T REALLY UNDERSTAND HOW TO MAKE FRIENDS WITH THEM.
WHEN I HAD PEOPLE IN FRONT OF ME WHO I FELT LIKE I COULD GET CLOSE TO...

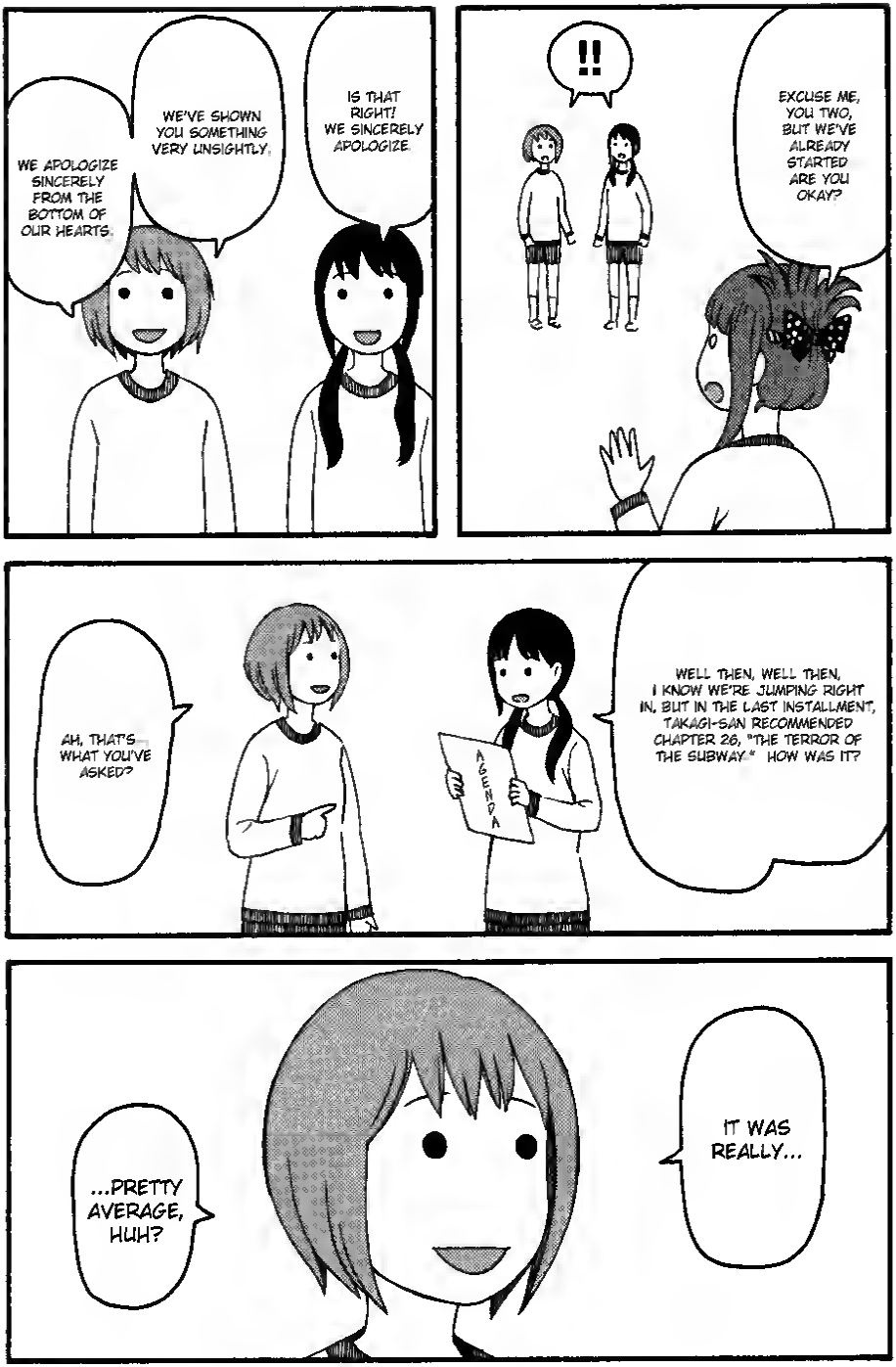

I HAD TO WORK SO EXCESSIVELY HARD THAT I DIDN'T EVEN HAVE ONE SINGLE SECOND FOR FUN!
TO GET INTO THE HIGH SCHOOL I CHOSE...
HONESTLY, I WAS SO BAD AT STUDYING THAT I WAS BARELY EVEN ABLE TO DO IT...
SO AFTER THAT ALL I DID WAS DESPERATELY TRY TO GET INTO HIGH SCHOOL
MITAMA SENIOR HIGH SCHOOL
WE'RE WAITING FOR YOU!
BUT I DIDN'T CARE! I DISCARDED WHO I WAS UP THROUGH MIDDLE SCHOOL!
TO ME, MY PARTNER WAS GOING TO BECOME MY BEST FRIEND IN THE WHOLE WORLD FOR SURE...
AT THE HIGH SCHOOL I WAS GOING TO GO TO, THERE WAS, FOR ME, A VERY CONVENIENT SYSTEM THAT WOULD HAVE PAIRED ME UP WITH A FRIEND FROM THE BEGINNING
SMIRK
...WOULD NOT UTTER ONE SINGLE COMPLAINT!
ME, A GIRL WITH MY DREAMS LIKE THAT...
BELIEVING IN MY OWN PATH...
SO, BELIEVING THAT, I WAS FACING A VERY BRIGHT FUTURE

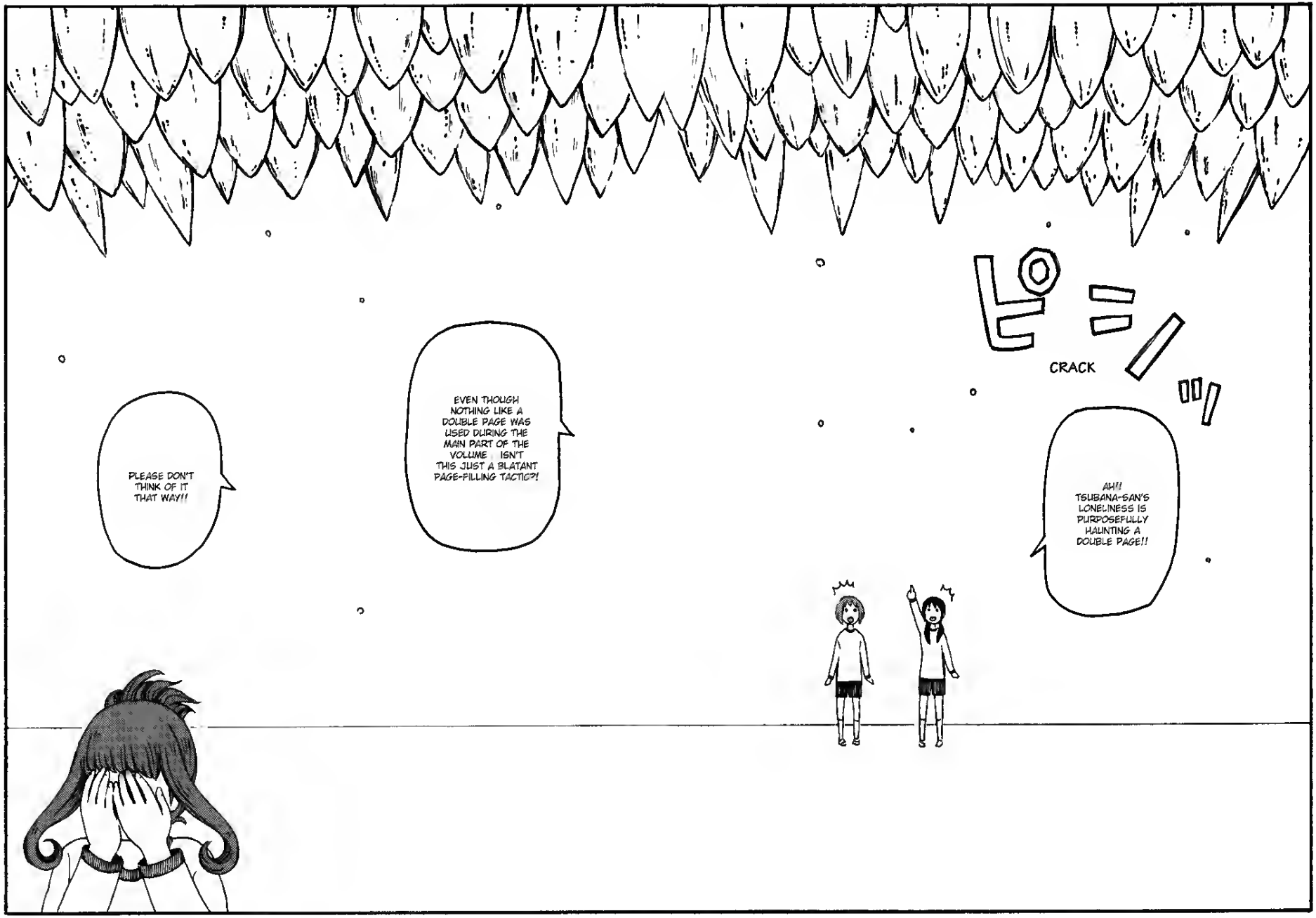
The Wandering of Girls' Group No. 7

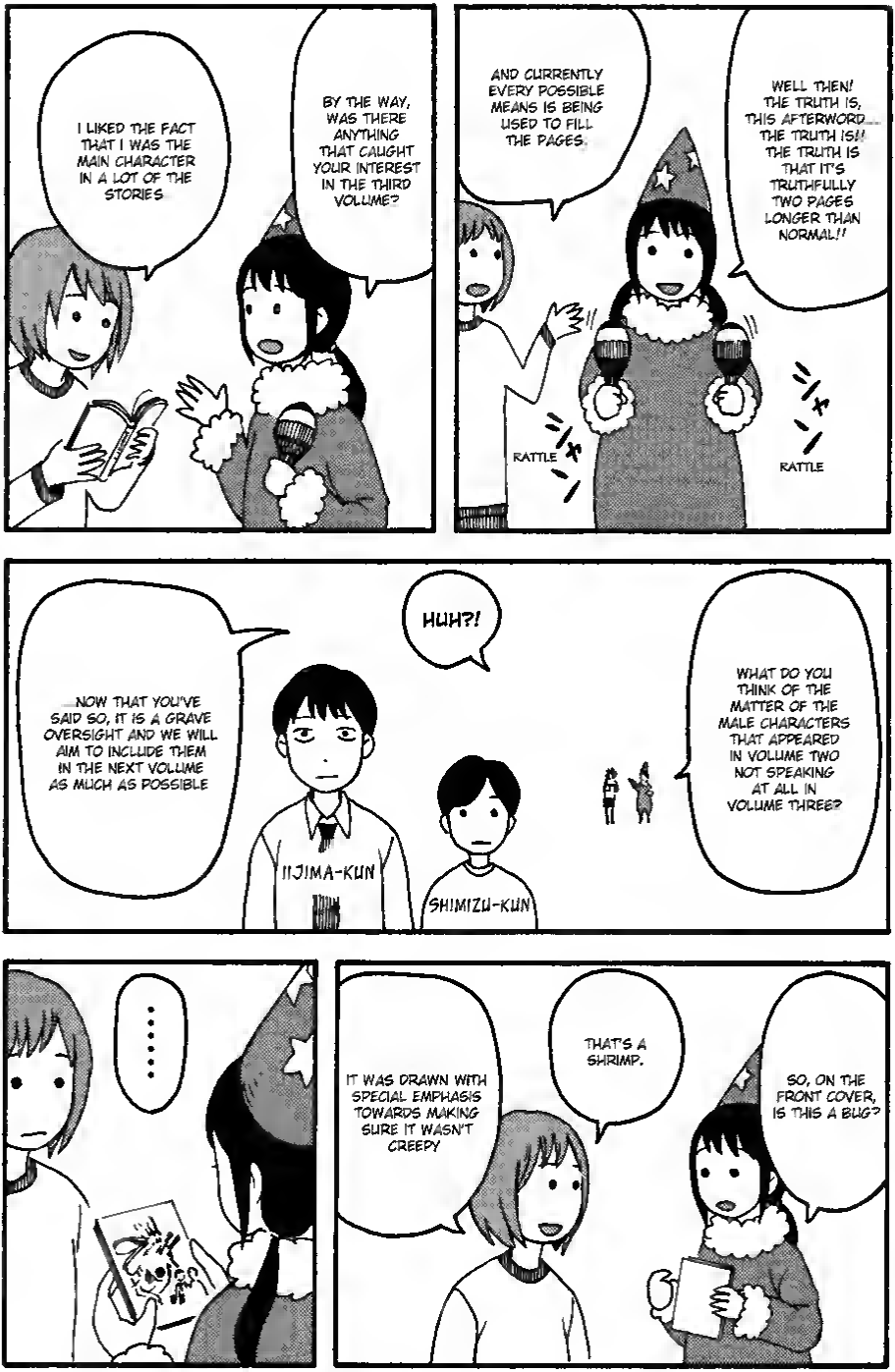
Dainana Joshikai Houkou

Afterword...??

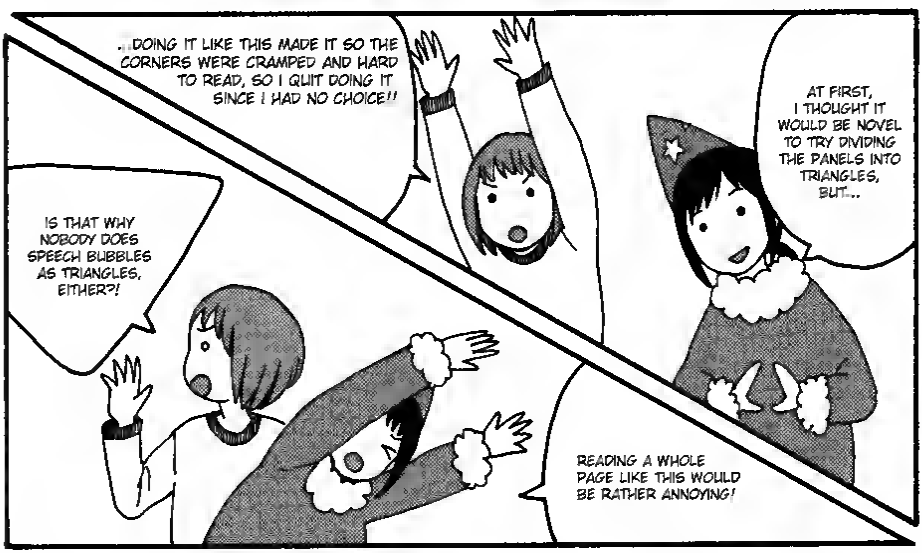


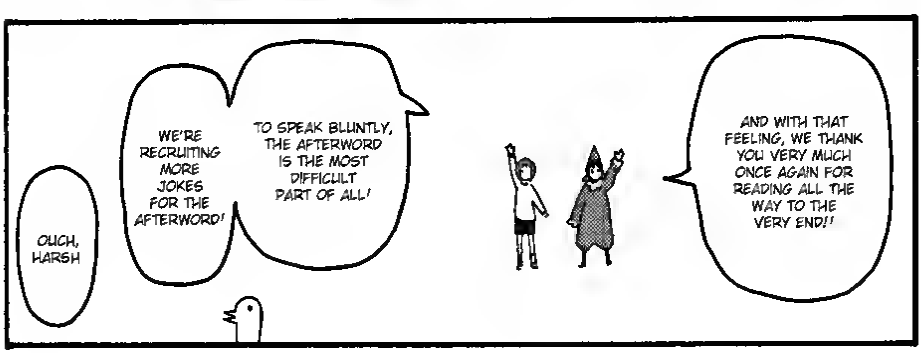

WE APOLOGIZE SINCERELY FROM THE BOTTOM OF OUR HEARTS.
WE'VE SHOWN YOU SOMETHING VERY UNSIGHTLY.
IS THAT RIGHT! WE SINCERELY APOLOGIZE.
!!
EXCUSE ME, YOU TWO, BUT WE'VE ALREADY STARTED ARE YOU OKAY?
AH, THAT'S... WHAT YOU'VE ASKED?
AGENDA
WELL THEN, WELL THEN, I KNOW WE'RE JUMPING RIGHT IN, BUT IN THE LAST INSTALLMENT, TAKAGI-SAN RECOMMENDED CHAPTER 26, "THE TERROR OF THE SUBWAY." HOW WAS IT?
...PRETTY AVERAGE, HUH?
IT WAS REALLY...


CRACK
AH!! TSUBANA-SAN'S LONELINESS IS PURPOSEFULLY HAUNTING A DOUBLE PAGE!!
EVEN THOUGH NOTHING LIKE A DOUBLE PAGE WAS USED DURING THE MAIN PART OF THE VOLUME ISN'T THIS JUST A BLATANT PAGE-FILLING TACTIC?!
PLEASE DON'T THINK OF IT THAT WAY!!


I LIKED THE FACT THAT I WAS THE MAIN CHARACTER IN A LOT OF THE STORIES
BY THE WAY, WAS THERE ANYTHING THAT CAUGHT YOUR INTEREST IN THE THIRD VOLUME?
AND CURRENTLY EVERY POSSIBLE MEANS IS BEING USED TO FILL THE PAGES.
WELL THEN! THE TRUTH IS, THIS AFTERWORD... THE TRUTH IS!! THE TRUTH IS THAT IT'S TRUTHFULLY TWO PAGES LONGER THAN NORMAL!!
RATTLE
RATTLE
...NOW THAT YOU'VE SAID SO, IT IS A GRAVE OVERSIGHT AND WE WILL AIM TO INCLUDE THEM IN THE NEXT VOLUME AS MUCH AS POSSIBLE
HUH?!
IIJIMA-KUN
SHIMIZU-KUN
WHAT DO YOU THINK OF THE MATTER OF THE MALE CHARACTERS THAT APPEARED IN VOLUME TWO NOT SPEAKING AT ALL IN VOLUME THREE?
.....
IT WAS DRAWN WITH SPECIAL EMPHASIS TOWARDS MAKING SURE IT WASN'T CREEPY
THAT'S A SHRIMP.
SO, ON THE FRONT COVER, IS THIS A BUG?

WELL THEN! WE'RE JUST ABOUT APPROACHING THE CLIMAX OF THIS INSTALLMENT OF THE AFTERWORD!!
YES
CUTE, ISN'T IT?

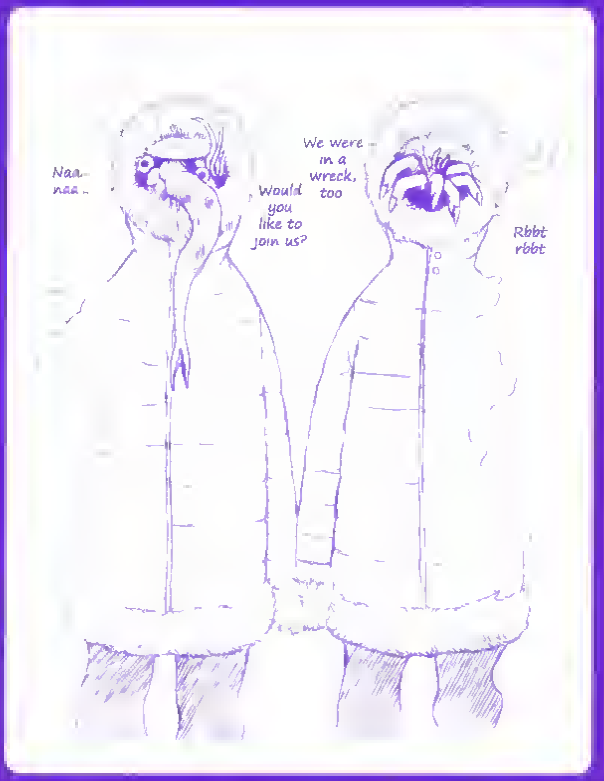

.. DOING IT LIKE THIS MADE IT SO THE CORNERS WERE CRAMPED AND HARD TO READ, SO I QUIT DOING IT SINCE I HAD NO CHOICE!!
AT FIRST, I THOUGHT IT WOULD BE NOVEL TO TRY DIVIDING THE PANELS INTO TRIANGLES, BUT..
IS THAT WHY NOBODY DOES SPEECH BUBBLES AS TRIANGLES, EITHER?!
READING A WHOLE PAGE LIKE THIS WOULD BE RATHER ANNOYING!


OUCH, HARSH
WE'RE RECRUITING MORE JOKES FOR THE AFTERWORD!
TO SPEAK BLUNTLY, THE AFTERWORD IS THE MOST DIFFICULT PART OF ALL!
AND WITH THAT FEELING, WE THANK YOU VERY MUCH ONCE AGAIN FOR READING ALL THE WAY TO THE VERY END!!

3 第七女子会彷徨

PRESENTED BY TSUBANA.

徳間書店
RYU COMICS



[DAINANAJYOSHIKAIHOUKOU #3]
PRESENTED BY TSUBANA. RYU COMICS.

The Wandering of Girls' Group No. 7

Daimana Joshikai Houkou

presented by
Wonderland Translations

Translation: osakaki
Cleaning: Mcriceyy
Typesetting: osakaki

Website: wonderlandtranslations.net
Twitter: @WonderlandTrans
Tumblr: WonderlandTranslations

Special thanks to Habanero Scans for helping us get some missing pages from volume three!